

Course Code:

USIT407

Session:

2017/18

1. Course Title:

FoCI (DH&T) 4: Curatorial Rationale (SIT)

Version	2. Date of Production/ Revision:	Date of Approval:
1.1	Aug 2017	15/11/2017

3. Level:
SCQF Level 10

4. Credits:
20

5. Lead School/Board of Studies:
School of Design

6. Course Contact:
Nicholas Oddy (Glasgow) / Jesse O'Neill Course Leader (Singapore)

7. Course Aims:
<p>This course comprises the Honours Year submission to Design History and Theory. The Curatorial Rationale represents a substantive piece of critical inquiry and research commensurate with this level of study.</p> <p>Aims</p> <ul style="list-style-type: none"> • To encourage an active engagement with source materials according to individual research interests and contemporary contexts • To advance students' confidence in taking critical control of their chosen topics • To equip students with an advanced vocabulary to engage in discussion on issues of increasing relevance to their own studio practice • To further develop the core skills required to formally present debate and discussion in critical, historical and cultural studies

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Understand and apply certain research methods according to individual research interests
- Recognise that different critical opinion can be reached on visual and material culture depending on the method selected for criticism
- Employ a wide range of key terms and definitions within discourse on cultural studies and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in critical, historical and cultural studies
- Understand the importance of self-directed and original critical work in critical, historical and cultural studies

9. Indicative Content:

Self-directed study and research

Multi-disciplinary approaches to critical inquiry

International perspectives on material culture, politics and ethics

Languages and vocabularies of critical studies

Research sources and principles of research

Independent argument and critical analysis

10. Description of Summative Assessment:

Note: The assessment method below represents 20 credits towards the final degree classification.

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Curatorial Rationale	Circa 5,000 word Curatorial Rationale (as per assessment brief on CANVAS)	100%	Semester 1, Week 15 (date stipulated on CANVAS)

10.1 Please describe the Summative Assessment arrangements:

Students submit 2 bound copies directly to the admin office and 1 digital copy directly to CANVAS

11. Formative Assessment:

Students receive formative assessment throughout the research and writing process

11.1 Please describe the Formative Assessment arrangements:

Students will receive formative written and oral feedback during one-to-one tutorial sessions with their supervisor.

12. Collaborative:Yes No **12.1 Teaching Institutions:**

N/A

13. Requirements of Entry:

Successful completion of Year 3, SCQF Level 9, in GSA School of Design

14. Co-requisites:

Relevant Honours studio course in either the School of Design

15. Associated Programmes:

BA Communication Design / BA Interior Design

16. When Taught:

Year 4, Semester 1

17. Timetable:

Definitive timetable issued via CANVAS

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	2	2
Studio		
Seminar/Presentation		
Tutorial	2	2
Workshop	2	2
Laboratory work		
Project work		
Professional Practice		

E-Learning / Distance Learning		
Placement		
Examination		
Essay		150
Private Study	Not Applicable	44
Other (please specify below)		
TOTAL	6	200

22. Description of “Other” Teaching and Learning Methods:

This course is chiefly self-directed with support coming by way of one-to-one tutorial meetings with the student’s allocated supervisor. Students can meet supervisors through their Drop-in Hours and will receive written and oral feedback on staged drafts.

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

Bibliography to be compiled by student, augmented by recommendations by supervisor