

Course Code:

UPRD402

Session:

2017-2108

1. Course Title:

FOCI Design History & Theory: Dissertation BDes Hons Product Design

Version	2. Date of Production/ Revision:	Date of Approval
1.1	September 2017	Session 2011/12

3. Level:
SCQF Level 10 GSA Year 4

4. Credits:
30

5. Lead School/Board of Studies:
Innovation

6. Course Contact:
DH&T Year 4 Leader

7. Course Aims:
<p>This course comprises the Honours Year submission to FOCI DH&T. The Product Design Dissertation is due in Semester 2 Week 4, and represents a substantive piece of critical inquiry and research commensurate with this level of study.</p> <p>Aims</p> <ul style="list-style-type: none"> • To encourage an active engagement with source materials according to individual research interests and contemporary contexts • To advance students' confidence in taking critical control of their chosen topics • To equip students with an advanced vocabulary to engage in discussion on issues of increasing relevance to their own studio practice • To further develop the core skills required to formally present debate and discussion in Historical and Critical Studies

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Understand and apply certain research methods according to individual research interests
- Recognise that different critical opinion can be reached on visual and material culture depending on the method selected for criticism
- Employ a wide range of key terms and definitions within discourse on cultural studies and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in Historical and Critical Studies
- Understand the importance of self-directed and original critical work in Historical and Critical Studies

9. Indicative Content:

Self-directed study and research
Multi-disciplinary approaches to critical inquiry
International perspectives on material culture, politics and ethics
Languages and vocabularies of critical studies
Research sources and principles of research
Independent argument and critical analysis

10. Description of Summative Assessment:

Dissertation within 10% of 7,500 words

10.1 Please describe the Summative Assessment arrangements:

- Demonstrate an advanced understanding of the range of research methods in operation in the disciplines of critical inquiry
- Critically analyse select sources according to the particular research approach taken in that source
- Evidence a capacity to selectively locate and digest a range of relevant research materials, including online sources
- Present properly referenced and supported work in text, with relevant visual material

11. Formative Assessment:

Students receive formative assessment throughout the research and writing process

11.1 Please describe the Formative Assessment arrangements:

There are 5 formative assessment points, in the form of one-to-one tutorials that provide oral and written feedback to work submitted. Students can also meet supervisors through their Drop-In Hours. Workshop sessions are provided for students to disseminate their work-in-progress.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

Successful completion of Year 3 or equivalent

14. Co-requisites:

Relevant Honours courses in BDes Product Design

15. Associated Programmes:

Innovation School - BDes Hons Product Design

16. When Taught:

Semesters 1 and 2

17. Timetable:

Issued via Canvas

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	2	2
Studio		
Seminar/Presentation	4	8
Tutorial	2.5	7.5
Workshop	0	0
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		

Examination		
Essay		216.5
Private Study	Not Applicable	66
Other (please specify below)		
TOTAL	9.5	300

22. Description of "Other" Teaching and Learning Methods:
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N/A

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

Bibliography to be compiled by student, augmented by recommendations by supervisor
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