

**Course Code:**

USIT408

**Session:**

2017/18

**1. Course Title:**

FoCI (DH&T) 4: Dissertation (SIT)

<b>Version</b>	<b>2. Date of Production/ Revision:</b>	<b>Date of Approval:</b>
1.1	Aug 2017	15/11/2017

<b>3. Level:</b>
SCQF Level 10

<b>4. Credits:</b>
40

<b>5. Lead School/Board of Studies:</b>
School of Design

<b>6. Course Contact:</b>
Nicholas Oddy (Glasgow) / Jesse O'Neill Course Leader (Singapore)

<b>7. Course Aims:</b>
<p>This course comprises the Honours Year submission to Design History and Theory. The Dissertation represents a substantive piece of critical inquiry and research commensurate with this level of study.</p> <p><b>Aims</b></p> <ul style="list-style-type: none"> <li>• To encourage an active engagement with source materials according to individual research interests and contemporary contexts</li> <li>• To advance students' confidence in taking critical control of their chosen topics</li> <li>• To equip students with an advanced vocabulary to engage in discussion on issues of increasing relevance to their own studio practice</li> <li>• To further develop the core skills required to formally present debate and discussion in critical, historical and cultural studies</li> </ul>

<b>8. Intended Learning Outcomes of Course:</b>
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By the end of this course students will be able to:

- Understand and apply certain research methods according to individual research interests
- Recognise that different critical opinion can be reached on visual and material culture depending on the method selected for criticism
- Employ a wide range of key terms and definitions within discourse on cultural studies and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in critical, historical and cultural studies
- Understand the importance of self-directed and original critical work in critical, historical and cultural studies

### 9. Indicative Content:

Self-directed study and research  
 Multi-disciplinary approaches to critical inquiry  
 International perspectives on material culture, politics and ethics  
 Languages and vocabularies of critical studies  
 Research sources and principles of research  
 Independent argument and critical analysis

### 10. Description of Summative Assessment:

*Note: The assessment method below represents 40 credits towards the final degree classification.*

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Dissertation	Within 10% of 10,000 word Dissertation (as per assessment brief on CANVAS)	100%	Semester 2, Week 9 (date stipulated on CANVAS)

#### 10.1 Please describe the Summative Assessment arrangements:

Students submit 2 bound copies of their completed work directly to the admin office and 1 digital copy directly to CANVAS

### 11. Formative Assessment:

Students receive formative assessment throughout the research and writing process

#### 11.1 Please describe the Formative Assessment arrangements:

Students will receive written and oral formative feedback during one-to-one tutorial sessions with their supervisor.

**12. Collaborative:**Yes No **12.1 Teaching Institutions:**

N/A

**13. Requirements of Entry:**

Requisite Year 3 studio and critical studies courses in GSA School of Design

**14. Co-requisites:**

Relevant Honours studio course in the School of Design

**15. Associated Programmes:**

BA Communication Design / BA Interior Design

**16. When Taught:**

Year 4, Semesters 1 and 2

**17. Timetable:**

Definitive timetable issued via CANVAS

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	2	2
Studio		
Seminar/Presentation	2	2
Tutorial	4	4
Workshop	2	2
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		

Examination		
Essay		302
Private Study	Not Applicable	88
Other (please specify below)		
<b>TOTAL</b>	<b>10</b>	<b>400</b>

**22. Description of "Other" Teaching and Learning Methods:**

This course is chiefly self-directed with support coming by way of one-to-one tutorial meetings with the student's allocated supervisor. Students can meet supervisors through their Drop-in Hours and will receive written and oral feedback on staged drafts.

**23. Additional Relevant Information:**

N/A

**24. Indicative Bibliography:**

Bibliography to be compiled by student, augmented by recommendations by supervisor