

Course Code:

UCXS403

Session:

2017/18

1. Course Title:

FoCI 4 Critical Journal

Version	2. Date of Production/ Revision:	Date of Approval:
1.0	2016/17	30 August 2017

3. Level:
SCQF Level 10

4. Credits:
20

5. Lead School/Board of Studies:
School of Fine Art; School of Design

6. Course Contact:
Dr Ross Birrell (Fine Art); Dr Helen McCormack (Design)

7. Course Aims:
This course comprises the Honours Year submission to FoCI and represents a substantive piece of critical inquiry and research commensurate with this level of study.
Aims
<ul style="list-style-type: none">• To encourage an active engagement with source materials according to individual research interests and contemporary contexts• To advance students' confidence in taking critical control of their chosen topics• To equip students with an advanced vocabulary to engage in discussion on issues of increasing relevance to their own studio practice• To further develop the core skills required to formally present debate and discussion in critical, historical and cultural studies

8. Intended Learning Outcomes of Course:
By the end of this course students will be able to:

- Understand and apply certain research methods according to individual research interests
- Recognise that different critical opinion can be reached on visual and material culture depending on the method selected for criticism
- Employ a wide range of key terms and definitions within discourse on cultural studies and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in critical, historical and cultural studies
- Understand the importance of self-directed and original critical work in critical, historical and cultural studies

9. Indicative Content:

- Self-directed study and research
- Multi-disciplinary approaches to critical inquiry
- International perspectives on material culture, politics and ethics
- Languages and vocabularies of critical studies
- Research sources and principles of research
- Independent argument and critical analysis

10. Description of Summative Assessment:

Note: The assessment method below represents 20 credits towards the final degree classification.

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Critical Journal	Circa 5,000 word Critical Journal	100%	Fine Art: Semester 1, Week 11 Design: Semester 1, Week 15

10.1 Please describe the Summative Assessment arrangements:

Students submit 2 bound copies directly to either the FACS (Fine Art) or DHT (Design) admin office and 1 digital copy direct to Canvas.

11. Formative Assessment:

Formative assessment pertains

11.1 Please describe the Formative Assessment arrangements:

Students will receive written and oral formative feedback during one-to-one tutorial sessions with their supervisor and oral feedback and peer support during the Visual Material Workshop.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

Successful completion of Year 3, SCQF Level 9, at GSA in either Fine Art or Design

14. Co-requisites:

Relevant Honours studio course in either the School of Design or the School of Fine Art

15. Associated Programmes:

School of Design; School of Fine Art

16. When Taught:

Year 4, Semester 1

17. Timetable:

Detailed timetable issued via

18. Available to Visiting Students:

Yes

No

19. Distance Learning:

Yes

No

20. Placement:

Yes

No

21. Learning and Teaching Methods:

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	2	4
Studio		
Seminar/Presentation	2	10
Tutorial	1.5	7.5
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	178.5
Other (please specify below)		
TOTAL	5.5	200

22. Description of “Other” Teaching and Learning Methods:
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This course is chiefly self-directed with support coming by way of three one-to-one tutorials and one visual material workshop with the student’s allocated supervisor. Students can meet supervisors through their Drop-In Hours, and will receive written and oral feedback on two staged drafts of their Critical Journal.

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

Bibliography to be compiled by student, augmented by recommendations by supervisor
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