

Course Code:

UCXS305

Session:

2017/18

1. Course Title:

FoCI 3: Contexts of Critical Inquiry in Art and Design: Situation, Relation, Research

Version	2. Date of Production/ Revision:	Date of Approval:
1.0	2016/17	30 August 2017 PACAAG

3. Level:
SCQF Level 9

4. Credits:
10

5. Lead School/Board of Studies:
FoCI

6. Course Contact:
Dr Ben Greenman (Fine Art); Dr Frances Robertson (Design)

7. Course Aims:
This course centres on a shared discussion of core philosophical, political, sociological and ethical concepts which are relevant across a range of art, design and academic disciplines and which inform our understanding of both historical and contemporary cultural practices. Through a choice of electives, the course aims to situate a growing sense of the student's agency as an artist or designer within this shared discussion to emphasise the interconnectedness of cultural practice.

8. Intended Learning Outcomes of Course:
By the end of this course students will be able to: <ul style="list-style-type: none"> • Summarise and evaluate key discourses which contextualise contemporary design and art • Employ, selectively, some of the key critical terms and concepts within the study of fine art and/or design • Recognise and critique the ways in which contexts of display and discussion ascribe meaning to materials and forms • Understand the context of art and design in relation to global industrial and economic developments including technology

- Understand the ethical consequences of art and design: the wanted and unwanted effects
- Understand the role of the user, consumer and/or audience

9. Indicative Content:

- Histories of design and art
- Discussion of interdependency of cultural practices
- Critique of intellectual contexts of design and art practice
- Exploration of key critical contexts e.g. feminism, consumerism, art and design pedagogy
- Explanation and discussion of key terms and vocabularies pertaining to visual and material culture
- Analysis of artworks and design objects individually and collectively
- Consideration of international and ethical dimensions to contemporary design and art practices

10. Description of Summative Assessment:

One of the following assessments depending on choice of course elective:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Essay	Circa 2,000 word Essay (as per assessment brief on Canvas)	100	Semester 1, Week 14

OR

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Portfolio	Circa 2,000 word Portfolio (including text with illustrations) (as per assessment brief on Canvas)	100	Semester 1, Week 14

10.1 Please describe the Summative Assessment arrangements:

Students will be required to submit their assessment directly to Canvas. Summative feedback will be issued to individual students via Canvas.

11. Formative Assessment:

Formative assessment takes place mid-way through the course.

11.1 Please describe the Formative Assessment arrangements:

Students will have the opportunity during Workshops and/or Discussion Groups to receive feedback

on the progress of their assessment.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

13. Requirements of Entry:

Successful completion of SCQF Level 8 or equivalent

14. Co-requisites:

Relevant studio courses in the School of Design or the School of Fine Art

15. Associated Programmes:

BA Fine Art, BA Design

16. When Taught:

Year 3, Semester 1

17. Timetable:

Course taught on Thursdays in Semester 1. See Canvas for detailed timetable.

18. Available to Visiting Students:

Yes

No

19. Distance Learning:

Yes

No

20. Placement:

Yes

No

21. Learning and Teaching Methods:

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	8	8
Studio		
Seminar/Presentation		
Tutorial		
Workshop	8	8

Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	84
Other (please specify below)		
TOTAL	16	100

22. Description of “Other” Teaching and Learning Methods:

This course is taught by specialist staff from the Forum for Critical Inquiry, as well as by guest lecturers and Honorary Professors.

- Lectures
- Guest lectures
- Webcast lectures
- Directed study
- Small group discussions
- Enquiry-led learning
- Field visits and external research trips

23. Additional Relevant Information:

24. Indicative Bibliography:

See Canvas for full Bibliography, including details of GSA’s Reading Lists