

**Course Code:**

UCXS404

**Session:**

2017/18

**1. Course Title:**

FoCI 4 Curatorial Rationale

<b>Version</b>	<b>2. Date of Production/ Revision:</b>	<b>Date of Approval:</b>
1.1	2016/17	30 August 2017 PACAAG

<b>3. Level:</b>
SCQF Level 10

<b>4. Credits:</b>
20

<b>5. Lead School/Board of Studies:</b>
School of Fine Art; School of Design

<b>6. Course Contact:</b>
Dr Ross Birrell (Fine Art); Dr Helen McCormack (Design)

<b>7. Course Aims:</b>
<p>This course comprises the Honours Year submission to FoCI and represents a substantive piece of critical inquiry and research commensurate with this level of study.</p> <p><b>Aims</b></p> <ul style="list-style-type: none"><li>• To encourage an active engagement with source materials according to individual research interests and contemporary contexts</li><li>• To advance students' confidence in taking critical control of their chosen topics</li><li>• To equip students with an advanced vocabulary to engage in discussion on issues of increasing relevance to their own studio practice</li><li>• To further develop the core skills required to formally present debate and discussion in critical, historical and cultural studies</li></ul>

<b>8. Intended Learning Outcomes of Course:</b>
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By the end of this course students will be able to:

- Understand and apply certain research methods according to individual research interests
- Recognise that different critical opinion can be reached on visual and material culture depending on the method selected for criticism
- Employ a wide range of key terms and definitions within discourse on cultural studies and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in critical, historical and cultural studies
- Understand the importance of self-directed and original critical work in critical, historical and cultural studies

**9. Indicative Content:**

- Self-directed study and research
- Multi-disciplinary approaches to critical inquiry
- International perspectives on material culture, politics and ethics
- Languages and vocabularies of critical studies
- Research sources and principles of research
- Independent argument and critical analysis

**10. Description of Summative Assessment:**

*Note: The assessment method below represents 20 credits towards the final degree classification.*

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Curatorial Rationale	Circa 5,000 word Curatorial Rationale	100%	Fine Art: Semester 1, Week 11 Design: Semester 1, Week 15

**10.1 Please describe the Summative Assessment arrangements:**

Students submit 2 bound copies and 1 digital copy of their completed work directly to FoCI reception on the submission date specified on the course timetable.

**11. Formative Assessment:**

Formative assessment pertains

**11.1 Please describe the Formative Assessment arrangements:**

Students will receive written and oral formative feedback during one-to-one tutorial sessions with their supervisor and oral feedback and peer support during the Visual Material Workshop.

**12. Collaborative:**Yes No **12.1 Teaching Institutions:**

N/A

**13. Requirements of Entry:**

Successful completion of Year 3, SCQF Level 9, at GSA in either Fine Art or

**14. Co-requisites:**

Relevant Honours studio course in either the School of Design or the School of Fine Art

**15. Associated Programmes:**

School of Design; School of Fine Art

**16. When Taught:**

Year 4, Semester 1

**17. Timetable:**

Detailed timetable issued via Canvas

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	2	4
Studio		
Seminar/Presentation	2	10
Tutorial	1.5	7.5
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		

Examination		
Essay		
Private Study	Not Applicable	178.5
Other (please specify below)		
<b>TOTAL</b>	<b>5.5</b>	<b>200</b>

**22. Description of "Other" Teaching and Learning Methods:**

This course is chiefly self-directed with support coming by way of three one-to-one tutorials and one visual material workshop with the student's allocated supervisor. Students can meet supervisors through their Drop-In Hours, and will receive written and oral feedback on two staged drafts of their Curatorial Rationale.

**23. Additional Relevant Information:**

N/A

**24. Indicative Bibliography:**

Bibliography to be compiled by student, augmented by recommendations by supervisor