

Course Code:

UCXS405

Session:

2017-2018

1. Course Title:

FOCI Design History & Theory : Extended Critical Journal

Version	2. Date of Production/ Revision:	Date of Approval:
1.1	April 2017	8 April 2013 (PAG)

3. Level:
4

4. Credits:
40

5. Lead School/Board of Studies:
Design

6. Course Contact:
DH&T Level 4 Leader

7. Course Aims:
To encourage an active engagement with source materials according to individual research interests and contemporary contexts; to advance students' confidence in taking critical control of their chosen topics; to equip students with an advanced vocabulary to engage in discussion on issues of increasing relevance to their own studio practice; to further develop the core skills required to formally present debate and discussion in critical, historical and cultural studies.

8. Intended Learning Outcomes of Course:
By the end of this course students will be able to: <ul style="list-style-type: none"> - Understand and apply certain research methods according to individual research interests - Recognise that different critical opinion can be reached on visual and material culture depending on the method selected for criticism - Employ a wide range of key terms and definitions within discourse on cultural studies and the analysis of material culture in critical, historical and cultural studies - Apply the core principles of critical writing and verbal presentation - Understand the importance of self-directed and original critical work in critical, historical and

cultural studies

9. Indicative Content:

The Extended Critical Journal is designed for students who wish to ground their Honours year FoCI work in their studio practice. It is, therefore, an integrated aspect of the Honours year coursework and must be informed by a critical and contextual analysis of studio interests, process and outputs. The student is asked to critically synthesise the meaning of their work to date, its possible future directions and questions that are generated by the analysis. The student's identification and explication of key contexts relevant to their studio practice is crucial to the successful completion of this particular mode of submission.

10. Description of Summative Assessment:

A piece of critical writing within 10% of 10,000 words.

10.1 Please describe the Summative Assessment arrangements:

Students submit 2 bound copies and one digital copy their completed work to School of Design/DH&T administration in Semester 2, Week 9.

11. Formative Assessment:

Students receive formative assessment throughout the research and writing process

11.1 Please describe the Formative Assessment arrangements:

There are 6 formative assessment points, in the form of one-to-one tutorials that provide oral and written feedback to work submitted. Students can also meet supervisors through their Drop-In Hours. Three workshop sessions are provided for students to disseminate their work-in-progress.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

3T

13. Requirements of Entry:

FoCI Critical Inquiry 3

14. Co-requisites:

Honours Year studio courses in Design

15. Associated Programmes:

BA Hons Communication Design
BA Hons Fashion
BA Hons Interaction Design
BA Hons Interior Design
BA Hons Silversmith and Jewellery
BA Hons in Textiles

16. When Taught:

Semesters 1 and 2

17. Timetable:

50 days over 24 weeks, adhering to a carefully structured timetable that includes both blocked time and once weekly slots to frontload FOCI DH&T coursework whilst ensuring as much balance as possible between studio and FOCI DH&T commitments.

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	1	4
Studio		
Seminar/Presentation		
Tutorial	3	9
Workshop	6	12
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		375
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	10	400

22. Description of "Other" Teaching and Learning Methods:

3T

23. Additional Relevant Information:

3T

24. Indicative Bibliography:

Students compile their own Bibliography in close consultation with their supervisors