

**Course Code:**

UCXS106

**Session:**

2017/18

**1. Course Title:**

From the Classical to the Postmodern: Key Terms in Contemporary Art and Design

<b>Version</b>	<b>2. Date of Production/ Revision:</b>	<b>Date of Approval</b>
1.0	Session 16/17	30 August 2017 PACAAG

<b>3. Level:</b>
SCQF Level 7

<b>4. Credits:</b>
10

<b>5. Lead School/Board of Studies:</b>
School of Fine Art; School of Design

<b>6. Course Contact:</b>
Dr Neil Clements (Fine Art); Dr Fiona Jardine (Design)

<b>7. Course Aims:</b>
This course aims to: <ul style="list-style-type: none"><li>• introduce students to historical, theoretical and critical studies as contexts for the study of art and design</li><li>• introduce students to basic information gathering methods relevant to historical, theoretical and critical studies</li><li>• support students' development of written, oral and visual communication skills</li><li>• introduce students to the importance of self-motivation and effective time management</li></ul>

<b>8. Intended Learning Outcomes of Course:</b>
By the end of this course students will be able to: <ul style="list-style-type: none"><li>• Demonstrate a basic knowledge and understanding of some of the key historical periods and developments that inform contemporary practice and theory</li><li>• Demonstrate a basic knowledge and understanding of the principle methods of analysing art and design objects</li><li>• Work productively with available resources.</li></ul>

- Demonstrate some ability to collate and interpret information using methods relevant to historical, theoretical and critical studies, including the use of ICT.
- Demonstrate some initiative within the context of directed and independent learning.
- Convey ideas in a coherent manner and communicate effectively in different contexts – textually, orally and visually.

**9. Indicative Content:**

This course provides students with a basic grounding in key terms from art and design history in order to explicate their relevance to contemporary culture. It spans a broad historical period from the classical to the postmodern in a series of 8 lectures, underpinned by workshops that introduce basic research skills for critical writing on art and design objects. This brief overview of key terms and research skills equips students with a vocabulary and a set of tools which are essential to understanding art and design objects, cultures and practices from the past and present; providing a springboard for further, more detailed study.

**10. Description of Summative Assessment:**

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Essay	Circa 1,500 word Essay (as per assessment brief on VLE)	100%	Semester 1, Week 12

**10.1 Please describe the Summative Assessment arrangements**

This assessment should be submitted directly to Canvas. Written feedback will be issued to individual students via Canvas.

**11. Formative Assessment:**

Oral feedback from workshop tutors and from other students

**11.1 Please describe the Formative Assessment arrangements:**

Students will receive oral feedback from their tutor and through peer-assessment in group workshops which are devised specifically to support the development of the students' work for final assessment.

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

**13. Requirements of Entry:**

Enrolled on either BA in Fine Art or BDes/MEDes Product Design

**14. Co-requisites:**

Appropriate Year 1 coursework in BA Fine Art, BDes/MEDes (product Design), the Cross-School Course and other relevant FoCI Year 1 course/s.

**15. Associated Programmes:**

BA in Fine Art; BDes / MEDes Product Design

**16. When Taught:**

Year 1, Semester 1

**17. Timetable:**

This course takes place on Wednesdays in Semester 1. See Canvas for detailed timetable.

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	8	16
Studio		
Seminar/Presentation		
Tutorial		
Workshop	4	12
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		68
Private Study		4
Other (please specify below)		

<b>TOTAL</b>	12	100
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<b>22. Description of "Other" Teaching and Learning Methods:</b>

<b>23. Additional Relevant Information:</b>

<b>24. Indicative Bibliography:</b>
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Issued via Canvas including details of GSA Library Reading Lists.
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