

**Course Code:**

USIT406

**Session:**

2017/18

**1. Course Title:**

FoCI (DH&amp;T) 4: Critical Journal (SIT)

**Version**

1.1

**2. Date of Production/ Revision:**

Aug 2017

**Date of Approval:**

15/11/2017

**3. Level:**

SCQF Level 10

**4. Credits:**

20

**5. Lead School/Board of Studies:**

School of Design

**6. Course Contact:**

Nicholas Oddy (Glasgow) / Jesse O'Neill Course Leader(Singapore)

**7. Course Aims:**

This course comprises the Honours Year submission to Design History and Theory. The Critical Journal represents a substantive piece of critical inquiry and research commensurate with this level of study.

**Aims**

- To encourage an active engagement with source materials according to individual research interests and contemporary contexts
- To advance students' confidence in taking critical control of their chosen topics
- To equip students with an advanced vocabulary to engage in discussion on issues of increasing relevance to their own studio practice
- To further develop the core skills required to formally present debate and discussion in critical, historical and cultural studies

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- Understand and apply certain research methods according to individual research interests
- Recognise that different critical opinion can be reached on visual and material culture depending on the method selected for criticism
- Employ a wide range of key terms and definitions within discourse on cultural studies and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in critical, historical and cultural studies
- Understand the importance of self-directed and original critical work in critical, historical and cultural studies

**9. Indicative Content:**

Self-directed study and research  
 Multi-disciplinary approaches to critical inquiry  
 International perspectives on material culture, politics and ethics  
 Languages and vocabularies of critical studies  
 Research sources and principles of research  
 Independent argument and critical analysis

**10. Description of Summative Assessment:**

*Note: The assessment method below represents 20 credits towards the final degree classification.*

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Critical Journal	Within 10% of 5,000 word Critical Journal (as per assessment brief on CANVAS)	100%	Semester 1, Week 15

**10.1 Please describe the Summative Assessment arrangements:**

Students submit 2 bound copies directly to the admin office and 1 digital copy direct to Canvas.

**11. Formative Assessment:**

Students receive formative assessment throughout the research and writing process

**11.1 Please describe the Formative Assessment arrangements:**

Students will receive written and oral formative feedback during one-to-one tutorial sessions with their supervisor.

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

N/A

**13. Requirements of Entry:**

Successful completion of Year 3, SCQF Level 9 in GSA School of Design

**14. Co-requisites:**

Relevant Honours studio course in the School of Design

**15. Associated Programmes:**

BA Communication Design / BA Interior Design

**16. When Taught:**

Year 4, Semester 1

**17. Timetable:**

Definitive timetable issued via CANVAS

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	2	2
Studio		
Seminar/Presentation		
Tutorial	2	2
Workshop	2	2
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		150
Private Study	Not Applicable	44
Other (please specify below)		
<b>TOTAL</b>	<b>6</b>	<b>200</b>

<b>22. Description of “Other” Teaching and Learning Methods:</b>
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This course is chiefly self-directed with support coming by way of one-to-one tutorial meetings with the student’s allocated supervisor. Students can meet supervisors through their Drop-in Hours, and will receive written and oral feedback on staged a drafts.
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<b>23. Additional Relevant Information:</b>
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N/A
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<b>24. Indicative Bibliography:</b>
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Bibliography to be compiled by student, augmented by recommendations by supervisor
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