

Course Code:

UCXS205

Session:

2017/18

1. Course Title:

FoCI 2: Exploring Cultures in Art, Design and Architecture

Version	2. Date of Production/ Revision:	Date of Approval
1.0	2016/17	30 August 2017 PACAAG

3. Level:
SCQF Level 8

4. Credits:
10

5. Lead School/Board of Studies:
School of Fine Art; School of Design

6. Course Contact:
Dr Laura Guy (Fine Art) Dr Bruce Peter (Design)

7. Course Aims:
<p>This course directs students' research towards the major issues in visual and material culture, including international perspectives, which have shaped Modern and Postmodern outputs, concepts and theories. Case studies are drawn from design, architecture and fine art, and lectures draw from the work and methods of a range of subject domains, from social sciences, economics, and visual culture to philosophy and pedagogy.</p>
Aims
<ul style="list-style-type: none">• Through a choice of electives, to further students' appreciation and understanding of a range of issues, in both national and/or international contexts, which pertain to the study and practice of art, design and architecture• To set out the key intellectual tenets of select art and design historical eras, and to exemplify these through close analysis of design and art• To further equip students with the vocabulary and terminology to engage in discussion on issues of increasing relevance to their own studio practice• To develop the core skills required to formally present debate and discussion in critical, historical and cultural studies

- To make students aware of a wide range of research sources, including electronic sources and databases

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Identify and discuss some major issues which contextualise study in art, design and architecture, including international perspectives
- Identify and explain the tenets of select historical eras as read through examples from material culture in design, architecture and art
- Employ a range of key terms and definitions within discourse on cultural studies and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in critical, historical and cultural studies
- Understand the importance of self-directed and original critical work in critical, historical and cultural studies

9. Indicative Content:

- Contemporary cultural studies
- Modernism and Postmodernism as socioeconomic and cultural formations
- International perspectives on material culture, politics and ethics
- Languages and vocabularies of critical studies
- Discussion of research sources and principles of research
- Oral presentation and debate

10. Description of Summative Assessment:

For your summative assessment, you are required to complete one of the following, depending on your elective:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Essay	Circa 1,800 word Essay (as per assessment brief on VLE)	100%	Semester 2, Week 14

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
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1	Presentation	Presentation	100%	Semester 2, Week 14
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10.1 Please describe the Summative Assessment arrangements:

Written summative assessments must be submitted to Canvas. Presentations will be carried out during assessment week in class. Feedback will be issued to individual students via Canvas.

11. Formative Assessment:

Formative assessment takes place mid-way through the course.

11.1 Please describe the Formative Assessment arrangements:

Students will receive formative feedback during workshop sessions and by appointment at tutors' Drop-In Hours.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

13. Requirements of Entry:

Successful completion of SCQF Level 7 1 or equivalent

14. Co-requisites:

Relevant studio courses in the School of Design or the School of Fine Art

15. Associated Programmes:

School of Fine Art, School of Design

16. When Taught:

Year 2, Semester 2

17. Timetable:

Course takes place on Tuesdays in Semester 2. See Canvas for detailed timetable.

18. Available to Visiting Students:

Yes

No

19. Distance Learning:

Yes

No

20. Placement:

Yes

No

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	8	8
Studio		
Seminar/Presentation		
Tutorial		
Workshop	8	8
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Examination		
Essay		
Private Study	Not Applicable	84
Other (please specify below)		
TOTAL	16	100

22. Description of "Other" Teaching and Learning Methods:
This course will be delivered through a series of lectures and supporting workshops drawing from a range of expertise across The Glasgow School of Art and external affiliates.

23. Additional Relevant Information:

24. Indicative Bibliography:
Issued via Canvas including information on GSA Library Reading Lists