

Course Code:

USIT409

Session:

2017/18

1. Course Title:

FoCI (DH&T) 4: Extended Critical Journal

Version	2. Date of Production/ Revision:	Date of Approval:
1.1	August 2017	15/11/2017

3. Level:
SCQF Level 10

4. Credits:
40

5. Lead School/Board of Studies:
School of Design

6. Course Contact:
Nicholas Oddy (Glasgow) / Jesse O'Neill Course Leader (Singapore)

7. Course Aims:
<ul style="list-style-type: none">• To encourage an active engagement with source materials according to individual research interests and contemporary contexts;• To advance students' confidence in taking critical control of their chosen topics;• To equip students with an advanced vocabulary to engage in discussion on issues of increasing relevance to their own studio practice;• To further develop the core skills required to formally present debate and discussion in critical, historical and cultural studies.

8. Intended Learning Outcomes of Course:
By the end of this course students will be able to: <ul style="list-style-type: none">• Understand and apply certain research methods according to individual research interests• Recognise that different critical opinion can be reached on visual and material culture depending on the method selected for criticism• Employ a wide range of key terms and definitions within discourse on cultural studies and the analysis of material culture in critical, historical and cultural studies

- Apply the core principles of critical writing and verbal presentation
- Understand the importance of self-directed and original critical work in critical, historical and cultural studies

9. Indicative Content:

The Extended Critical Journal is designed for students who wish to ground their Honours year Design History and Theory work in their studio practice. It is, therefore, an integrated aspect of the Honours year course work and must be informed by a critical and contextual analysis of studio interests, process and outputs. The student is asked to critically synthesise the meaning of their work to date, its possible future directions and questions that are generated by the analysis. The student's identification and explication of key contexts relevant to their studio practice is crucial to the successful completion of this particular mode of submission.

10. Description of Summative Assessment:

Note: The assessment method below represents 40 credits towards the final degree classification.

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Critical Journal	Within 10% of 10,000 word Critical Journal (as per assessment brief on CANVAS)	100%	Semester 2, Week 9 (date stipulated on CANVAS)

10.1 Please describe the Summative Assessment arrangements:

Students submit 2 bound copies of their completed work directly to the admin office and 1 digital copy directly to CANVAS.

11. Formative Assessment:

Students receive formative assessment throughout the research and writing process

11.1 Please describe the Formative Assessment arrangements:

Students will receive written and oral formative feedback during one-to-one tutorial meetings with the student's allocated supervisor.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

3T

13. Requirements of Entry:

Requisite Year 3 studio and Design History and Theory courses in Design

14. Co-requisites:

Honours Year studio courses in Design

15. Associated Programmes:

BA Communication Design / BA Interior Design

16. When Taught:

Year 4, Semesters 1 and 2

17. Timetable:

Definitive timetable issued via CANVAS

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	2	2
Studio		
Seminar/Presentation	2	2
Tutorial	4	4
Workshop	2	2
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		302
Private Study		88
Other (please specify below)		
TOTAL	10	400

22. Description of “Other” Teaching and Learning Methods:
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This course is chiefly self-directed with support coming by way of one-to-one tutorial meetings with the student’s allocated supervisor. Students can meet supervisors throughout their Drop-in Hours and will receive written and oral feedback on staged drafts.
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23. Additional Relevant Information:

3T

24. Indicative Bibliography:

Students compile their own Bibliography in close consultation with their supervisor
