

**Course Code:**

UCXS204

**Session:**

2017/18

**1. Course Title:**

Exploring the Discipline: Ideas, Materials, Forms

Version	2. Date of Production/ Revision:	Date of Approval
1.1	2016/17	30 August 2017 PACAAG

<b>3. Level:</b>
SCQF Level 8

<b>4. Credits:</b>
10

<b>5. Lead School/Board of Studies:</b>
School of Fine Art; School of Design

<b>6. Course Contact:</b>
Dr Laura Guy (Fine Art); Dr Bruce Peter (Design)

<b>7. Course Aims:</b>
This course provides an introduction to the contexts of critical engagement in contemporary art over the last 40 years, such as: Postmodernism, Poststructuralism, Postcolonialism, Feminism and Postfeminism, Marxism and Post-Marxist theory, Deconstruction, Conceptualism, Post-Studio, Globality, Relational Aesthetics, Postproduction and Altermodernism.

<b>8. Intended Learning Outcomes of Course:</b>
By the end of this course students will be able to: <ul style="list-style-type: none"><li>- Identify and summarise key discourses which contextualise contemporary art</li><li>- Identify and explain key terms and vocabularies</li><li>- Recognise the ways in which contexts of display and discussion ascribe meaning to materials and forms</li><li>- Analyse and discuss a range of examples of art practice of the last 40 years</li></ul>

**9. Indicative Content:**

- Recent histories of art
- Critique of intellectual contexts of art practice
- Explanation and discussion of key terms and vocabularies
- Analysis of artworks, individually and collectively
- Consideration of international dimension to contemporary art

**10. Description of Summative Assessment:****For Paint/Print and Photography students:**

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Essay	Circa 1,800 word Essay (as per assessment brief on VLE)	100%	Semester 1, Week 14

**For Sculpture and Environmental Art students:**

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Essay	Circa a1,800 word Essay (as per assessment brief on VLE)	100%	Semester 1, Week 14

OR

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Presentation	10-minute Presentation (as per assessment brief on VLE)	100%	Semester 1, Week 14

**10.1 Please describe the Summative Assessment arrangements:**

Students are required to submit an essay or complete a presentation on Week 13 for the attainment of the credits. Essays should be submitted directly to Canvas.

**11. Formative Assessment:**

Formative assessment takes place mid-way through the course.

**11.1 Please describe the Formative Assessment arrangements:**

Students will have the opportunity during Workshops and Discussion Groups to receive feedback on

the progress of their essay or presentation.

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

**13. Requirements of Entry:**

Successful completion of SCQF Level 7 or equivalent

**14. Co-requisites:**

Relevant studio courses in the School of Fine Art

**15. Associated Programmes:**

BA Hons Fine Art

**16. When Taught:**

Year 2, Semester 1

**17. Timetable:**

Course takes place on Tuesdays in Semester 1. See Canvas for detailed timetable.

**18. Available to Visiting Students:**

Yes

No

**19. Distance Learning:**

Yes

No

**20. Placement:**

Yes

No

**21. Learning and Teaching Methods:**

Method

Formal Contact Hours

Notional Learning Hours

		(Including formal contact hours)
Lecture	8	8
Studio		
Seminar/Presentation		
Tutorial		
Workshop	4	4
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	88
Other (please specify below)		
<b>TOTAL</b>	<b>12</b>	<b>100</b>

**22. Description of "Other" Teaching and Learning Methods:**

Learning Methods include a range of the following:

- Lectures
- Guest Lectures
- Webcast Lectures
- Directed Study
- Problem-based discussion
- Online video tutorials
- Small group discussions
- Enquiry-led learning
- Field visits and external research trips

**23. Additional Relevant Information:**

**24. Indicative Bibliography:**

Issued via Canvas, including information on GSA Library Reading Lists.