

Course Code:

PMFA304

Session:

2017/18

1. Course Title:

Extended Theory

2. Version

1.0

Date of Production

Session 2011/12

Approval Date

2011/12

3. Level:

SCQF 11

4. Credits:

15

5. Lead School/Board of Studies:

School of Fine Art

6. Course Contact:

Henry Rogers

7. Course Aims:

The aim of this elective course is to enable students who are interested in critical theory the opportunity to develop their skills and understanding through the production of an extended version of the dissertation arising from MFA Core Course IV: Theorising Studio Practice. Any student interested in pursuing this option would make their final decision at the same time as those opting to follow one of the elective courses above.

8. Intended Learning Outcomes of Course:

At the end of this course the Student should be able to prove a deeper understanding of the wider contexts of fine art practice, as displayed in a well-conceived and fully researched extended dissertation complete with footnotes and bibliography.

9. Indicative Content:

Each student develops their own research topic through a programme of personal research guided and supported through tutorials with staff. Each student will also make a seminar presentation of their research to a group of staff and fellow students.

10. Description of Summative Assessment:

The attainment of learning outcomes relevant to Core Course IV extended through MFA Elective I (extended theory) will be demonstrated by a dissertation of approximately 9,000 words (or equivalent). Dissertations will be assessed by staff with experience in this field. Dissertations are double marked using a standard pro forma. A grade in accordance with the Code of Assessment will be awarded.

For students undertaking MFA Elective: Extended Theory, the relative weighting of assessment will be as follows: Core Course III: Extending Studio Practice = 75%; Core Course IV: Theorizing Studio Practice (Dissertation) + MFA Elective: Extended Theory = 25%.

The assessment results for all courses will be brought together at an internal moderation meeting and examining MFA staff will decide on a total grade.

At the internal exam board, the integrated grade and the decision on a final proposed grade will be confirmed.

At the final exam board, which includes the external examiners, the final recommendation for the MFA award will be confirmed.

10.1 Please describe the Summative Assessment arrangements:

N/A

11. Formative Assessment:

Students participate in a Research Presentation seminar in the second term regarding the writing of their dissertations. Students may be given written warning at this time if their dissertation to date is unsatisfactorily developed.

During the second term students write a reflective Self-Evaluation Report on their progress to date in relation to Core Courses III and IV, referring to the Learning Outcomes at this stage and their progress so far. MFA staff will respond via a tutorial and a written response (the Progress Review) to each student's Self-Evaluation Report, outlining those areas in which the student may need to improve. If any student wishes to discuss his or her Progress Review, such student may request an individual meeting with MFA staff.

11.1 Please describe the Formative Assessment arrangements:

N/A

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

PG Dip/Stage 2 of MFA

14. Co-requisites:

Core Course III: Extending Studio Practice; Core Course IV: Theorizing Studio Practice (Dissertation).

15. Associated Programmes:

Master of Fine Art

16. When Taught:

Stage 3

17. Timetable:

N/A

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

| Method | Formal Contact Hours | Notional Learning Hours (Including formal contact hours) |
|--------------------------------|----------------------|---|
| Lecture | | |
| Studio | | |
| Seminar/Presentation | | |
| Tutorial | 2 | 4 |
| Workshop | | |
| Laboratory work | | |
| Project work | | |
| Professional Practice | | |
| E-Learning / Distance Learning | | |
| Placement | | |
| Examination | | |
| Essay | | |
| Private Study | Not Applicable | 146 |
| Other (please specify below) | | |
| TOTAL | 2 | 150 |

| |
|--|
| 22. Description of “Other” Teaching and Learning Methods: |
|--|

| |
|-----|
| N/A |
|-----|

| |
|---|
| 23. Additional Relevant Information: |
|---|

| |
|-----|
| N/A |
|-----|

| |
|-------------------------------------|
| 24. Indicative Bibliography: |
|-------------------------------------|

| |
|---|
| Individual bibliographies are generated by each student, with staff guidance, to suit the needs of their specialist research topics |
|---|