

Course Code:

UCXS104

Session:

2017/18

1. Course Title:

Cross-School Course

Version	2. Date of Production/ Revision:	Date of Approval
1.1	September 2017	5 September 2012 (UPC)

3. Level:
SCQF Level 7 GSA Year 1

4. Credits:
10

5. Lead School/Board of Studies:
Design; Fine Art; Architecture; Innovation; International Foundation (administered by DH&T)

6. Course Contact:
CSC Co-ordinator (Katy West)

7. Course Aims:
<p>The Cross School Course (CSC) introduces Year 1 students to ideas of place and context. The course works with the full range of specialist disciplines at The Glasgow School of Art and deals with issues pertinent to Architecture, Design, Digital Culture and Fine Art students. The course functions in a cross-disciplinary way to focus upon and apply ideas and methods of collaborative working. The key course aims are:</p> <ol style="list-style-type: none">1 to introduce all Year 1 students to ideas of place and the City of Glasgow2 introduce key ideas around developing studio practice within a critical environment3 to facilitate inter-school collaborative work around a common theme and around shared working methods4 to introduce students to the practice of collaborative creative practice5 to allow students to present individual and collaborative works for public display6 to familiarise students with the different specialist studio disciplines of The Glasgow School of Art

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- 1 work with ideas about place and context
- 2 develop work in relation to aspects of the City of Glasgow
- 3 work in small collaborative groups with specialists from within and without their chosen disciplines.
- 4 create work in conjunction with others and reflect upon both process and output.
- 5 appreciate the common and distinct aspects of the creative practice disciplines of The Glasgow School of Art.

9. Indicative Content:

In groups students will be asked to engage with a topic which will help inform their research. They will be required to develop coursework which responds to the core topic. Throughout the process they will be required to develop ideas and ways of working as part of a group whilst also developing a work as an individual.

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Group Project	Themed studio project (as per assessment brief on Canvas)	5 Credits 50%	Two weeks of Semester 1 (date stipulated on VLE)
2	Reflective Journal	Within 10% of 800 word individual submission (as per assessment brief on Canvas)	5 Credits 50%	At submission of group project above

Both elements must achieve at least D3 before 10 credits can be achieved for this course

11. Formative Assessment:

Students will receive tutorial input from the Course Team.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

No

13. Requirements of Entry:

None

14. Co-requisites:

Relevant Studio Courses in School of Design, School of Architecture, School of Fine Art, Innovation School and the International Foundation as well as appropriate FoCI Year 1 Course/s.

16. Associated Programmes:

All Year 1 students in the following Schools, Mackintosh School of Architecture; School of Design (including PD); School of Fine Art; Innovation School and the International Foundation in Art and Design

17. When Taught:

Year 1 Semester 1

18. Timetable:

1 day lectures and site visits. 8 days project work, 2 days presentation and assessment

19. Assessment**19.1. Formative:**

Tutorial critique of work in progress provided by the Course Team.

19.2. Summative:

Students will submit work in agreed mode. This will be assessed by the Course Team and fed back to students by written pro-forma.

20. Available to Visiting Students:Yes No **21. Distance Learning:**Yes No **22. Placement:**Yes No

23. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	3	3
Studio	1	36
Seminar/Presentation	2	4
Tutorial	2	2
Workshop		30
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	23
Other (please specify below)	2	4
TOTAL	10	100

24. Description of "Other" Teaching and Learning Methods:

Students will be grouped in cross-school cohorts. Some tutorials and discussion meetings may take place during site visits in the city or off campus.

25. Additional Relevant Information:

Students will be organised into cross-disciplinary teams for completion of the Course. The initial briefing session to the course will take place in Semester 1 prior to the start of the Course. The Course may include organised visits to relevant sites around the Glasgow area.

26. Indicative Bibliography:

To follow