

Course Code:

UCXS304

Session:

2017/18

1. Course Title:

FoCI 3: Approaches to Research in Art and Design Criticism

Version	2. Date of Production/ Revision:	Date of Approval:
1.1	2016/17	30 August 2017 PACAAG

3. Level:
SCQF Level 9

4. Credits:
10

5. Lead School/Board of Studies:
School of Fine Art; School of Design

6. Course Contact:
Dr Ben Greenman (Fine Art; Dr Frances Robertson (Design)

7. Course Aims:
<p>This course will provide students with comprehensive tuition in research methods and practices, with an emphasis on the types of source materials which will be employed in the preparation of the Honours Year submission. The course will cover research methods in theory, social sciences, art and design history and anthropology and will expose students to new strategies of research, such as action research and auto ethnography.</p> <p>Aims</p> <ul style="list-style-type: none">- To develop students' knowledge of research methods and strategies of critical inquiry- To encourage an active engagement with source materials according to individual research interests- To analyse case studies previously adopted with new methods in the pursuit of new meanings- To equip students with an advanced vocabulary to engage in discussion on issues of increasing relevance to their own studio practice- To further develop the core skills required to formally present debate and discussion in critical, historical and cultural studies

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Understand and apply certain research methods according to individual research interests
- Recognise that different critical opinion can be reached on visual and material culture depending on the method selected for criticism
- Employ a wide range of key terms and definitions within discourse on cultural studies, art and design history and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in critical, historical and cultural studies
- Understand the importance of self-directed and original critical work in critical, historical and cultural studies

9. Indicative Content:

- Research methods
- Multi-disciplinary approaches to critical inquiry
- International perspectives on material culture, politics and ethics
- Languages and vocabularies of critical studies
- Research sources and principles of research

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Source Review	Circa 2,000 word Source Review (as per assessment brief on Canvas)	100%	Semester 2, Week 14

10.1 Please describe the Summative Assessment arrangements:

Essays should be submitted directly to Canvas. Summative feedback will be issued to individual students via Canvas.

11. Formative Assessment:

Formative takes place mid-way through the course.

11.1 Please describe the Formative Assessment arrangements:

Students will receive formative feedback on their studies and coursework during Workshop Sessions and/or Staff Drop-In Hours.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

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13. Requirements of Entry:

Successful completion of SCQF Level 8 or equivalent

14. Co-requisites:

Relevant studio courses in the School of Design or the School of Fine Art

15. Associated Programmes:

School of Design, School of Fine Art

16. When Taught:

Year 3, Semester 2

17. Timetable:

Course takes place on Thursdays in Semester 2. See Canvas for detailed timetable.

18. Available to Visiting Students:

Yes

No

19. Distance Learning:

Yes

No

20. Placement:

Yes

No

21. Learning and Teaching Methods:

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	10	10
Studio		
Seminar/Presentation		
Tutorial		
Workshop	5	5
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		

Private Study	Not Applicable	85
Other (please specify below)		
TOTAL	15	100

22. Description of “Other” Teaching and Learning Methods:

This course will be delivered through a series of lectures, workshops and discussion groups, comprising a range of expertise across The Glasgow School of Art and including external affiliates.

23. Additional Relevant Information:

Students will identify a research topic and develop an advanced knowledge and understanding of its key exponents, terms and debates as well as a range of relevant research methods, with guidance from FACS/DHT and studio programme.

24. Indicative Bibliography:

Bibliographies are issued via Canvas, including GSA Library Reading Lists.