

**Course Code:**

UCXS105

**Session:**

2017/18

**1. Course Title:**

FoCI Critical Inquiry 1: Places, Economies, Cultures

<b>Version</b>	<b>2. Date of Production/ Revision:</b>	<b>Date of Approval</b>
1.1	Session 2016-17	30 August 2017 PACAAG

<b>3. Level:</b>
SCQF Level 7

<b>4. Credits:</b>
10

<b>5. Lead School/Board of Studies:</b>
School of Fine Art; School of Design

<b>6. Course Contact:</b>
Dr Neil Clements (Fine Art); Dr Fiona Jardine (Design)

<b>7. Course Aims:</b>
<p>This course introduces all students in Design and Fine Art to a wide range of contemporary sociocultural and socioeconomic issues which relate to relevant contexts in critical, historical and cultural studies. Historical precedents are considered also as students develop their critical language in the discipline. Debates are contextualised through field trips and site visits. Attention is paid to the core requirements of critical analysis and to the craft of critical writing.</p> <p><b>Aims</b></p> <ul style="list-style-type: none"><li>• To introduce students to a range of sociocultural and socioeconomic issues, national and international</li><li>• To equip students with the vocabulary and terminology to engage in discussion on those issues</li><li>• To introduce students to the core skills required to formally present debate and discussion in Forum for Critical Inquiry</li><li>• To make students aware of a wide range of research sources</li></ul>

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- Identify some major issues which contextualise study in design and fine art, including international perspectives
- Employ key terms and definitions within discourse on cultural studies and the analysis of material culture
- Understand the core principles of critical writing
- Understand the importance of self-directed and original critical work in Forum for Critical Inquiry

**9. Indicative Content:**

Contemporary cultural studies  
 Socioeconomic contexts for design and fine art  
 International perspectives on material culture  
 Languages and vocabularies of critical studies  
 Research sources and principles of research

**10. Description of Summative Assessment:**

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Essay	Circa 1,500 word Essay (as per assessment brief on Canvas)	100%	Semester 2, Week 14

**10.1 Please describe the Summative Assessment arrangements:**

This assessment should be submitted directly to Canvas. Written feedback will be provided to individual students via Canvas.

**11. Formative Assessment:**

Formative feedback is included as part of class group work.

**11.1 Please describe the Formative Assessment arrangements:**

Students will receive formative feedback during workshop sessions and by appointment at tutors' Drop-In Hours.

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

N/A

**13. Requirements of Entry:**

Enrolled on BA Fine Art or an UG programme within the School of Design or the BDes/MEDes in Product Design

**14. Co-requisites:**

Cross-School Course and relevant studio and FoCI courses in School of Design or School of Fine Art

**15. Associated Programmes:**

School of Design; School of Fine Art

**16. When Taught:**

Year 1, Semester 2

**17. Timetable:**

Definitive timetable issued via Canvas

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	9	9
Studio		
Seminar/Presentation		
Tutorial		
Workshop	4	4
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning	2	2
Placement		
Examination		

Essay		
Private Study	Not Applicable	85
Other (please specify below)		
<b>TOTAL</b>	<b>15</b>	<b>100</b>

**22. Description of “Other” Teaching and Learning Methods:**

This course will be delivered through a series of lectures, seminars and group discussions drawing from a range of expertise across The Glasgow School of Art and external affiliates. Field trips and site visits are included. Students will be required to prepare for Discussion Groups, and attendance at lectures and seminars is mandatory.

**23. Additional Relevant Information:**

N/A

**24. Indicative Bibliography:**

Issued via Canvas including information on GSA Library Reading Lists