

Course Code:

UCXS402

Session:

2017/18

1. Course Title:

FoCI 4 Extended Essay

Version	2. Date of Production/ Revision:	Date of Approval:
1.0	2016/17	30 August 2017 PACAAG

3. Level:
SCQF Level 10

4. Credits:
20

5. Lead School/Board of Studies:
School of Fine Art; School of Design

6. Course Contact:
Dr Ross Birrell (Fine Art); Dr Helen McCormack (Design)

7. Course Aims:
<p>This course comprises the Honours Year submission to FoCI and represents a substantive piece of critical inquiry and research commensurate with this level of study.</p> <p>Aims</p> <ul style="list-style-type: none"> • To encourage an active engagement with source materials according to individual research interests and contemporary contexts • To advance students' confidence in taking critical control of their chosen topics • To equip students with an advanced vocabulary to engage in discussion on issues of increasing relevance to their own studio practice • To further develop the core skills required to formally present debate and discussion in critical, historical and cultural studies

8. Intended Learning Outcomes of Course:
By the end of this course students will be able to:

- Understand and apply certain research methods according to individual research interests
- Recognise that different critical opinion can be reached on visual and material culture depending on the method selected for criticism
- Employ a wide range of key terms and definitions within discourse on cultural studies and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in critical, historical and cultural studies
- Understand the importance of self-directed and original critical work in critical, historical and cultural studies

9. Indicative Content:

- Self-directed study and research
- Multi-disciplinary approaches to critical inquiry
- International perspectives on material culture, politics and ethics
- Languages and vocabularies of critical studies
- Research sources and principles of research
- Independent argument and critical analysis

10. Description of Summative Assessment:

Note: The assessment method below represents 20 credits towards the final degree classification.

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Essay	Circa 5,000 word Essay	100%	Fine Art: Semester 1, Week 11 Design: Semester 1, Week 15

10.1 Please describe the Summative Assessment arrangements:

Students submit 2 bound copies directly to either the FACS (Fine Art) or DHT (Design) admin office and 1 digital copy direct to Canvas.

11. Formative Assessment:

Formative assessment is provided to individual students throughout the supervision process.

11.1 Please describe the Formative Assessment arrangements:

Students will receive written and oral formative feedback during one-to-one tutorial sessions with their supervisor and oral feedback and peer support during the Visual Material Workshop.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

Successful completion of Year 3, SCQF Level 9, at GSA in either Fine Art or Design

14. Co-requisites:

Relevant Honours studio course in either the School of Design or the School of Fine Art

15. Associated Programmes:

School of Design; School of Fine Art

16. When Taught:

Year 4, Semester 1

17. Timetable:

Detailed timetable for each School issued via Canvas

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	2	4
Studio		
Seminar/Presentation	2	10
Tutorial	1.5	7.5
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	178.5
Other (please specify below)		
TOTAL	5.5	200

22. Description of "Other" Teaching and Learning Methods:
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6TThis course is chiefly self-directed with support coming by way of three one-to-one tutorials and one visual material workshop with the student's allocated supervisor. Students can meet supervisors through their Drop-In Hours, and will receive written and oral feedback on two staged drafts of their Extended Essay.

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

Bibliography to be compiled by student, augmented by recommendations by supervisor
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