

Course Code:

USIT305

Session:

2017/18

1. Course Title:

FoCI (DH&T) 3: Contexts of Critical Inquiry in Art and Design: Situation, Relation, Research (SIT)

Version	2. Date of Production/ Revision:	Date of Approval:
1.1	Aug 2017	15/11/2017

3. Level:
SCQF Level 9

4. Credits:
10

5. Lead School/Board of Studies:
School of Design

6. Course Contact:
Nicholas Oddy (Glasgow) /Jesse O'Neil Course leader (Singapore)

7. Course Aims:
This course centres on a shared discussion of core philosophical, political, sociological and ethical concepts which are relevant across a range of art, design and academic disciplines and which inform our understanding of both historical and contemporary cultural practices. The course aims to situate a growing sense of the student's agency as an artist or designer within this shared discussion to emphasise the interconnectedness of cultural practice.

8. Intended Learning Outcomes of Course:
By the end of this course students will be able to: <ul style="list-style-type: none">• Summarise and evaluate key discourses which contextualise contemporary design and art• Employ, selectively, some of the key critical terms and concepts within the study of fine art and/or design• Recognise and critique the ways in which contexts of display and discussion ascribe meaning to materials and forms• Understand the context of art and design in relation to global industrial and economic developments including technology

- Understand the ethical consequences of art and design: the wanted and unwanted effects
- Understand the role of the user, consumer and/or audience

9. Indicative Content:

- Histories of design and art
- Discussion of interdependency of cultural practices
- Critique of intellectual contexts of design and art practice
- Exploration of key critical contexts e.g. feminism, consumerism, art and design pedagogy
- Explanation and discussion of key terms and vocabularies pertaining to visual and material culture
- Analysis of artworks and design objects individually and collectively
- Consideration of international and ethical dimensions to contemporary design and art practices

10. Description of Summative Assessment:

One of the following assessments depending on choice of course elective:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Essay	Within 10% of 1,000 word Essay and associated Research Poster presentation (as per assessment brief on CANVAS)	100	Semester 1, Week 14

10.1 Please describe the Summative Assessment arrangements:

Students will be required to submit their assessment directly to Canvas. Summative feedback will be issued to individual students via Canvas.

11. Formative Assessment:

Formative assessment takes place mid-way through the course.

11.1 Please describe the Formative Assessment arrangements:

Students will have the opportunity during Workshops and/or Discussion Groups to receive feedback on the progress of their assessment. Students can also discuss with their course tutor the direction and focus of their selected topic for summative assessment.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

4T

13. Requirements of Entry:

Successful completion of SCQF Level 8 or equivalent

14. Co-requisites:

Relevant studio courses in the School of Design

15. Associated Programmes:

BA Communication Design / BA Interior Design

16. When Taught:

Year 3, Semester 1

17. Timetable:

See VLE for definitive timetable

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	10	10
Studio		
Seminar/Presentation		
Tutorial		
Workshop	10	10
Laboratory work		
Project work		29
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		29
Private Study	Not Applicable	22
Other (please specify below)		
TOTAL	20	100

22. Description of "Other" Teaching and Learning Methods:

This course is taught by specialist staff from the Design History & Theory, as well as by guest lecturers and Honorary Professors.

- Lectures
- Guest lectures
- Webcast lectures
- Directed study
- Small group discussions
- Enquiry-led learning
- Field visits and external research trips

23. Additional Relevant Information:

4T

24. Indicative Bibliography:

See Canvas for full Bibliography, including details of GSA's Reading Lists