

Equality Monitoring Report: Students

The Glasgow School of Art



2015-16

This report presents an overview of GSA's equality monitoring data as it relates to the protected characteristics of students on degree level programmes. Data relating to pregnancy and maternity and to trans students is not included in order to preserve anonymity given relatively small numbers.

The report presents the data for each protected characteristic in a discrete section with key observations included in that section.

Each section presents data for 2015/16 and the previous four years. For a longer data period previous years monitoring reports are available at <http://www.gsa.ac.uk/about-gsa/publications/>

Programme level equality data is generated and used for programme monitoring and reporting purposes and for equality impact assessment. It is not reproduced here in order to ensure anonymity within often small cohorts however the collation and use of local level data underpins and informs equality mainstreaming activity at GSA alongside the overview presented within this report.

Benchmarking data for year 2015/16 is also included within this report.

Students studying GSA degree level programmes in Singapore (SIT) have not been included in the data which references students studying GSA programmes in the UK only.

TABLE OF CONTENTS:

Ethnicity and Race:	p.3-15	Age:	p.36-46	Domicile:	p.49-51
Disability:	p.16-25	Sexual Orientation:	p.47		
Sexual Identity:	p.26-35	Religion and Belief:	p.48		

DATA SOURCES: Please note the UCAS figures have been produced from the figures reported in the End of Cycle report supplied to the School from UCAS. All other statistics are generated from internal documentation, the annual Equality Challenge Unit report and the HEIDI plus statistics provided by HESA.

Data on race/ethnicity is collected with reference to the identifiers used by the Higher Education Statistical Agency (HESA). However, to preserve anonymity and enable analysis, these identifiers have been grouped for the purposes of this report into Black, Asian, Minority Ethnic (BAME) and White.

Data on race/ethnicity is presented relative to all students and in relation to UK domiciled students only.

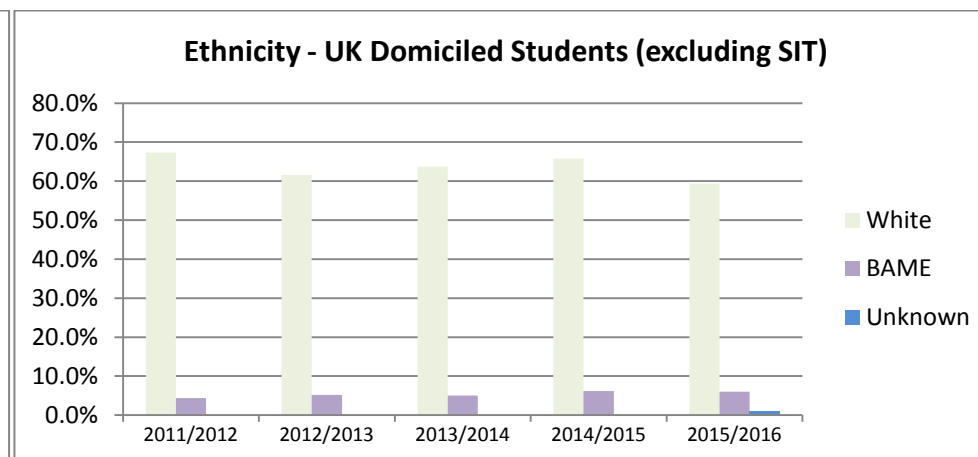
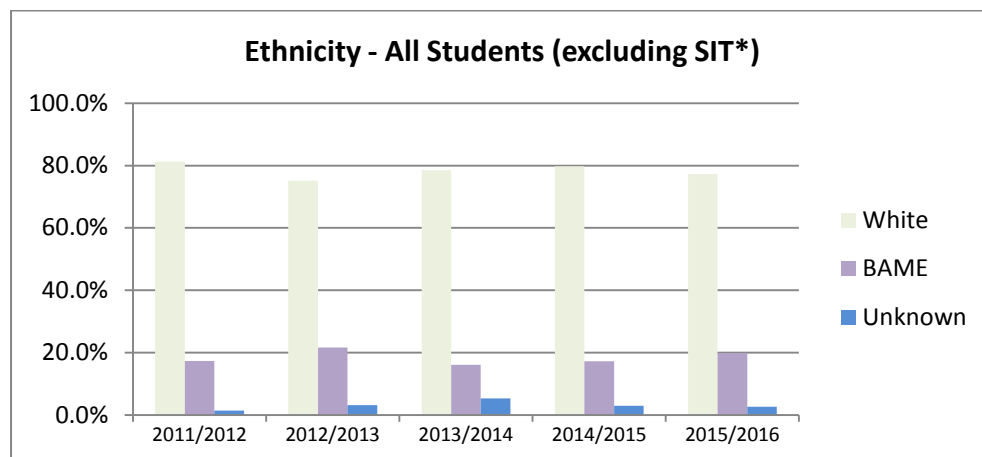
Overall BAME Student Population

- For the year 2015/16 20% of the overall GSA student population identified as BAME.
- During the five year period 2011/12 to 2015/16 the overall proportion of the BAME student population increased by 2.6%. During the same period the White student population has decreased by 4% and the number unknown has increased by 1.3% overall (although this figure has fluctuated during the period).
- Almost 16% of undergraduate students identify as BAME with this proportion more than doubling at postgraduate level (34.7%).
- 8% of students withdrawing from their studies in 2015/16 identified as BAME. This represents 1% of the BAME student cohort in 2015/16. Withdrawals by the White student cohort were higher at 4%.
- The proportion of withdrawals as a proportion of the White student cohort has remained relatively consistent at between 2% and 4% since 2011/12. The proportion of BAME students withdrawing has also remained within this range with an increase to 7% in 2014/15 followed by a sharp decrease to 1% in 2015/16.
- The attainment gap for BAME students has continued to increase reaching 18% in favour of White students in 2015/16.

UK Domiciled BAME Student Population

- With regard to UK domiciled BAME students, 9% of all UK domiciled students were from BAME groups in 2015/16.
- Over the last year the number of applications from BAME UK domiciled applicants has risen marginally to 7.8% of applicants with a 16% conversion to offer as compared to 12% conversion for White UK domiciled applicants.
- Statistics indicate that during the five year period 2011/12 to 2015/16 there has been a 3% increase in the number of BAME UK domiciled students studying at GSA. Although the proportion remains low, in terms of actual numbers the increase has been 60% over the five year period.
- 83% of UK domiciled BAME students were studying undergraduate degrees and of these 36% were studying Design, 27% Fine Art and 19% Architecture.

Ethnicity

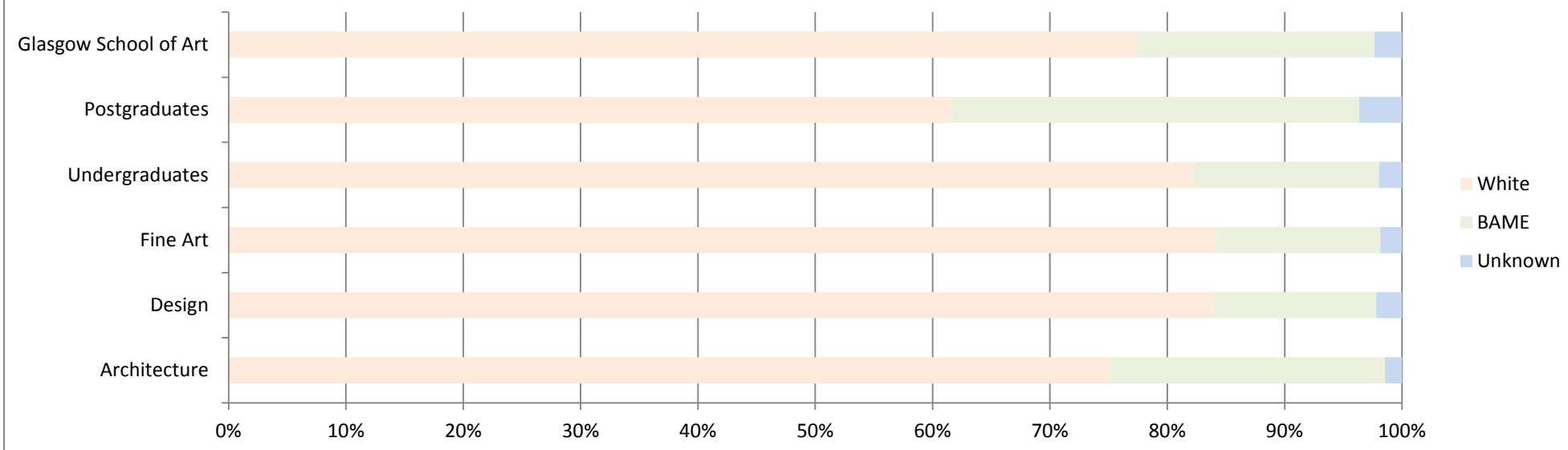


*S.I.T. is the acronym for the Singapore Institute of Technology

ALL STUDENTS (excluding SIT)										
	2011/2012		2012/2013		2013/2014		2014/2015		2015/2016	
White	1605	81.3%	1510	75.1%	1527	78.5%	1561	79.7%	1784	77.3%
BAME	342	17.3%	435	21.6%	314	16.1%	338	17.3%	460	19.9%
Unknown	28	1.4%	65	3.2%	104	5.3%	59	3.0%	63	2.7%
TOTAL	1975		2010		1945		1958		2307	
ALL STUDENTS (excluding SIT)- UK Domiciled										
	2011/2012		2012/2013		2013/2014		2014/2015		2015/2016	
White	1330	67.3%	1238	61.6%	1240	63.8%	1288	65.8%	1370	89.6%
BAME	87	4.4%	104	5.2%	98	5.0%	121	6.2%	139	9.1%
Unknown	0	0.0%	0	0.0%	0	0.0%	0	0.0%	20	1.3%
TOTAL	1417		1342		1338		1409		1529	

Ethnicity

Ethnicity - All Students (excluding SIT) by school and level of study

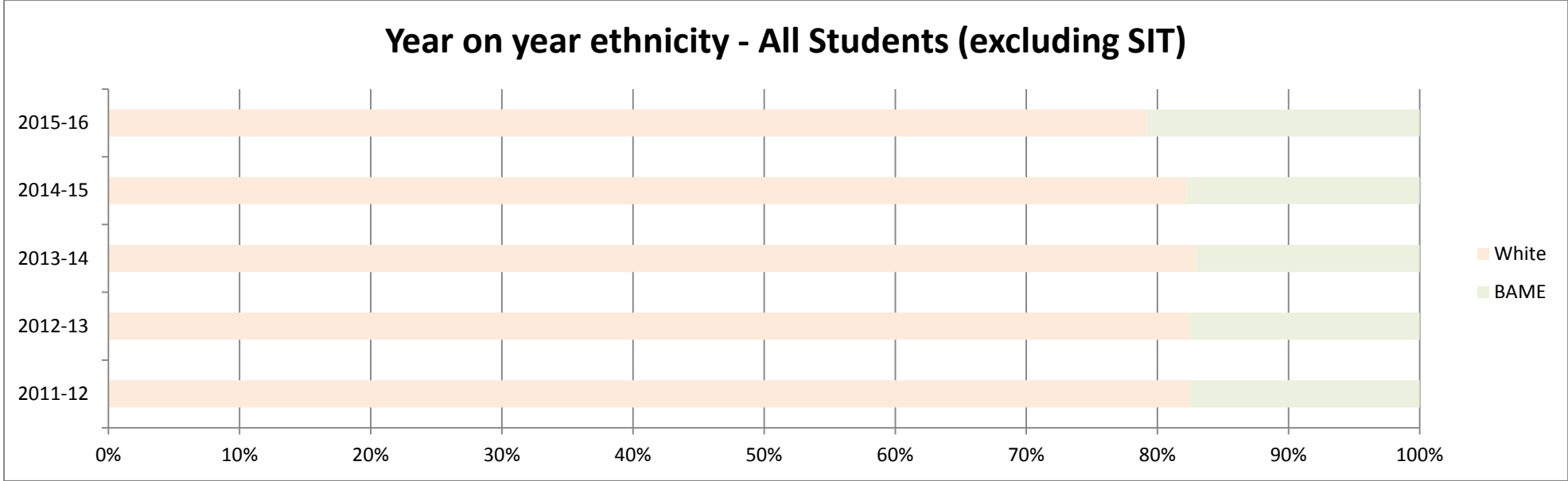


	Total	White		BAME		Unknown	
Glasgow School of Art	2307	1784	77%	469	20%	54	2%
Postgraduates	550	339	62%	191	35%	20	4%
Undergraduates	1757	1445	81%	278	16%	34	2%
Fine Art	542	456	84%	76	14%	10	2%
Design	870	730	84%	121	14%	19	2%
Architecture	345	259	75%	81	23%	5	1%

This table shows the percentage of UK Domiciled BAME and White students as a proportion of the cohort at GSA, school and level of study.

Ethnicity

Year on year ethnicity - All Students (excluding SIT)

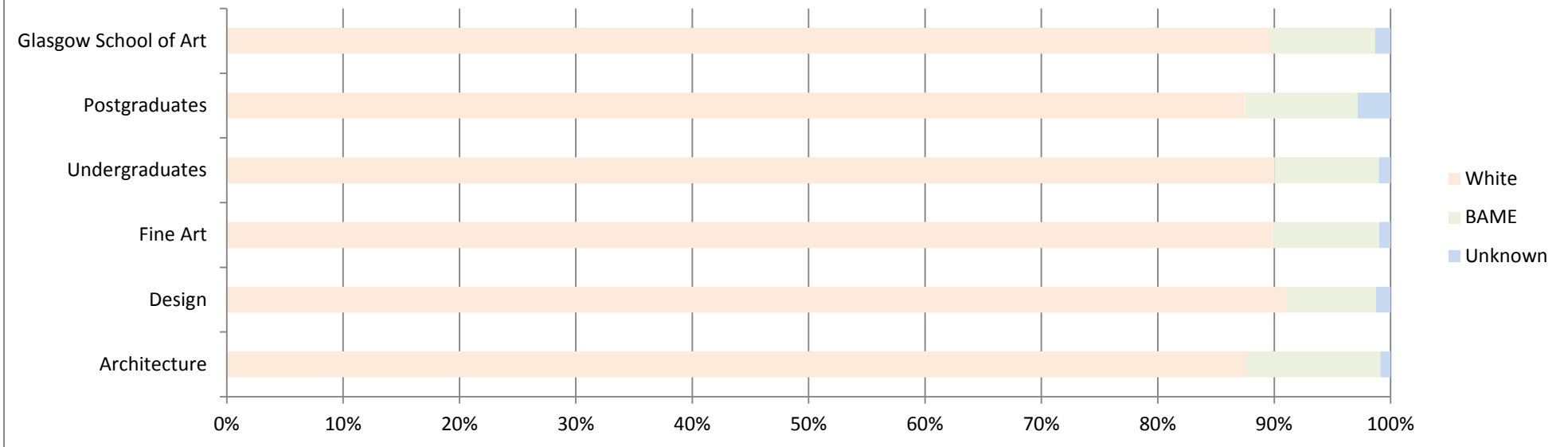


Ethnicity (All Students)					
	White	BAME		White	BAME
2015-16	1784	469		79.2%	20.8%
2014-15	1561	338		82.2%	17.8%
2013-14	1527	314		82.9%	17.1%
2012-13	1530	325		82.5%	17.5%
2011-12	1591	338		82.5%	17.5%

PLEASE NOTE: These percentages are a proportion of the whole GSA cohort.

Ethnicity

Ethnicity (UK Domiciled) by school and level of study

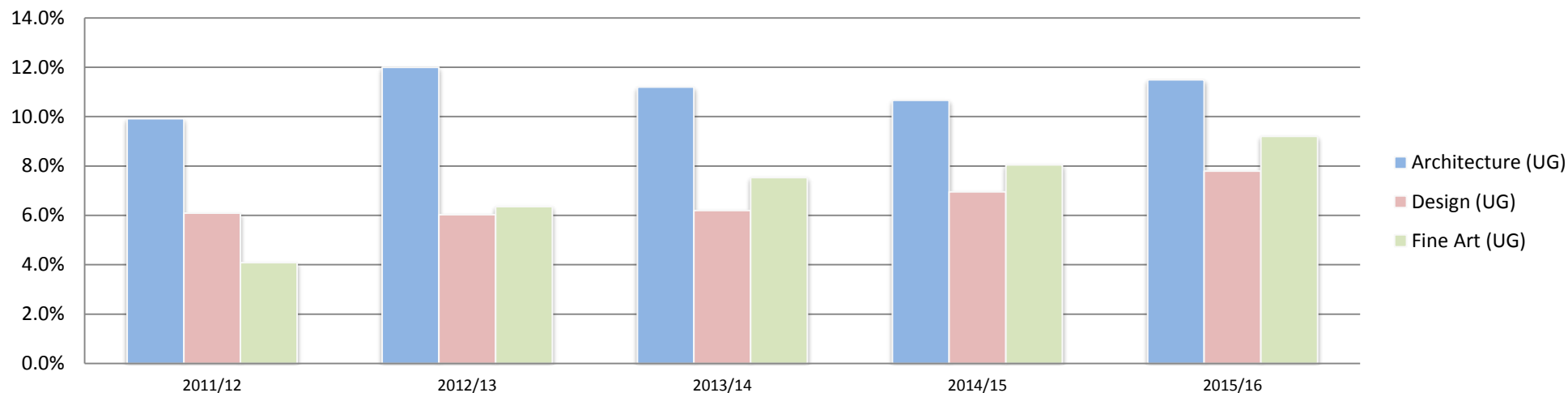


	Total	White		BAME		Unknown	
Glasgow School of Art	1529	1370	90%	139	9%	20	1%
Postgraduates	248	217	88%	24	10%	7	3%
Undergraduates	1281	1153	90%	115	9%	13	1%
Fine Art	413	371	90%	38	9%	4	1%
Design	642	585	91%	50	8%	8	1%
Architecture	226	198	88%	26	12%	2	1%

This table shows the percentage of UK Domiciled BAME and White students as a proportion of the cohort at GSA, school and level of study.

Ethnicity

Undergraduate UK Domiciled BAME Students by School of Study

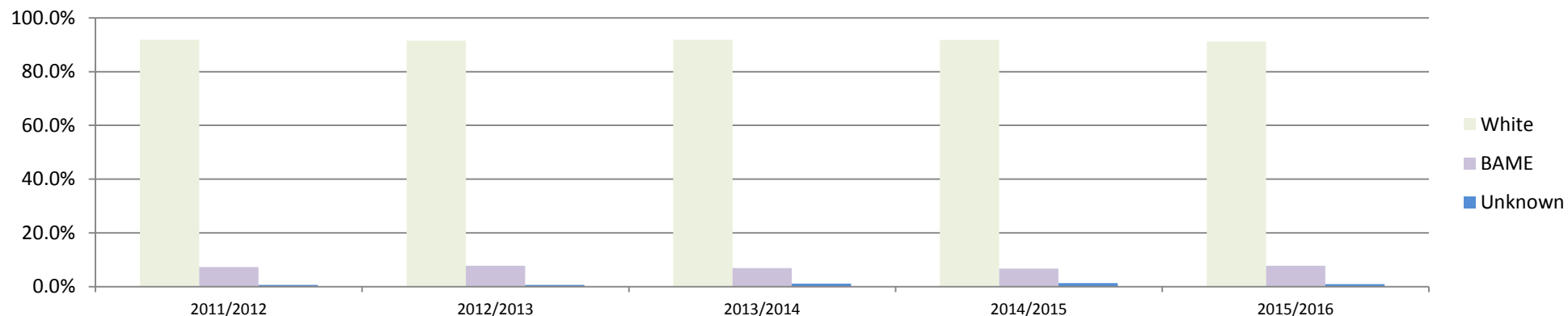


	2011/12	2012/13	2013/14	2014/15	2015/16
Architecture (UG)	9.9%	12.0%	11.2%	10.7%	11.5%
Design (UG)	6.1%	6.0%	6.2%	7.0%	7.8%
Fine Art (UG)	4.1%	6.4%	7.5%	8.0%	9.2%

These percentages show the BAME group as a proportion of the whole UG cohort in each school.

Ethnicity

Ethnicity - UCAS Applications (UK DOMICILE ONLY)



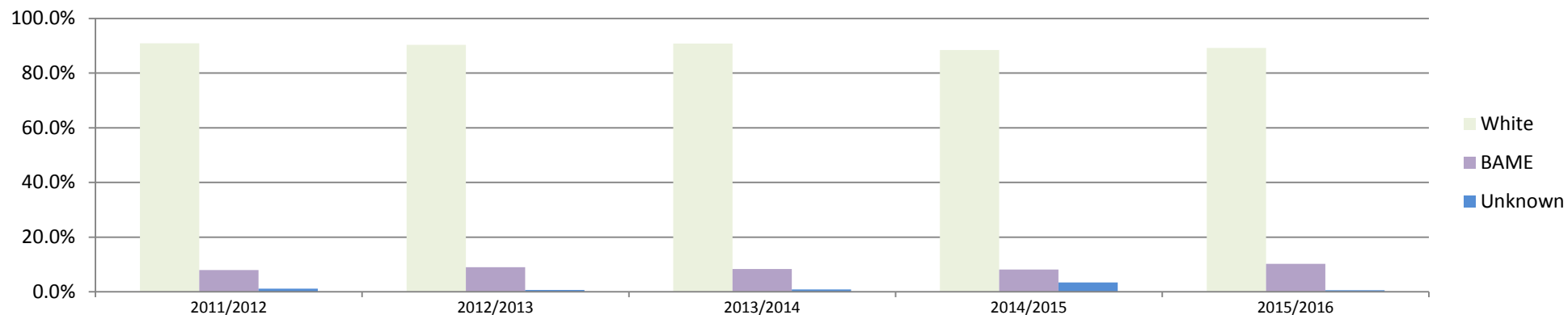
UCAS APPLICATIONS

	2011/2012		2012/2013		2013/2014		2014/2015		2015/2016	
White	2665	91.9%	2540	91.5%	2723	91.9%	2445	91.8%	2545	91.3%
BAME	214	7.4%	217	7.8%	206	7.0%	181	6.8%	217	7.8%
Unknown	21	0.7%	18	0.6%	34	1.1%	37	1.4%	27	1.0%
TOTAL	2900		2775		2963		2663		2789	

Please note that ALL UCAS figures include Undergraduate applications only.

Ethnicity

Ethnicity - UCAS Acceptances (UK DOMICILE ONLY)

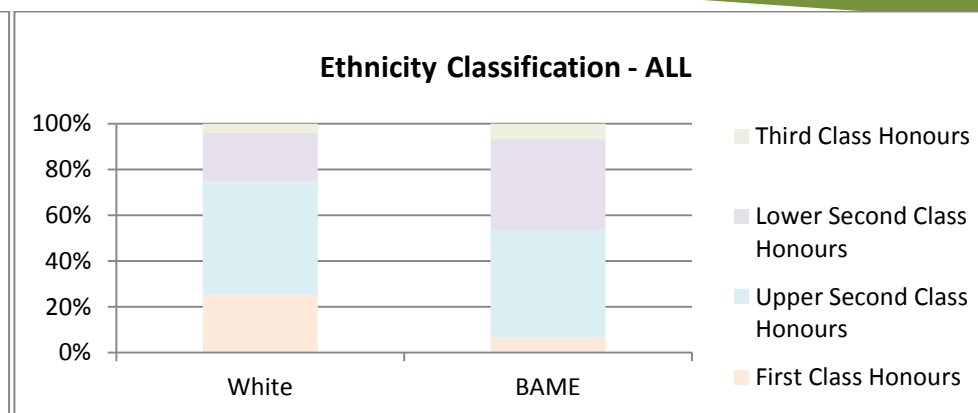
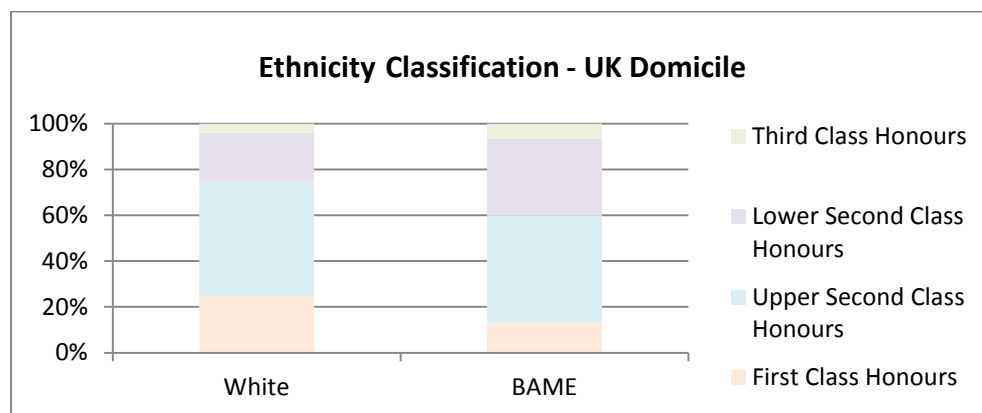


UCAS ACCEPTANCES

	2011/2012		2012/2013		2013/2014		2014/2015		2015/2016	
White	239	90.9%	280	90.3%	217	90.8%	259	88.4%	305	89.2%
BAME	21	8.0%	28	9.0%	20	8.4%	24	8.2%	35	10.2%
Unknown	3	1.1%	2	0.6%	2	0.8%	10	3.4%	2	0.6%
TOTAL	263		310		239		293		342	

Please note that ALL UCAS figures include Undergraduate applications only.

Ethnicity



Ethnicity Classifications

UK Domiciled:

White		
First Class Honours	50	22%
Upper Second Class Honours	100	43%
Lower Second Class Honours	43	19%
Third Class Honours	8	3%
Pass - degree awarded without honours following an honours course	30	13%
TOTAL	231	

Non-UK Domiciled:

White		
First Class Honours	9	22%
Upper Second Class Honours	16	39%
Lower Second Class Honours	7	17%
Third Class Honours	1	2%
Pass - degree awarded without honours following an honours course	8	20%
TOTAL	41	

BAME		
First Class Honours	2	11%
Upper Second Class Honours	7	37%
Lower Second Class Honours	5	26%
Third Class Honours	1	5%
Pass - degree awarded without honours following an honours course	4	21%
TOTAL	19	

BAME		
First Class Honours	0	0%
Upper Second Class Honours	7	39%
Lower Second Class Honours	7	39%
Third Class Honours	1	6%
Pass - degree awarded without honours following an honours course	3	17%
TOTAL	18	

DEGREE ATTAINMENT GAP

Ethnicity (UK Domiciled)

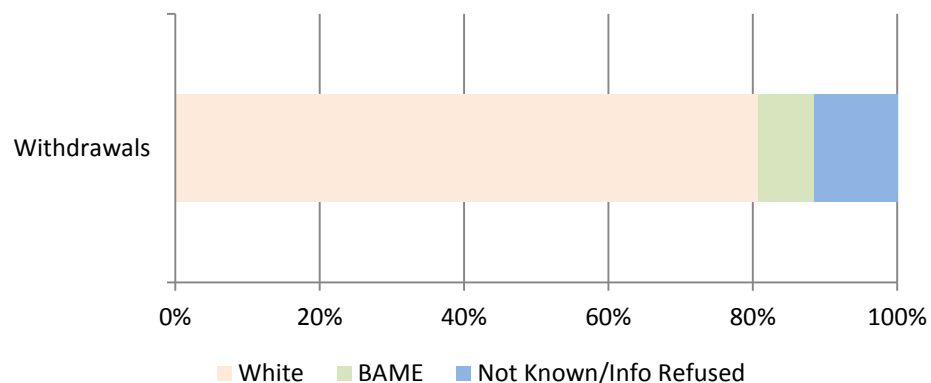
Academic Year	Attainment Gap GSA	Scotland Average
2015-16	18%	8.6%
2014-15	5.1%	8.2%
2013-14	-0.3%	8.0%
2012-13	-8.8%	12.7%
2011-12	-4.4%	9.1%

The attainment gap is the percentage difference between first and second class, upper degrees awarded to UK domiciled BAME students and first and second class upper degrees awarded to white students. A minus (-) percentage indicates that UK domiciled students from BAME groups have received a proportionately higher percentage of first and upper second class degrees than their white counterparts.

Ethnicity

Ethnicity

Withdrawals by Ethnicity*

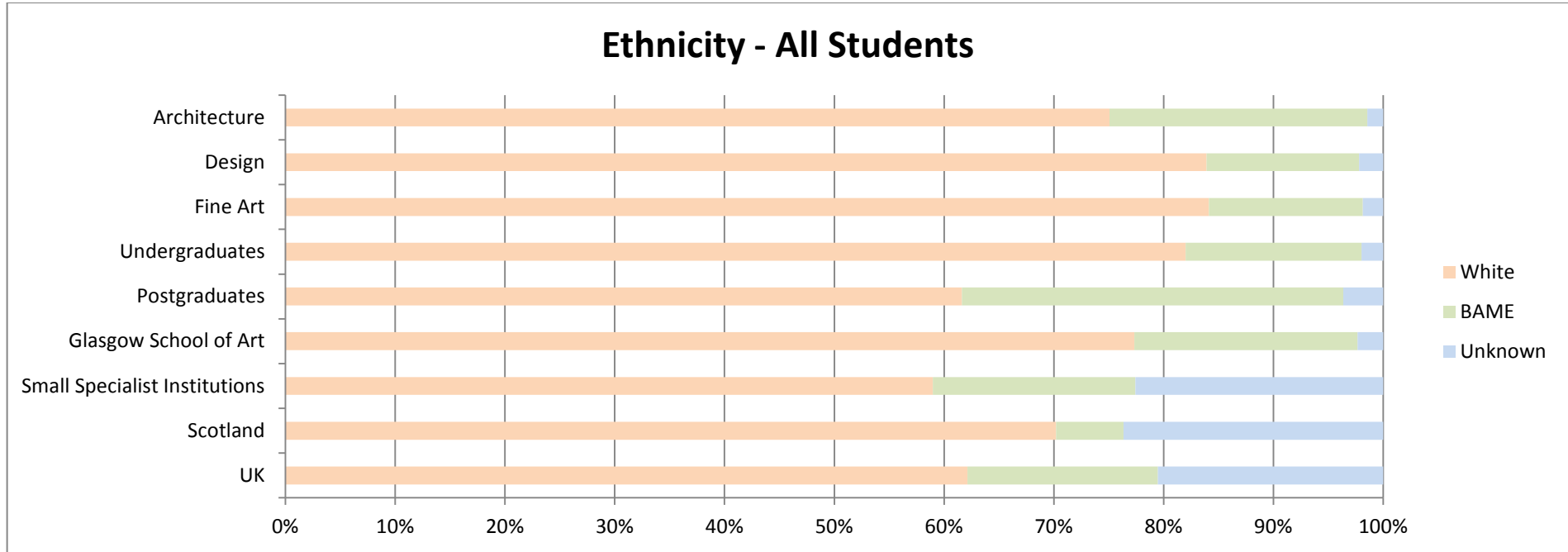


Withdrawals v Ethnicity		%*
White	63	81%
BAME	6	8%
Not Known/Info refused	9	12%
TOTAL:	78	100%

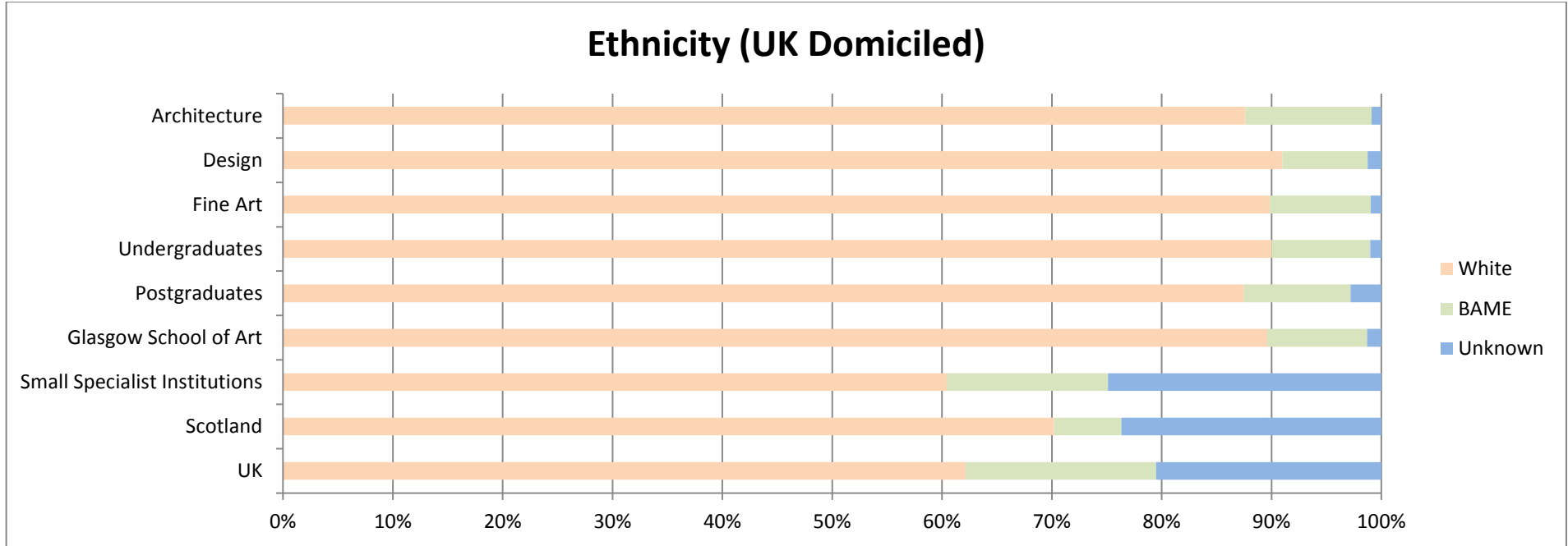
Withdrawals v Ethnicity	2011/12	%	2012/13	%	2013/14	%	2014/15	%	2015/16	%**
White	54	3%	24	2%	64	4%	48	3%	63	4%
BAME	6	2%	7	2%	21	4%	23	7%	6	1%
Not Known/Info refused	1	4%	5	8%	2	2%	1	2%	9	14%
TOTAL:	61		36		87		72		78	

*These percentages are a part of the whole withdrawal in 2015/2016 (i.e. 78 students)

**These percentages represent the withdrawal as a proportion of the specified Protected Characteristic group in each year's respective cohort.



	Total	White		BAME		Unknown	
UK	2280910	1417305	62%	395750	17%	467855	21%
Scotland	235550	165365	70%	14445	6%	55740	24%
Small Specialist Institutions	351275	207195	59%	64775	18%	79305	23%
Glasgow School of Art	2307	1784	77%	469	20%	54	2%
Postgraduates	550	339	62%	191	35%	20	4%
Undergraduates	1757	1445	81%	278	16%	34	2%
Fine Art	542	456	84%	76	14%	10	2%
Design	870	730	84%	121	14%	19	2%
Architecture	345	259	75%	81	23%	5	1%



	Total	White		BAME		Unknown	
UK	2280855	1417305	62%	395695	17%	467855	21%
Scotland	235560	165365	70%	14455	6%	55740	24%
Small Specialist Institutions	84225	50895	60%	12370	15%	20960	25%
Glasgow School of Art	1529	1370	90%	139	9%	20	1%
Postgraduates	248	217	88%	24	10%	7	3%
Undergraduates	1281	1153	90%	115	9%	13	1%
Fine Art	413	371	90%	38	9%	4	1%
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Architecture	226	198	88%	26	12%	2	1%



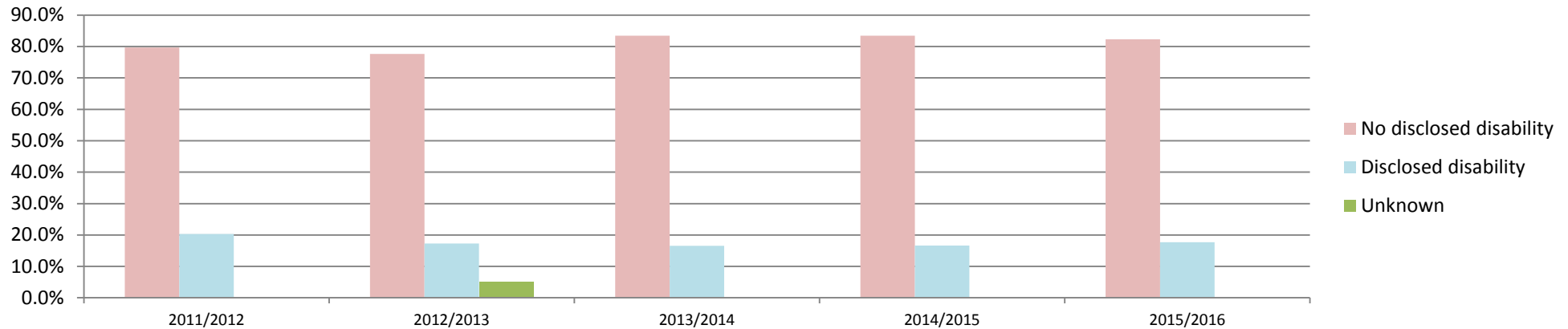
Disability

GSA uses the HESA disability categories for monitoring purposes.

- In 2015/16 18% of GSA Students disclosed a disability and 61% of these were in receipt of Disabled Student Allowance (DSA).
- 19% of undergraduate students disclosed a disability and 13% of postgraduate students. The School of Fine Art continues to have the highest percentage of disabled students at almost 24%.
- The number of applicants disclosing disability has increased steadily and 11.3% of applicants disclosed a disability in 2015/16. The proportion of disabled applicants accepted onto programmes at GSA was 11.3%, a slightly lower proportion than that of applicants that did not disclose a disability, where the proportion accepted was 12.8%.
- In line with the sector, specific learning difficulties continue to be the largest recorded disability (44%), with two or more impairments or disabling medical conditions being the next most common (31%) at GSA. 13% of students disclosing a disability had a disabling mental health condition. Disclosure of autistic spectrum disorders has also increased although numbers remain comparatively low.
- In 2015/16 23% of students withdrawing from their studies had disclosed a disability. This was 4% of students disclosing a disability and a slightly higher proportion than the 3% for those who did not disclose a disability. This marginal difference in proportion is consistent since 2011/12.
- In 2015/16 the disability attainment gap was 4% in favour of students who had not disclosed a disability and, while this is a reduction to less than half the 9% gap in 14/15, the attainment gap for disabled students remains wider than in the previous three years.

Disability

Disability - All Students (excluding SIT)

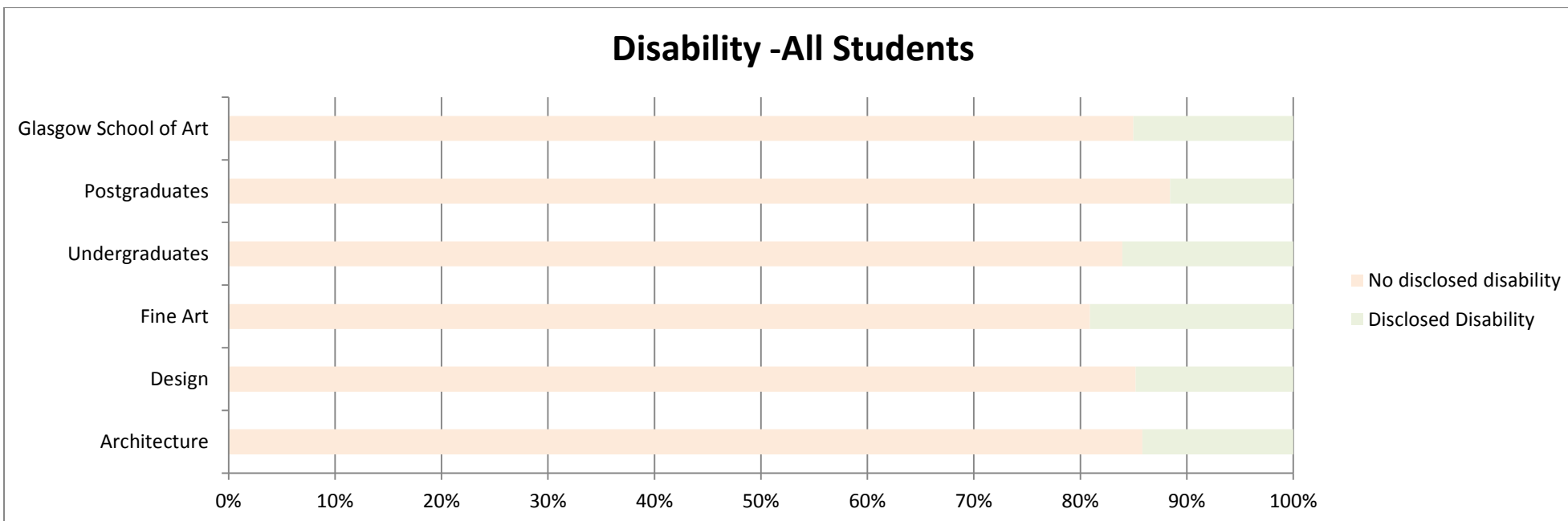


ALL STUDENTS (excluding SIT)

	2011/2012		2012/2013		2013/2014		2014/2015		2015/2016	
No disclosed disability	1574	79.7%	1561	77.7%	1801	83.4%	1828	83.4%	1899	82.3%
Disclosed disability	401	20.3%	347	17.3%	358	16.6%	364	16.6%	408	17.7%
Unknown	0	0.0%	102	5.1%	0	0.0%	0	0.0%	0	0.0%
TOTAL	1975		2010		2159		2192		2307	

Disability

Disability -All Students

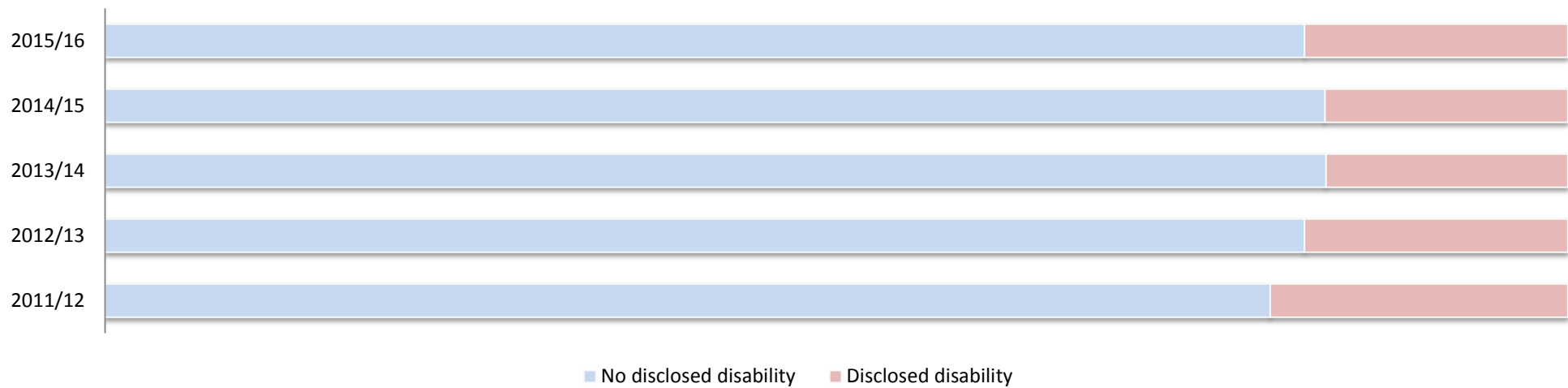


	Total	No disclosed disability		Disclosed Disability	
Glasgow School of Art	2307	1899	82%	408	18%
Postgraduates	550	478	87%	72	13%
Undergraduates	1757	1421	81%	336	19%
Fine Art	542	414	76%	128	24%
Design	870	719	83%	151	17%
Architecture	345	288	83%	57	17%

This table shows the percentage of each group as a proportion of the cohort at GSA, school and level of study.

Disability

Year on Year Disability (GSA - All Students)

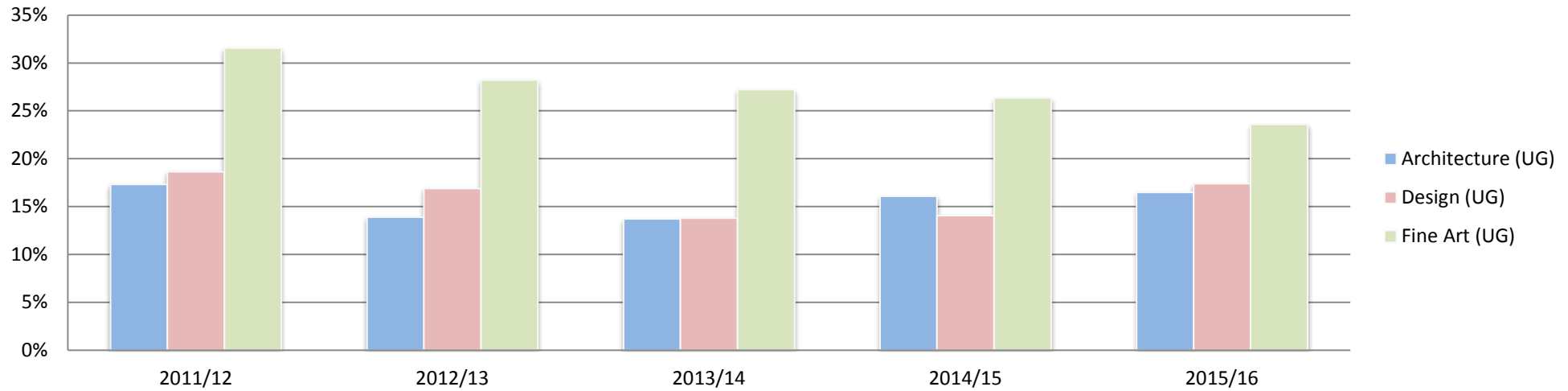


	2010/11	2011/12	2012/13	2013/14	2014/15	2015/16
No disclosed disability	81%	80%	82%	83%	83%	82%
Disclosed disability	19%	20%	18%	17%	17%	18%

This table shows the percentage of each group as a proportion of the whole GSA student cohort.

Disability

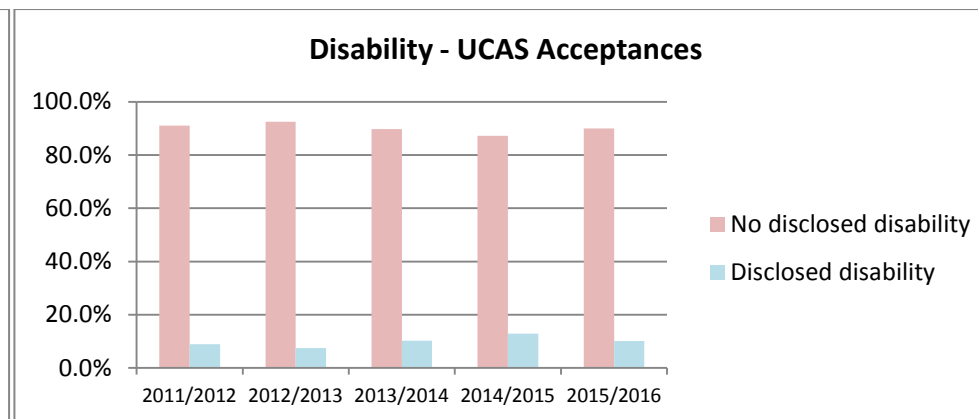
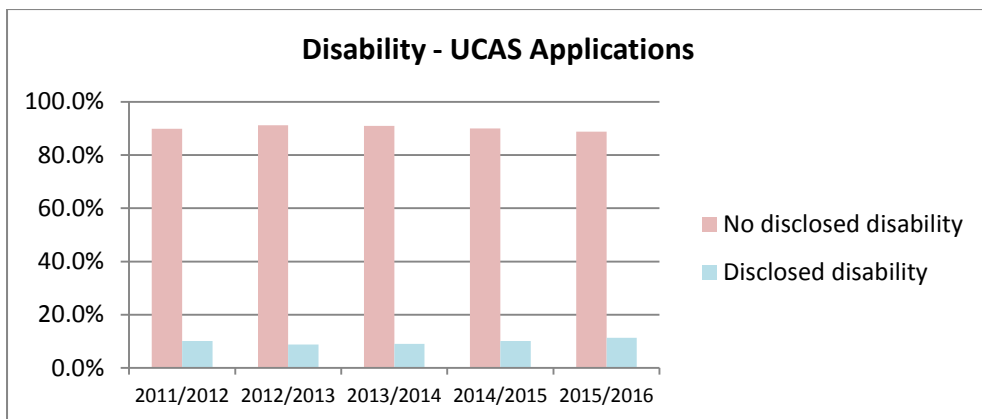
Undergraduate Students with a Disclosed Disability by school of study at GSA



	2011/12	2012/13	2013/14	2014/15	2015/16
Architecture (UG)	17.3%	13.9%	13.7%	16.1%	16.50%
Design (UG)	18.7%	16.9%	13.8%	14.1%	17.40%
Fine Art (UG)	31.6%	28.2%	27.2%	26.4%	23.60%

These percentages show disclosed disability as a proportion of the whole Undergraduate cohort in each school.

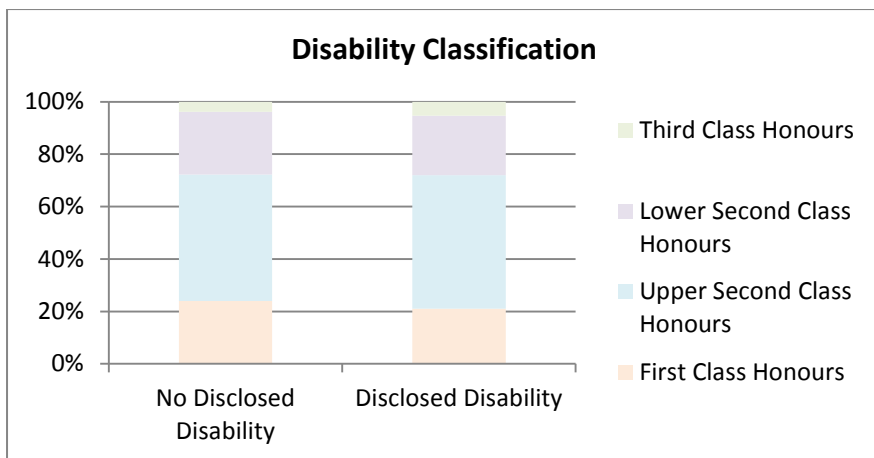
Disability



UCAS APPLICATIONS										
	2011/2012		2012/2013		2013/2014		2014/2015		2015/2016	
No disclosed disability	3257	89.9%	3360	91.2%	3773	90.9%	3380	89.9%	3484	88.7%
Disclosed disability	366	10.1%	323	8.8%	376	9.1%	379	10.1%	443	11.3%
Unknown	0	0.0%	0	0.0%	0	0.0%	0	0.0%	0	0.0%
TOTAL	3623		3683		4149		3759		3927	
UCAS ACCEPTANCES										
	2011/2012		2012/2013		2013/2014		2014/2015		2015/2016	
No disclosed disability	304	91.0%	360	92.5%	325	89.8%	346	87.2%	446	89.9%
Disclosed disability	30	9.0%	29	7.5%	37	10.2%	51	12.8%	50	10.1%
Unknown	0	0.0%	0	0.0%	0	0.0%	0	0.0%	0	0.0%
TOTAL	334		389		362		397		496	

Please note that ALL UCAS figures include Undergraduate applications only.

Disability



No Disclosed Disability		
First Class Honours	50	21%
Upper Second Class Honours	101	42%
Lower Second Class Honours	50	21%
Third Class Honours	8	3%
Pass - degree awarded without honours following an honours course	32	13%
TOTAL	241	

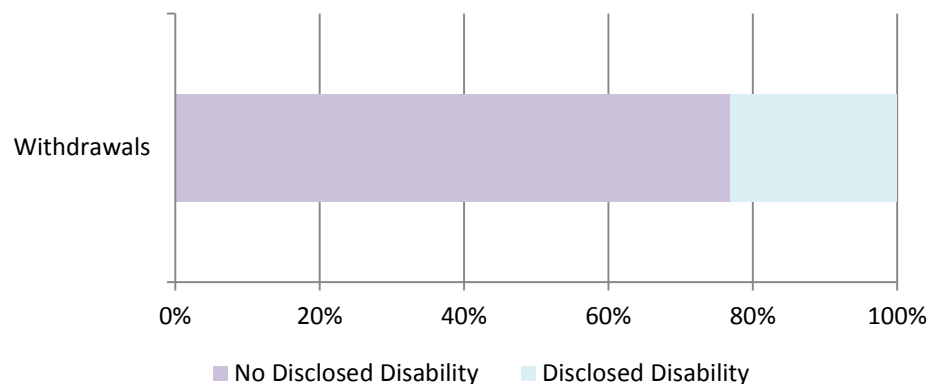
Disclosed Disability		
First Class Honours	12	17%
Upper Second Class Honours	29	41%
Lower Second Class Honours	13	19%
Third Class Honours	3	4%
Pass - degree awarded without honours following an honours course	13	19%
TOTAL	70	

Academic Year	Attainment Gap GSA	Scotland Average
2015-16	4.0%	4.6%
2014-15	8.9%	4.0%
2013-14	-2.6%	4.0%
2012-13	1.1%	2.6%
2011-12	-3.3%	5.8%

The attainment gap is the percentage difference between first and second class, upper degrees awarded to students who have disclosed a disability and first and second class upper degrees awarded to students who are not known to be disabled. A minus (-) percentage indicates that students who have disclosed a disability have received a proportionately higher percentage of first and upper second class degrees than students who are not known to be disabled..

Disability

Withdrawals by Disability*



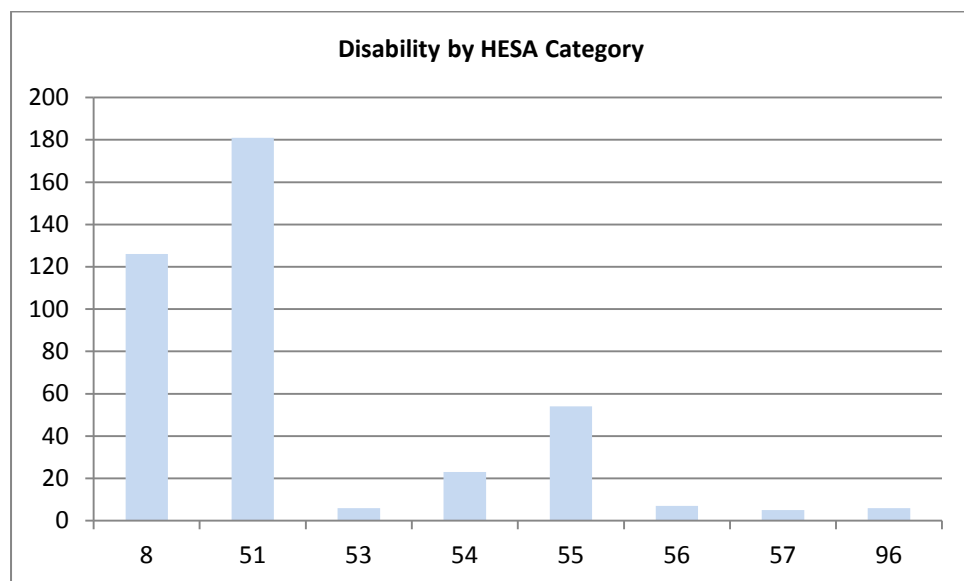
Withdrawals v Disability		%*
No Disclosed Disability	60	77%
Disclosed Disability	18	23%
TOTAL:	78	100%

Withdrawals v Disability	2011/12	%	2012/13	%	2013/14	%	2014/15	%	2015/16	%**
No Disclosed Disability	42	3%	24	2%	71	4%	56	3%	60	3%
Disclosed Disability	19	5%	12	3%	16	4%	16	4%	18	4%
TOTAL:	61		36		87		72		78	

*These percentages are a part of the whole withdrawal in 2015/2016 (i.e. 78 students).

**These percentages represent the withdrawal as a proportion of the specified group in each year's respective cohort.

Disability

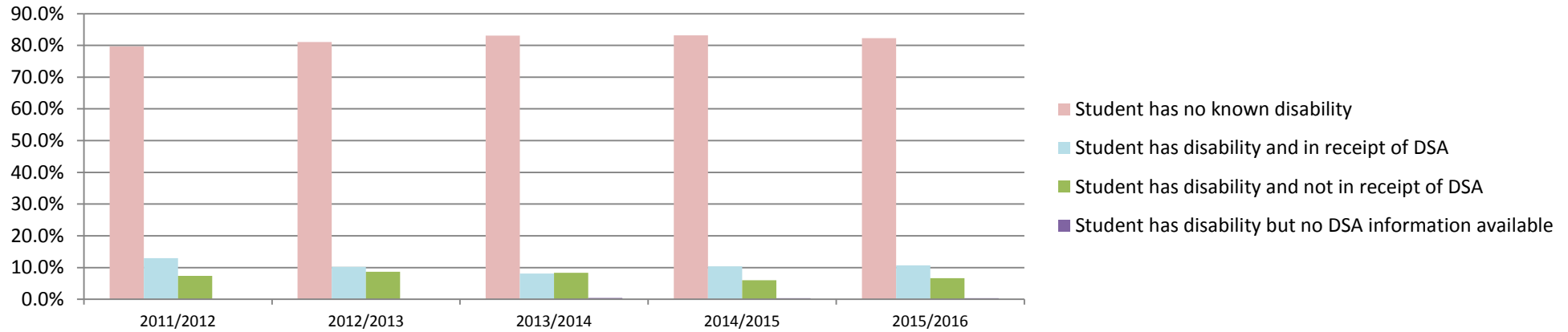


*Please note categories that returned a zero figure have been omitted from this chart

No known disability	0	1899
Blind/partially sighted	2	0
Deaf/hearing impairment	3	0
Wheelchair user/mobility difficulties	4	0
Personal Care support	5	0
Mental Health Difficulties	6	0
An unseen disability; diabetes, epilepsy, asthma	7	0
Two or more impairments and/or disabling medical conditions	8	126
Autism Spectrum Disorder	10	0
A specific learning difficulty e.g. dyslexia	11	0
A specific learning difficulty e.g. dyslexia, dyspraxia ADHD	51	181
A social communication impairment such as Asperger's syndrome/other autistic spectrum disorder	53	6
A long standing illness such as cancer Hiv, Diabetes, chronic heart disease or epilepsy	54	23
A mental health condition such as depression schizophrenia or anxiety disorder	55	54
A physical impairment or mobility issue such as difficulty using arms or using a wheelchair or crutches	56	7
Deaf or serious hearing impairment	57	5
Blind or serious visual impairment uncorrected by glasses	58	0
A disability, impairment or medical condition not listed above	96	6
Information refused	97	0
Information not sought	98	0
Not known	99	0
		2307

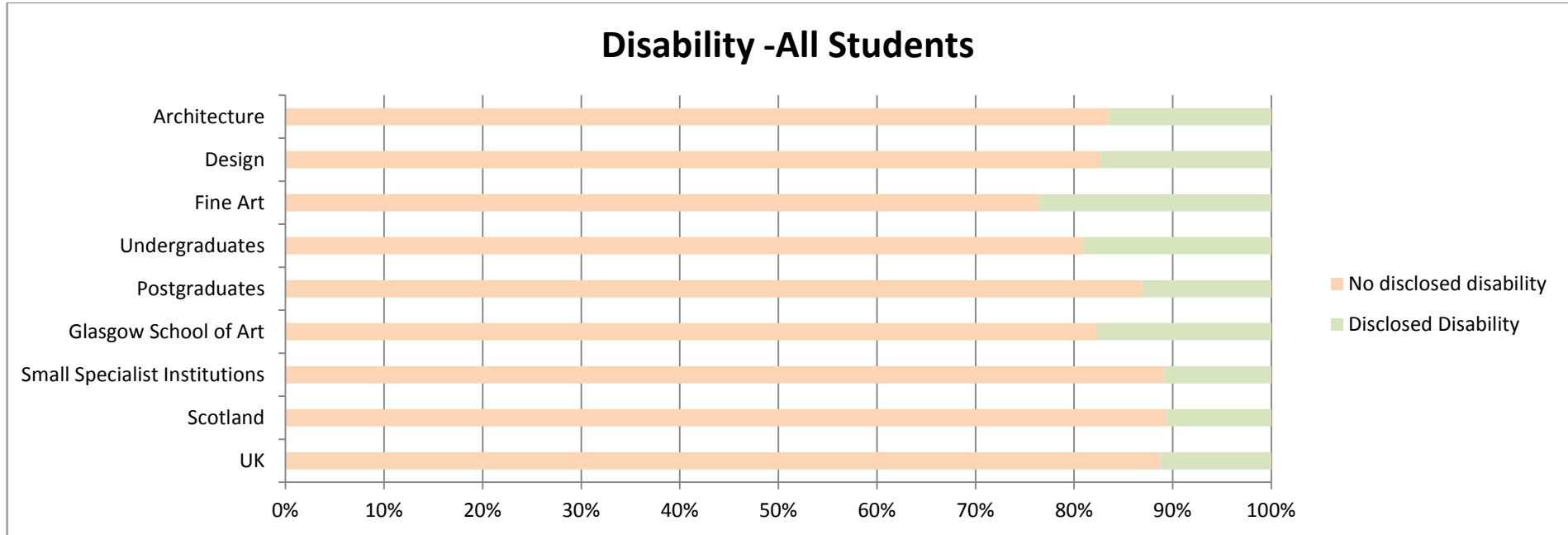
Disability

Disabled Students' Allowance



DISABLED STUDENTS' ALLOWANCE

	2011/2012		2012/2013		2013/2014		2014/2015		2015/2016	
	Count	%	Count	%	Count	%	Count	%	Count	%
Student has no known disability	1574	79.7%	1630	81.1%	1794	83.1%	1824	83.2%	1899	82.3%
Student has disability and in receipt of DSA	256	13.0%	205	10.2%	175	8.1%	228	10.4%	247	10.7%
Student has disability and not in receipt of DSA	145	7.3%	175	8.7%	181	8.4%	132	6.0%	153	6.6%
Student has disability but no DSA information available	0	0.0%	0	0	9	0.4%	8	0.4%	8	0.3%
Unknown disability	0	0.0%	0	0	0	0	0	0	0	0
TOTAL	1975		2010		2159		2192		2307	



	Total	No disclosed disability		Disclosed Disability	
UK	2280820	2023835	89%	256985	11%
Scotland	235580	210415	89%	25165	11%
Small Specialist Institutions	351175	313055	89%	38120	11%
Glasgow School of Art	2307	1899	82%	408	18%
Postgraduates	550	478	87%	72	13%
Undergraduates	1757	1421	81%	336	19%
Fine Art	542	414	76%	128	24%
Design	870	719	83%	151	17%
Architecture	345	288	83%	57	17%

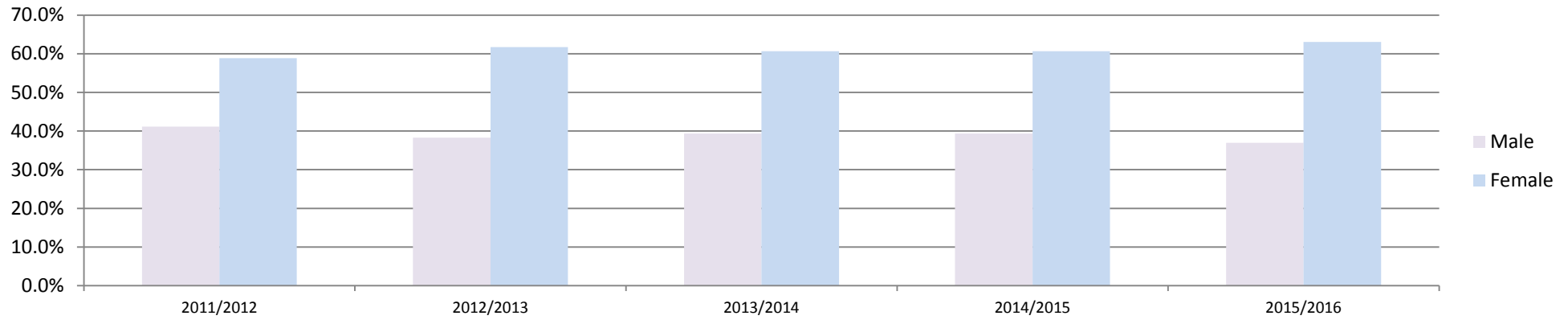
Sexual Identity

The proportion of male students at GSA has continued to fall steadily with a 4% decrease in male students since 2011/12.

- The number of applications from males has risen slightly in 2015/16, however, the steady decline in applications from males has continued: from 42% (1116) of applicants in 2004/05 to just under 27% (1056) in 2015/16. Applications from females have risen in the same period from 58% (1611) in 2004/5 to just over 73% (2871) in 2015/16.
- Conversion to acceptance in 2015/16 is slightly higher for men at 14% than for women at 12%. The higher conversion to acceptance for male applicants has been consistent over the period 2010/11 to 2015/16 with the conversion to acceptance in the six years prior to 2010/11 being proportionately higher for women.
- The data also shows a small percentage of students who do not identify with a binary gender identity.
- The proportion of females and males withdrawing from their studies has been consistently within two percentage points since 2011/12 with a maximum difference of 1% in any given year.
- The gender attainment gap has closed to 1% in favour of men in 2015/16.

Sexual Identity

Sexual Identity- ALL STUDENTS (excluding SIT)

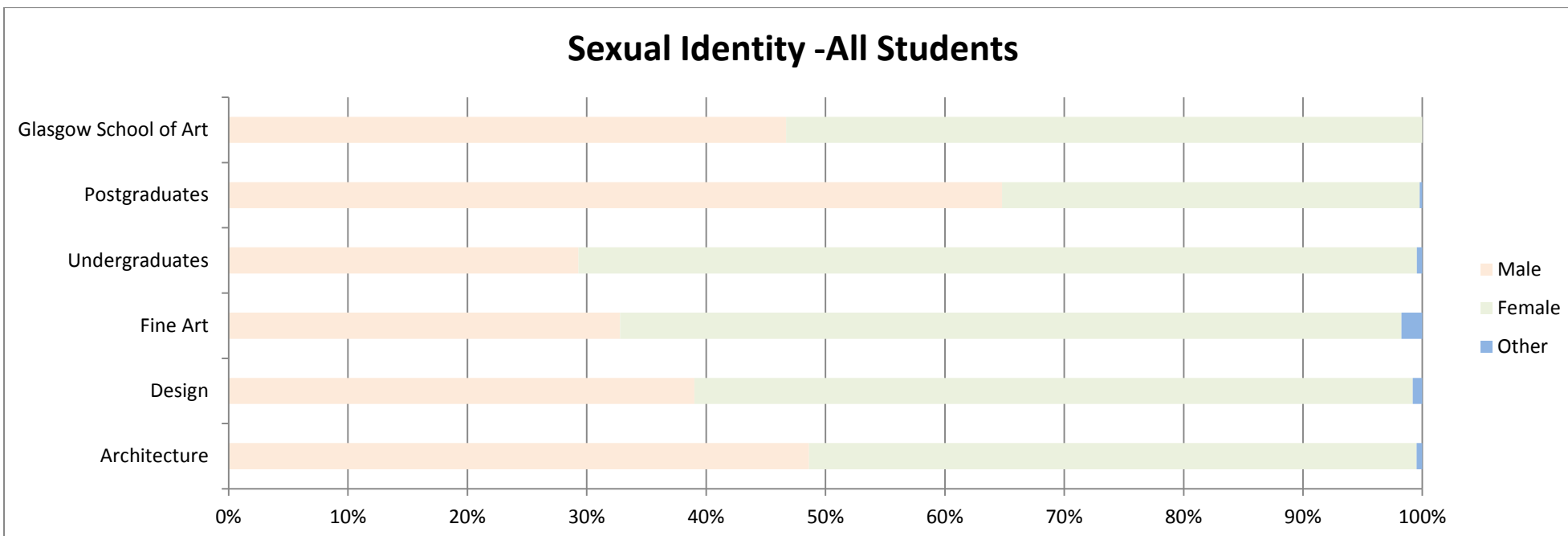


ALL STUDENTS

	2011/2012		2012/2013		2013/2014		2014/2015		2015/2016	
Male	812	41.1%	769	38.3%	850	39.4%	862	39.3%	852	36.9%
Female	1163	58.9%	1241	61.7%	1309	60.6%	1330	60.7%	1455	63.1%
TOTAL	1975		2010		2159		2192		2307	

Sexual Identity

Sexual Identity -All Students



	Total	Male		Female		Other	
Glasgow School of Art	2307	839	36%	1450	63%	18	1%
Postgraduates	550	230	42%	317	58%	5	1%
Undergraduates	1757	609	35%	1133	64%	15	1%
Fine Art	542	157	29%	375	69%	10	2%
Design	870	719	83%	604	69%	5	0%
Architecture	345	190	55%	154	45%	5	0%

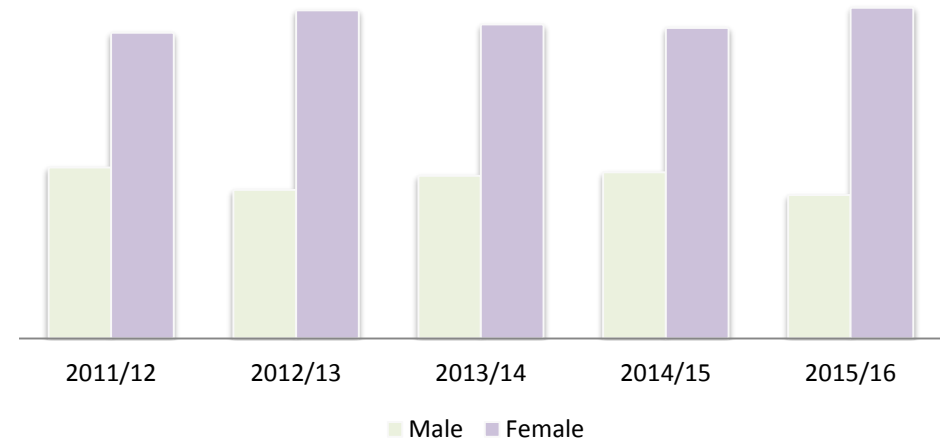
This table shows the percentage of male/female/other students as a proportion of the cohort at GSA, school and level of study. To ensure anonymity all numbers of 5 or under are shown as 5.

Sexual Identity

Mackintosh School of Architecture (UG)



School of Design (UG)



Architecture (UG)

	Male	Female
2011/12	52.8%	47.2%
2012/13	56.2%	43.8%
2013/14	56.6%	43.4%
2014/15	59.8%	40.2%
2015/16	55.1%	44.6%

PLEASE NOTE: These percentages are of their whole cohort.

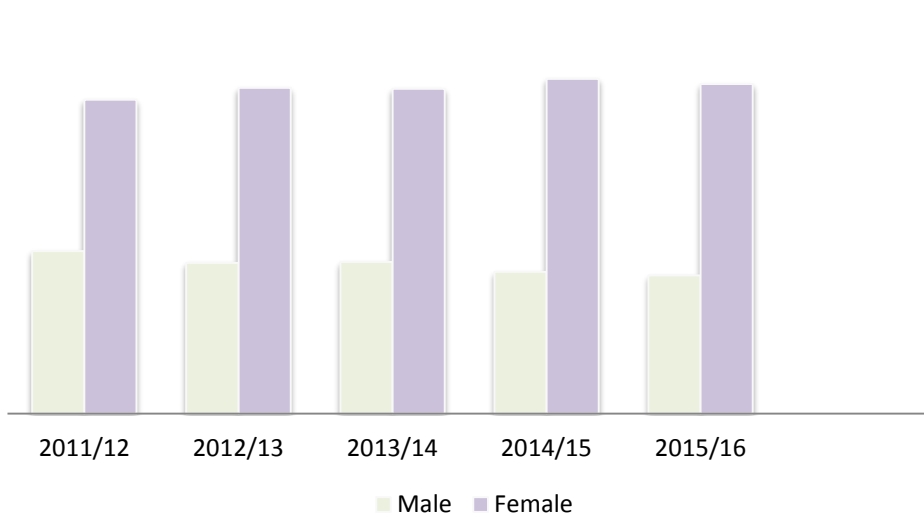
Design (UG)

	Male	Female
2011/12	35.9%	64.1%
2012/13	31.2%	68.8%
2013/14	34.1%	65.9%
2014/15	34.8%	65.2%
2015/16	30.1%	69.4%

PLEASE NOTE: These percentages are of their whole cohort.

Sexual Identity

School of Fine Art (UG)



Postgraduate



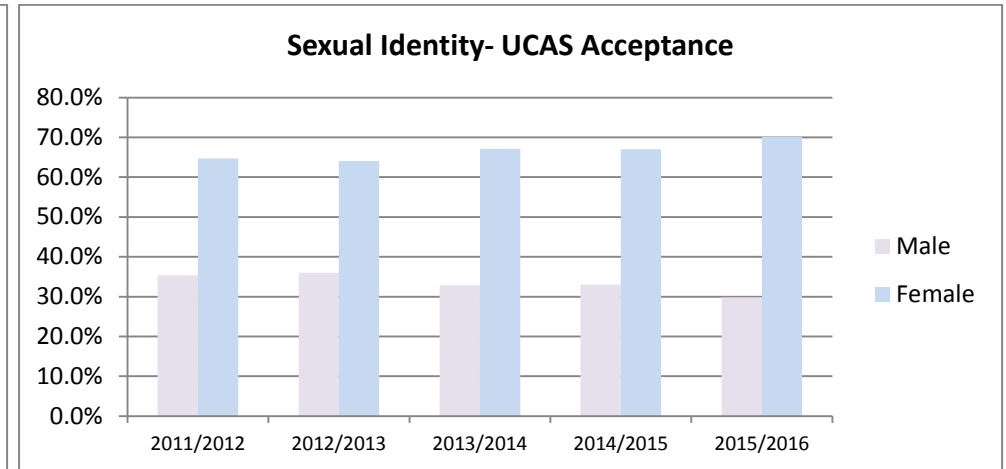
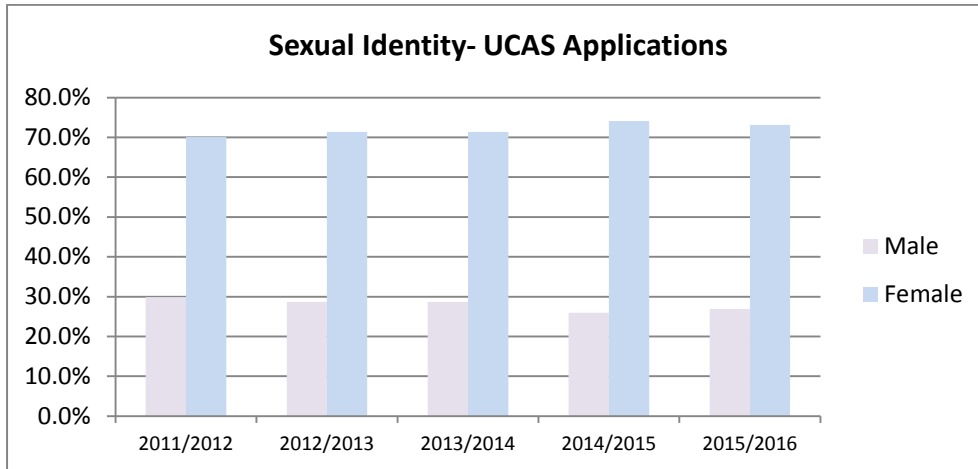
Fine Art (UG)		
	Male	Female
2011/12	34.1%	65.9%
2012/13	31.7%	68.3%
2013/14	31.8%	68.2%
2014/15	29.7%	70.3%
2015/16	29.0%	69.2%

PLEASE NOTE: These percentages are of their whole cohort.

Postgraduate		
	Male	Female
2011/12	51.4%	48.6%
2012/13	43.8%	56.2%
2013/14	44.3%	55.7%
2014/15	43.6%	56.4%
2015/16	42.0%	58.0%

PLEASE NOTE: These percentages are of their whole cohort.

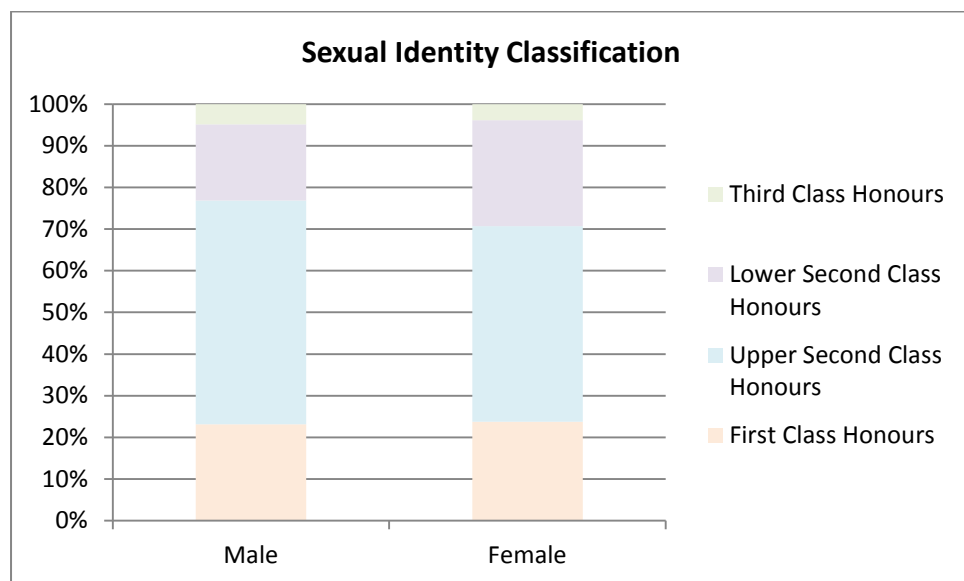
Sexual Identity



UCAS APPLICATIONS										
	2011/2012		2012/2013		2013/2014		2014/2015		2015/2016	
Male	1084	29.9%	1055	28.6%	1189	28.7%	975	25.9%	1056	26.9%
Female	2539	70.1%	2628	71.4%	2960	71.3%	2784	74.1%	2871	73.1%
TOTAL	3623		3683		4149		3759		3927	
UCAS ACCEPTANCES										
	2011/2012		2012/2013		2013/2014		2014/2015		2015/2016	
Male	118	35.3%	140	36.0%	119	32.9%	131	33.0%	148	29.8%
Female	216	64.7%	249	64.0%	243	67.1%	266	67.0%	348	70.2%
TOTAL	334		389		362		397		496	

Please note that ALL UCAS figures include Undergraduate applications only.

Sexual Identity



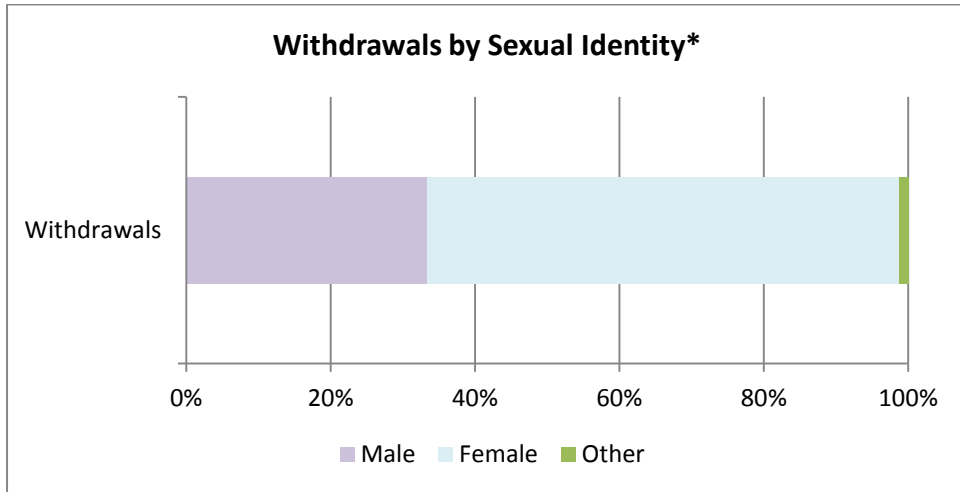
Male		
First Class Honours	19	19%
Upper Second Class Honours	44	44%
Lower Second Class Honours	15	15%
Third Class Honours	4	4%
Pass - degree awarded without honours following an honours course	18	18%
TOTAL	100	

Female		
First Class Honours	43	21%
Upper Second Class Honours	85	41%
Lower Second Class Honours	46	22%
Third Class Honours	7	3%
Pass - degree awarded without honours following an honours course	26	13%
TOTAL	207	

Academic Year	Attainment Gap GSA	Scotland Average
2015-16	1%	4.7%
2014-15	-4.2%	5.8%
2013-14	-0.4%	-4.2%
2012-13	4.9%	-5.6%
2011-12	2.5%	1%

The attainment gap is the percentage difference between first and second class, upper degrees awarded to female students and first and second class upper degrees awarded to male students. A minus (-) percentage indicates that female students have received a proportionately higher percentage of first and upper second class degrees than their male counterparts.

Sexual Identity

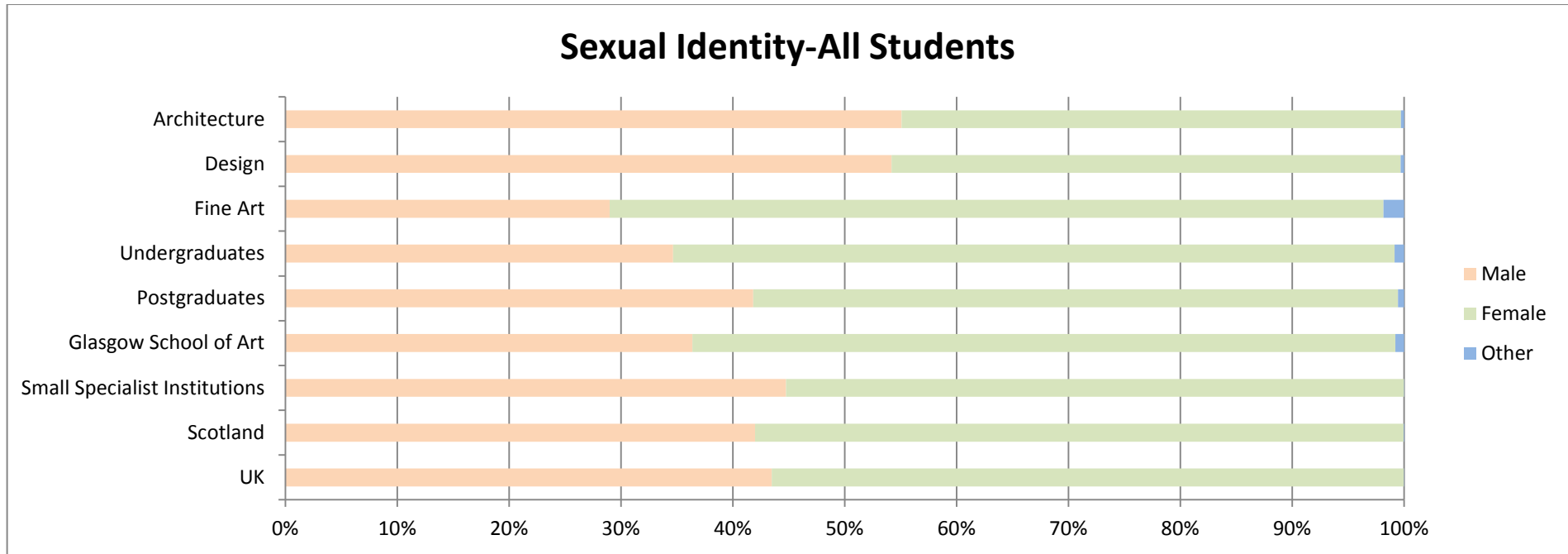


Withdrawals v Sexual Identity		%*
Male	26	33%
Female	51	65%
Other	1	1%
TOTAL:	78	100%

Withdrawals v Sexual Identity	2011/12	%	2012/13	%	2013/14	%	2014/15	%	2015/16	%**
Male	27	3%	13	2%	33	4%	23	3%	26	3%
Female	34	3%	23	2%	54	4%	49	4%	51	4%
Other	0	0%	0	0%	0	0%	0	0%	1	1%
TOTAL:	61		36		87		72		78	

*These percentages are a part of the whole withdrawal in 2015/2016 (i.e. 78 students).

**These percentages represent the withdrawal as a proportion of the specified group in each year's respective cohort.



	Total	Male		Female		Other	
UK	2280820	991670	43%	1288700	57%	450	0%
Scotland	235560	98900	42%	136555	58%	105	0%
Small Specialist Institutions	351250	157170	45%	194060	55%	20	0%
Glasgow School of Art	2307	839	36%	1450	63%	18	1%
Postgraduates	550	230	42%	317	58%	3	1%
Undergraduates	1757	609	35%	1133	64%	15	1%
Fine Art	542	157	29%	375	69%	10	2%
Design	1327	719	54%	604	46%	4	0%
Architecture	345	190	55%	154	45%	1	0%

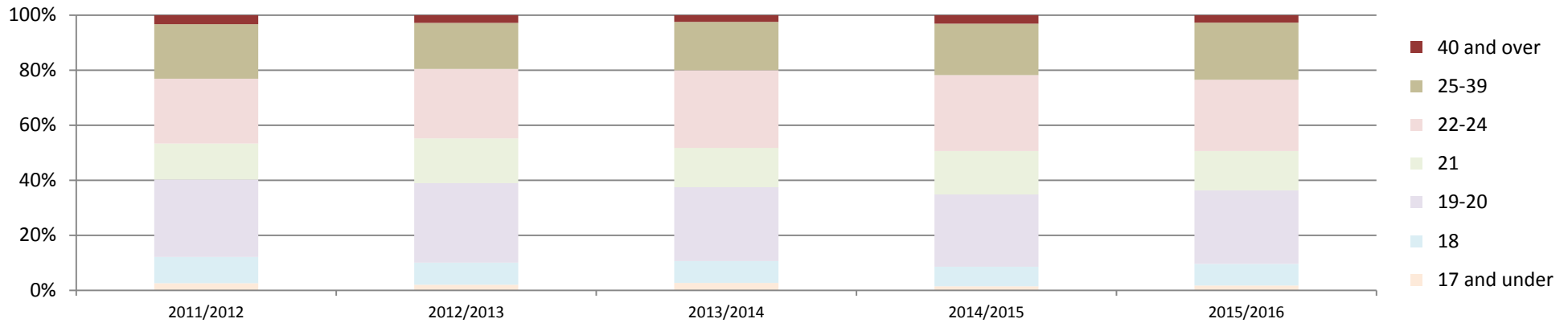


Age

- The age profile at GSA has remained relatively consistent within the five year period from 2011/12 with the number of 18 year olds showing a slight increase following a dip in 2014/15.
- The School of Fine Art had the highest proportion of undergraduates, 18%, over the age of 25 years. The proportion of this age group in the other two Schools with undergraduate cohorts was 10% in 2015/16.
- The percentage of applications converted to acceptance was broadly aligned in 2015/16 with a conversion rate of 14%/15% in the 19-20, the 22-24, the 25-39 and the 40 and over age groups. Conversion for 18 and 21 year olds dipped to 10% of the age cohort and to 7.5% for those in the 17 and under group.
- In 2015/16 28% of students withdrawing from their studies were in the 19-20 age group, however withdrawal as a proportion of the total cohort of 19-20 year olds was 4% and broadly in line with the proportion of withdrawal for other age groups. The proportion was slightly higher at 6% for those aged 40 and over.

Age

Age Profile - All Students (excluding SIT)

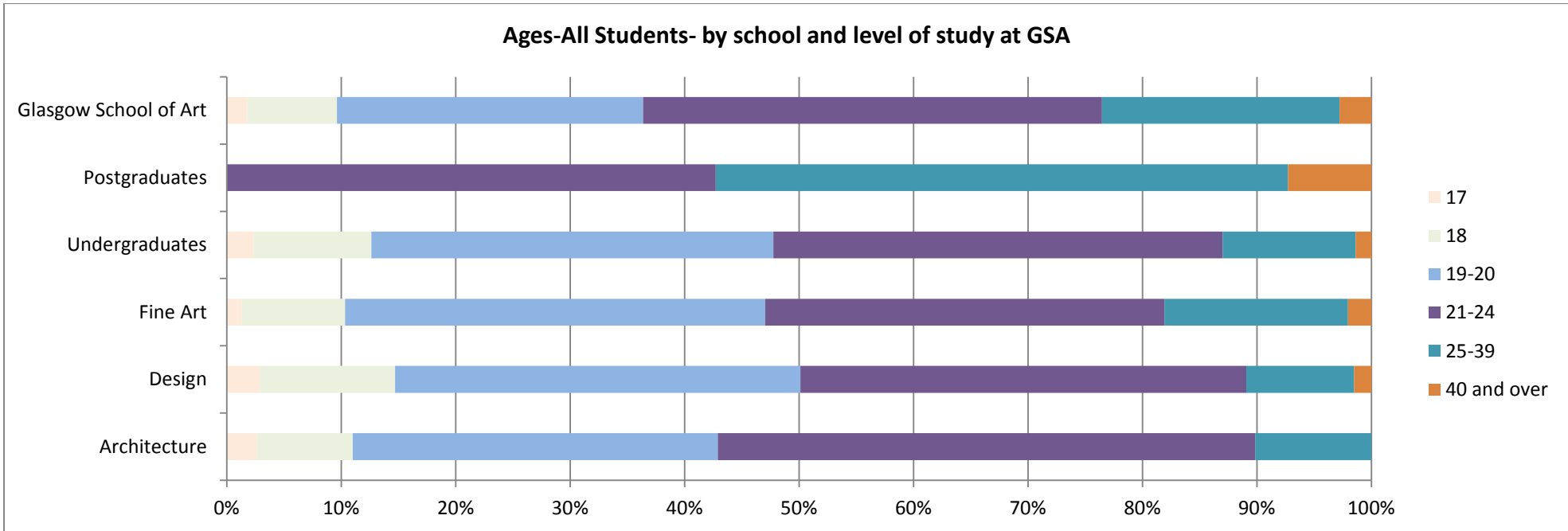


ALL STUDENTS (Excluding SIT)

	2011/2012		2012/2013		2013/2014		2014/2015		2015/2016	
17 and under	51	2.6%	41	2.0%	57	2.6%	32	1.5%	41	1.7%
18	188	9.5%	162	8.1%	172	8.0%	156	7.1%	181	7.9%
19-20	555	28.1%	580	28.9%	580	26.9%	575	26.2%	617	26.7%
21	260	13.2%	327	16.3%	309	14.3%	346	15.8%	329	14.3%
22-24	464	23.5%	507	25.2%	608	28.2%	604	27.6%	596	25.8%
25-39	391	19.8%	336	16.7%	379	17.6%	410	18.7%	479	20.8%
40 and over	66	3.3%	57	2.8%	54	2.5%	69	3.1%	64	2.8%
TOTAL	1975		2010		2159		2192		2307	

Age

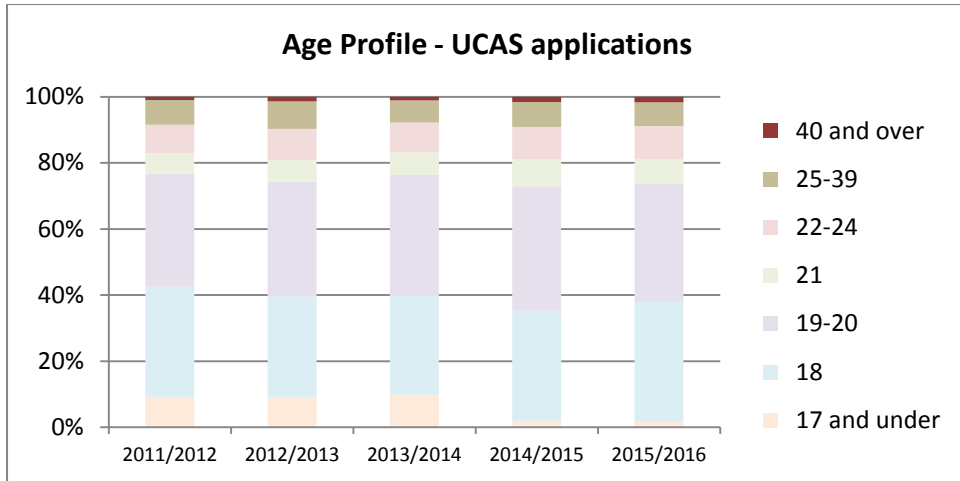
Ages-All Students- by school and level of study at GSA



	Total	17		18		19-20		21-24		25-39		40 and over	
Glasgow School of Art	2307	41	2%	181	8%	617	27%	925	40%	479	21%	64	3%
Postgraduates	550	0	0%	0	0%	0	0%	235	43%	275	50%	40	7%
Undergraduates	1757	41	2%	181	10%	617	35%	690	39%	204	12%	24	1%
Fine Art	542	7	1%	49	9%	199	37%	189	35%	87	16%	11	2%
Design	870	25	3%	103	12%	308	35%	339	39%	82	9%	13	1%
Architecture	345	9	3%	29	8%	110	32%	162	47%	35	10%	0	0%

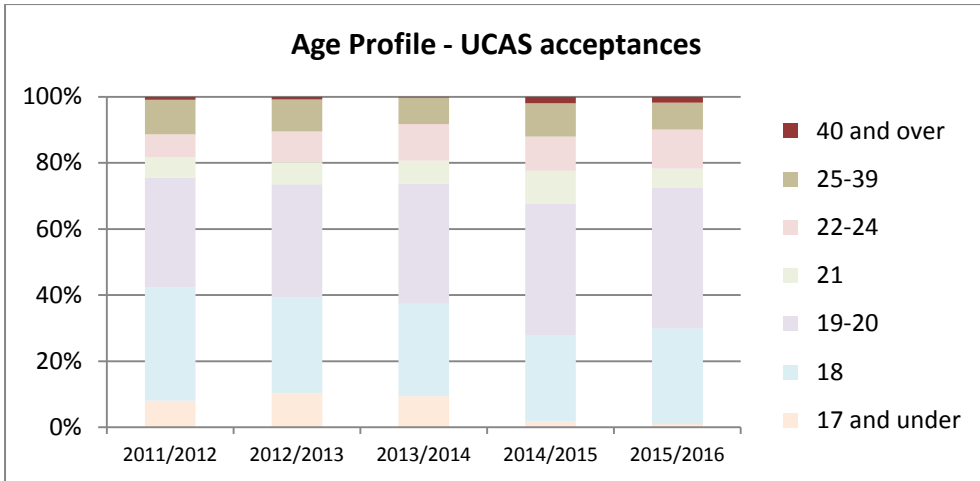
This table shows the percentage of each age group as a proportion of the cohort at GSA, by school and level of study.

Age



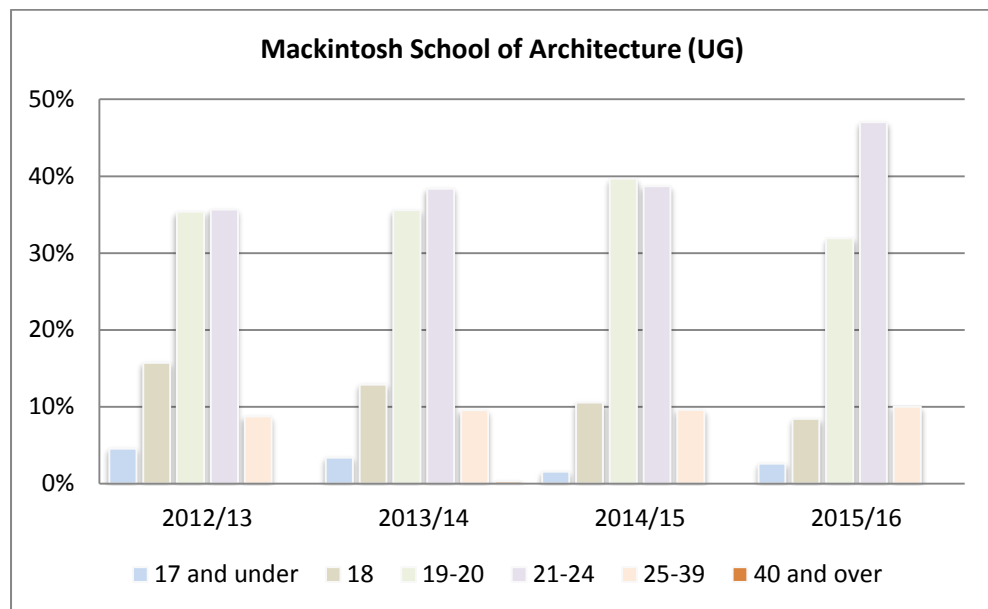
UCAS APPLICATIONS										
	2011/2012		2012/2013		2013/2014		2014/2015		2015/2016	
17 and under	334	9.2%	332	9.0%	410	9.9%	74	2.0%	66	1.7%
18	1207	33.3%	1126	30.6%	1252	30.2%	1252	33.3%	1420	36.2%
19-20	1240	34.2%	1277	34.7%	1506	36.3%	1416	37.7%	1408	35.9%
21	222	6.1%	245	6.7%	281	6.8%	307	8.2%	293	7.5%
22-24	315	8.7%	344	9.3%	376	9.1%	368	9.8%	394	10.0%
25-39	267	7.4%	309	8.4%	277	6.7%	281	7.5%	280	7.1%
40 and over	38	1.0%	50	1.4%	47	1.1%	61	1.6%	66	1.7%
TOTAL	3623		3683		4149		3759		3927	

Please note that ALL UCAS figures include Undergraduate applications only.



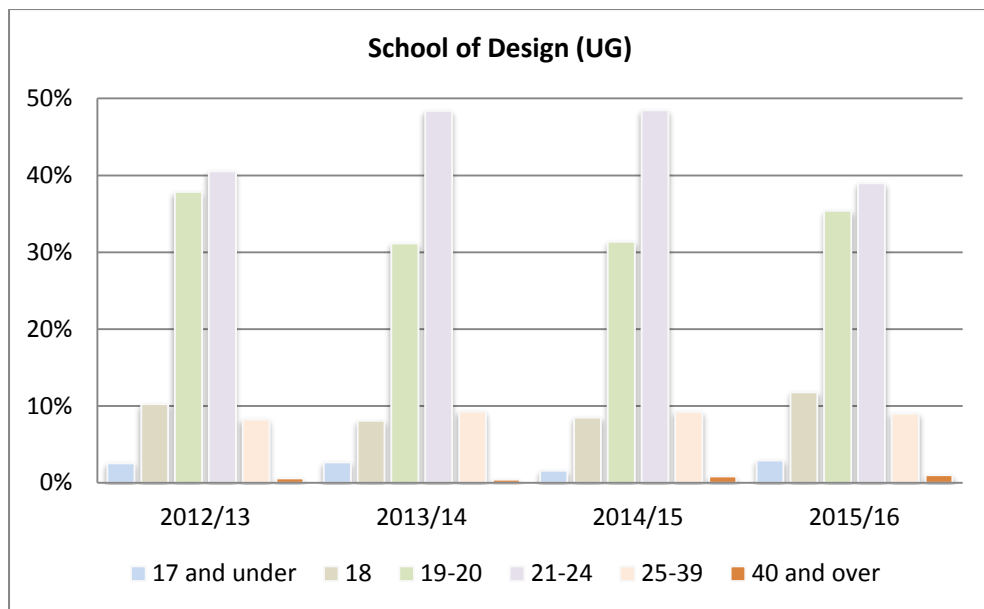
UCAS ACCEPTANCES		2011/2012									
		2011/2012		2012/2013		2013/2014		2014/2015		2015/2016	
17 and under		27	8.1%	40	10.3%	34	9.4%	7	1.8%	5	1.0%
18		114	34.1%	113	29.0%	102	28.2%	103	25.9%	143	28.8%
19-20		111	33.2%	133	34.2%	131	36.2%	159	40.1%	212	42.7%
21		21	6.3%	26	6.7%	25	6.9%	39	9.8%	28	5.6%
22-24		23	6.9%	36	9.3%	40	11.0%	41	10.3%	59	11.9%
25-39		35	10.5%	38	9.8%	29	8.0%	40	10.1%	40	8.1%
40 and over		3	0.9%	3	0.8%	1	0.3%	8	2.0%	9	1.8%
TOTAL		334		389		362		397		496	

Please note that ALL UCAS figures include Undergraduate applications only.



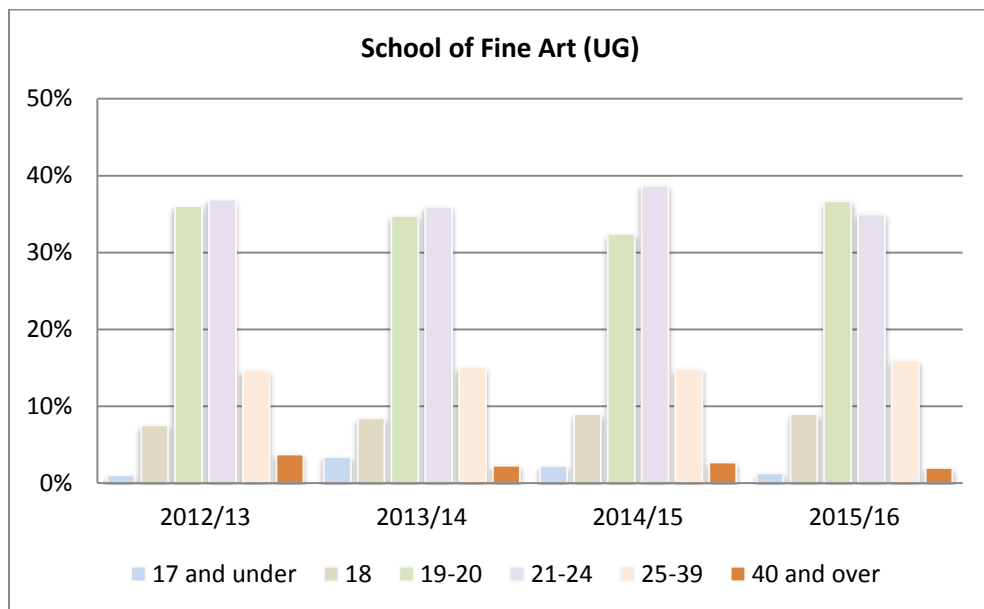
Mackintosh School of Architecture (UG)						
	17 and under	18	19-20	21-24	25-39	40 and over
2010/11	2.9%	12.6%	28.2%	43.2%	13.1%	0.0%
2011/12	2.6%	12.5%	31.8%	40.3%	12.8%	0.0%
2012/13	4.5%	15.7%	35.3%	35.6%	8.8%	0.0%
2013/14	3.4%	12.9%	35.6%	38.4%	9.5%	0.3%
2014/15	1.5%	10.5%	39.6%	38.7%	9.6%	0.0%
2015/16	2.6%	8.4%	31.9%	47%	10%	0%

This table shows the percentage of each age group as a proportion of the cohort at GSA by school and year of study.



School of Design (UG)						
	17 and under	18	19-20	21-24	25-39	40 and over
2010/11	3.6%	10.6%	37.0%	36.4%	10.1%	2.3%
2011/12	4.5%	13.1%	38.7%	34.6%	8.7%	0.4%
2012/13	2.6%	10.2%	37.8%	40.5%	8.3%	0.6%
2013/14	2.7%	8.1%	31.2%	48.4%	9.3%	0.4%
2014/15	1.6%	8.5%	31.4%	48.5%	9.2%	0.8%
2015/16	2.9%	11.8%	35.4%	39%	9%	1%

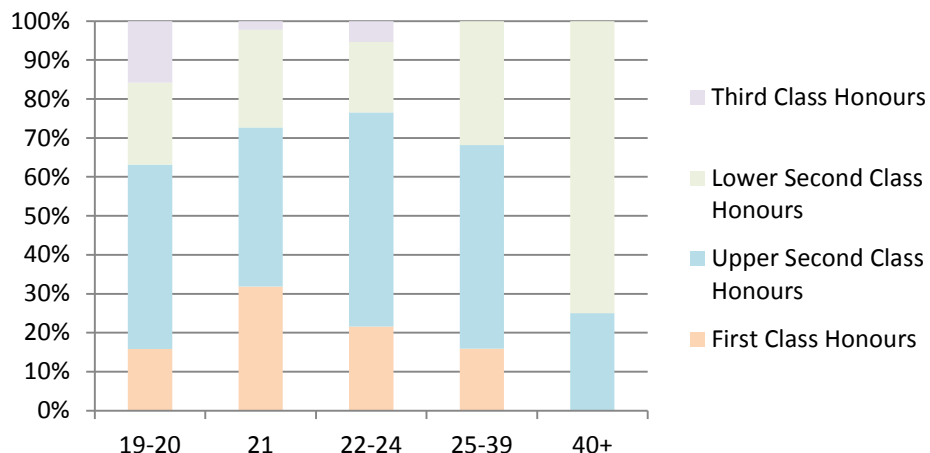
This table shows the percentage of each age group as a proportion of the cohort at GSA by school and year of study.



School of Fine Art (UG)						
	17 and under	18	19-20	21-24	25-39	40 and over
2010/11	1.8%	7.0%	35.0%	34.8%	16.0%	5.5%
2011/12	1.5%	9.2%	30.9%	36.7%	15.6%	6.2%
2012/13	1.0%	7.5%	36.1%	36.9%	14.7%	3.8%
2013/14	3.4%	8.5%	34.8%	35.9%	15.1%	2.3%
2014/15	2.3%	9.0%	32.4%	38.7%	14.9%	2.7%
2015/16	1.3%	9%	36.7%	35%	16%	2%

This table shows the percentage of each age group as a proportion of the cohort at GSA by school and year of study.

Classification (Age at Graduation)



19-20		
First Class Honours	3	11%
Upper Second Class Honours	9	33%
Lower Second Class Honours	4	15%
Third Class Honours	3	11%
ss - degree awarded without honours following an honours course	8	30%
TOTAL	27	

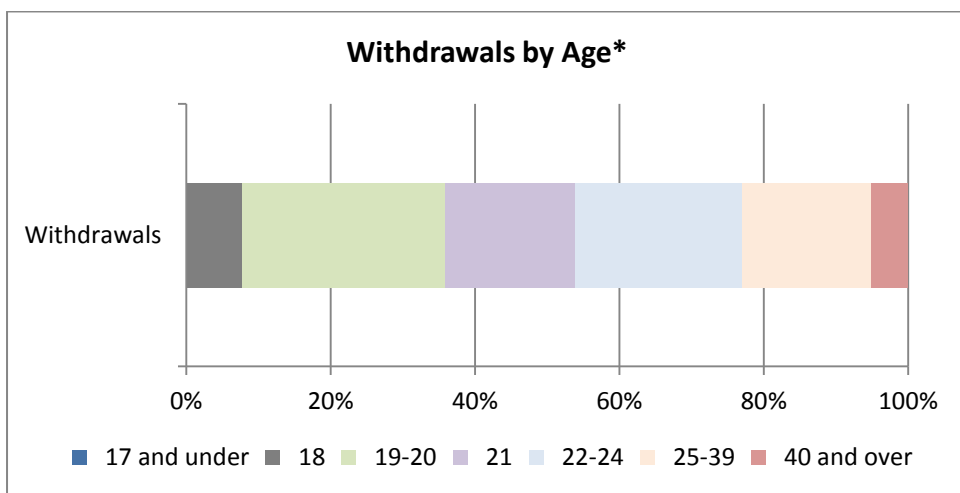
21		
First Class Honours	28	30%
Upper Second Class Honours	36	38%
Lower Second Class Honours	22	23%
Third Class Honours	2	2%
Pass - degree awarded without honours following an honours course	6	6%
TOTAL	94	

22-24		
First Class Honours	24	19%
Upper Second Class Honours	61	47%
Lower Second Class Honours	20	16%
Third Class Honours	6	5%
Pass - degree awarded without honours following an honours course	18	14%
TOTAL	129	

25-39		
First Class Honours	7	12%
Upper Second Class Honours	23	40%
Lower Second Class Honours	14	25%
Third Class Honours	0	0%
Pass - degree awarded without honours following an honours course	13	23%
TOTAL	57	

40+		
First Class Honours	0	0%
Upper Second Class Honours	1	25%
Lower Second Class Honours	3	75%
Third Class Honours	0	0%
Pass - degree awarded without honours following an honours course	0	0%
TOTAL	4	

Age



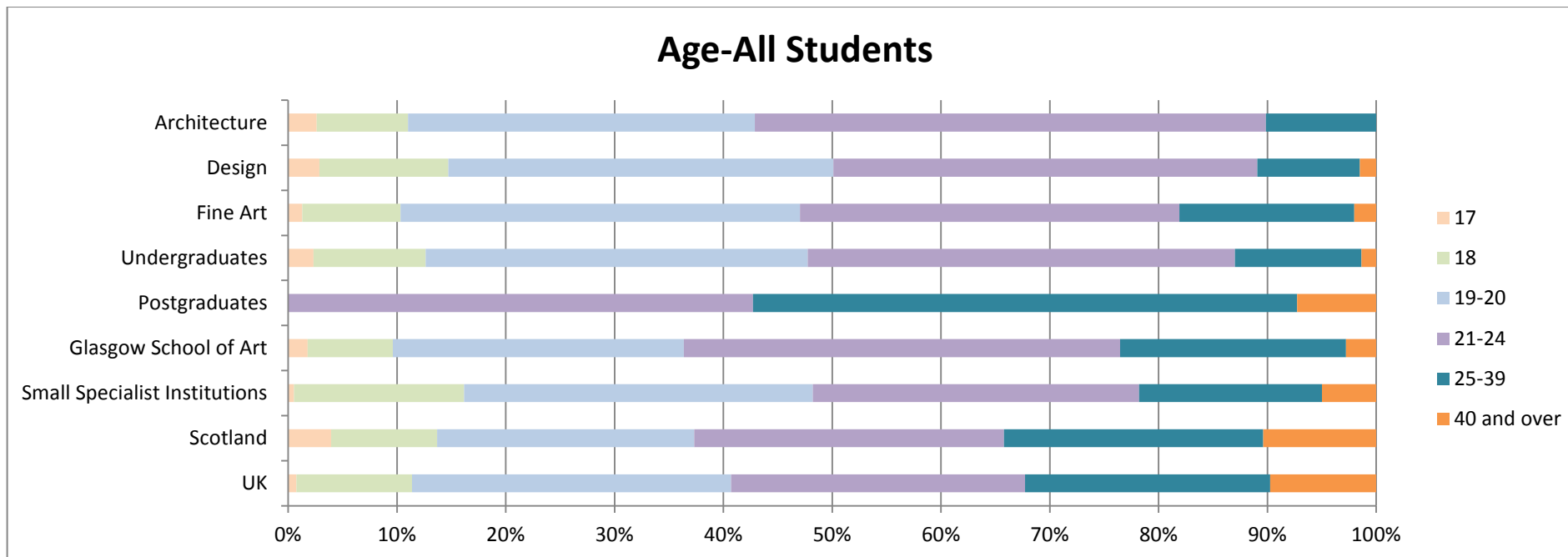
Withdrawals v Age		%*
17 and under	0	0%
18	6	8%
19-20	22	28%
21	14	18%
22-24	18	23%
25-39	14	18%
40 and over	4	5%
TOTAL:	78	100%

Withdrawals v Age	2011/12	%	2012/13	%	2013/14	%	2014/15	%	2015/16	%**
17 and under	2	4%	0	0%	2	4%	1	3%	0	0%
18	4	2%	3	2%	7	4%	1	1%	6	3%
19-20	9	2%	11	2%	17	3%	15	3%	22	4%
21	6	2%	4	1%	5	2%	11	3%	14	4%
22-24	16	3%	8	2%	27	4%	21	3%	18	3%
25-39	20	5%	10	3%	25	7%	21	5%	14	3%
40 and over	4	6%	0	0%	4	7%	2	3%	4	6%
TOTAL:	61		36		87		72		78	

*These percentages are a part of the whole withdrawal in 2015/2016 (i.e. 78 students).

**These percentages represent withdrawal as a proportion of the related age group in each year's respective cohort.

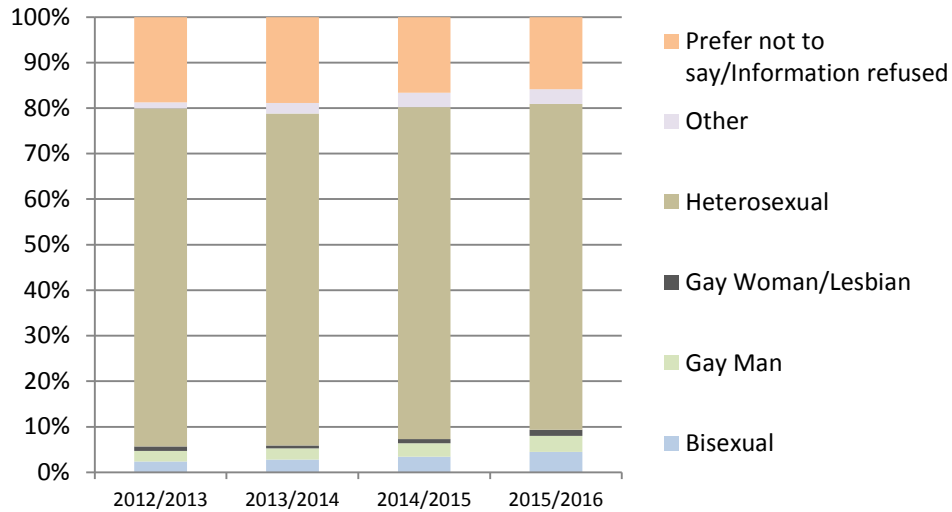
Age-All Students



	Total	17		18		19-20		21-24		25-39		40 and over	
UK	2280740	17125	1%	242465	11%	668975	29%	615825	27%	514150	23%	222200	10%
Scotland	235570	9275	4%	22975	10%	55645	24%	67055	28%	56175	24%	24445	10%
Small Specialist Institutions	90695	480	1%	14170	16%	29080	32%	27200	30%	15240	17%	4525	5%
Glasgow School of Art	2307	41	2%	181	8%	617	27%	925	40%	479	21%	64	3%
Postgraduates	550	0	0%	0	0%	0	0%	235	43%	275	50%	40	7%
Undergraduates	1757	41	2%	181	10%	617	35%	690	39%	204	12%	24	1%
Fine Art	542	7	1%	49	9%	199	37%	189	35%	87	16%	11	2%
Design	870	25	3%	103	12%	308	35%	339	39%	82	9%	13	1%
Architecture	345	9	3%	29	8%	110	32%	162	47%	35	10%	0	0%

Sexual Orientation

GSA Sexual Orientation - All Students



SEXUAL ORIENTATION

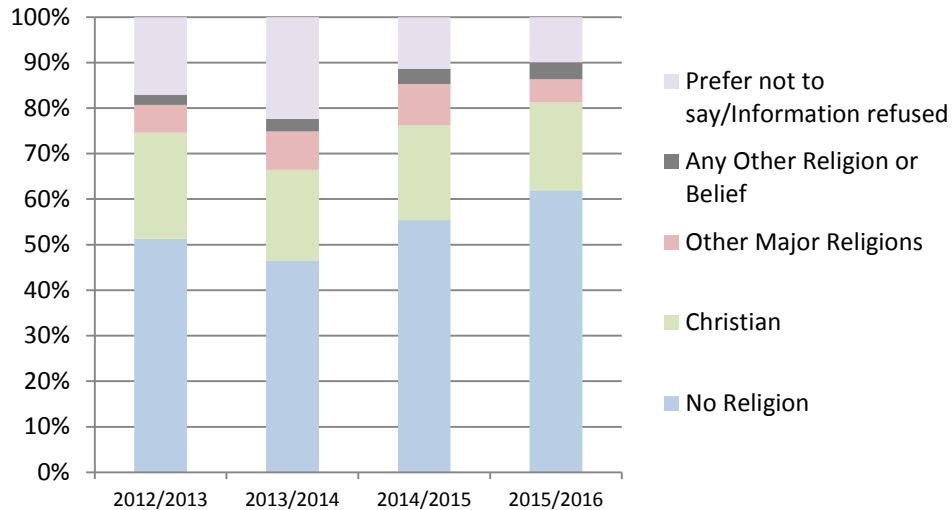
71.6% of students at GSA identified as heterosexual in 2015/16, a slight and gradual drop of 3% since 2012/13. In the same period the percentage of students identifying as Lesbian, Gay or bisexual increased by 5.5%. The percentage of students who prefer not to say, or refuse to give information, continues to be relatively high but has decreased steadily over the last four years.

GSA Sexual Orientation All Students

	Year							
	2012/2013		2013/2014		2014/2015		2015/2016	
Bisexual	44	2.4%	61	2.8%	77	3.4%	104	4.5%
Gay Man	44	2.4%	53	2.5%	66	2.9%	80	3.5%
Gay Woman/Lesbian	18	1.0%	13	0.6%	22	1.0%	31	1.3%
Heterosexual	1382	74.2%	1575	73.0%	1642	72.9%	1651	71.6%
Other	25	1.3%	49	2.3%	70	3.1%	75	3.3%
Prefer not to say/Information refused	349	18.7%	408	18.9%	375	16.7%	366	15.9%
Total	1862	100%	2159	100%	2252	100%	2307	100%

Religion and Belief

GSA Religion and Belief - All Students



RELIGION AND BELIEF

The percentage of students at GSA who preferred not to say, or refused information, on their religion/belief fell from 22.4% in 2013/14 to 10% in 2015/16. The percentage of students indicating no religion rose by 15% in the same period to a high of 62%.

GSA Religion/Belief

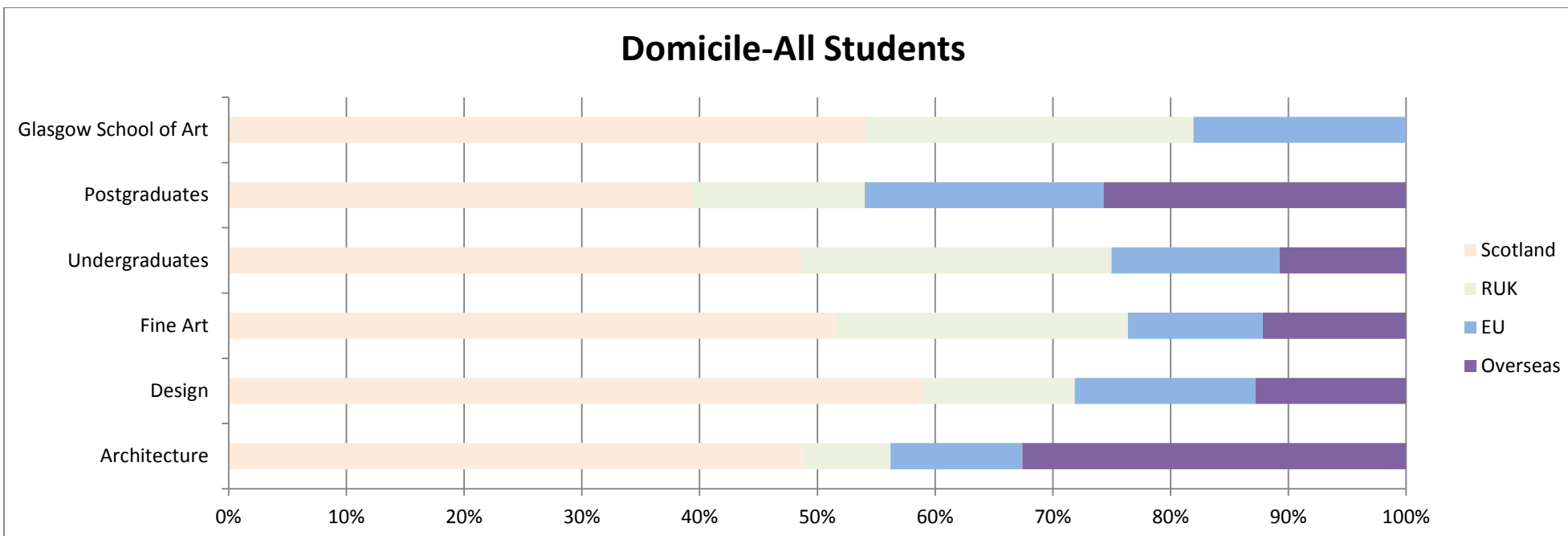
All Students

	Year							
	2012/2013		2013/2014		2014/2015		2015/2016	
No Religion	956	51.3%	1005	46.5%	1248	55.4%	1428	61.9%
Christian	433	23.3%	430	19.9%	469	20.8%	448	19.4%
Other Major Religions*	114	6.1%	181	8.4%	203	9.0%	115	5.0%
Any Other Religion or Belief	42	2.3%	60	2.8%	77	3.4%	86	3.7%
Prefer not to say/Information refused	317	17.0%	483	22.4%	255	11.3%	230	10.0%
Total	1862	100%	2159	100%	2252	100%	2307	100%

*This category covers the following religions: Buddhist, Hindu, Jewish and Muslim

Domicile

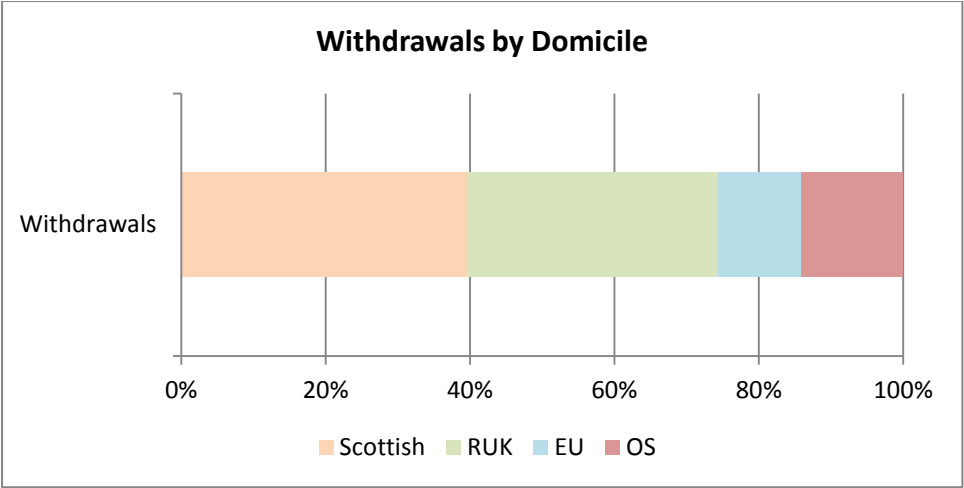
Domicile-All Students



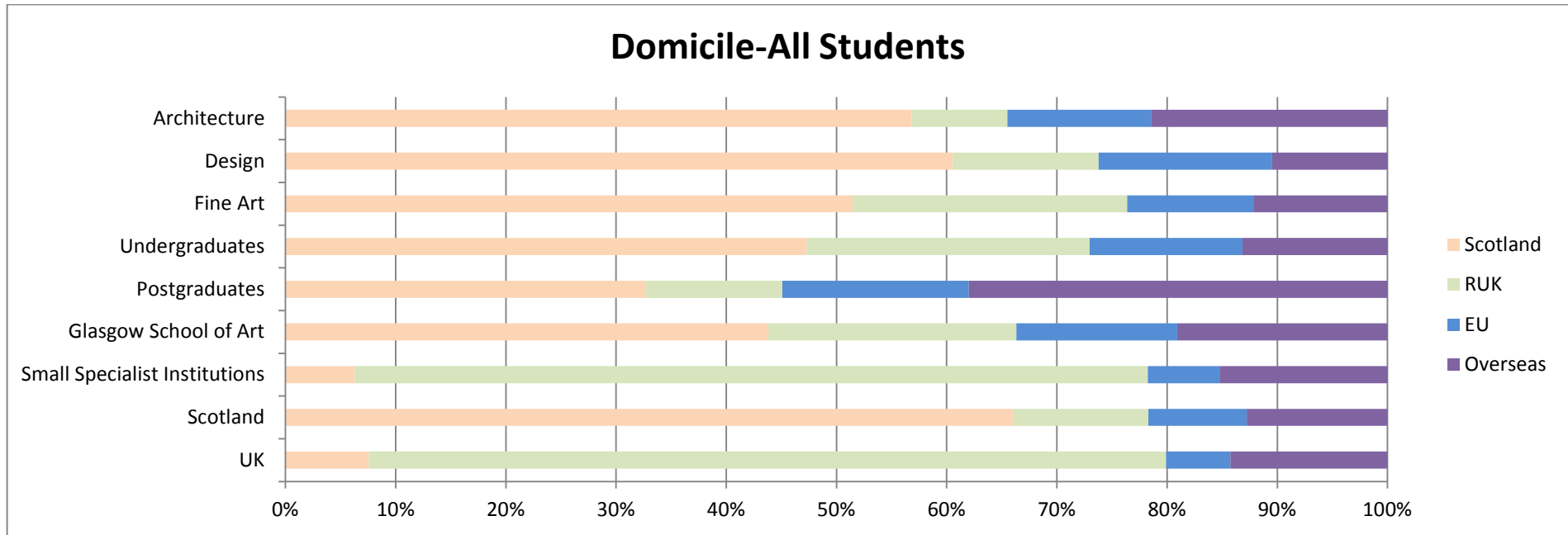
	Total	Scotland		RUK		EU		Overseas	
Glasgow School of Art	2307	1011	44%	519	22%	337	15%	440	19%
Postgraduates	550	180	33%	68	12%	93	17%	209	38%
Undergraduates	1757	831	47%	451	26%	244	14%	231	13%
Fine Art	542	279	51%	135	25%	62	11%	66	12%
Design	870	527	61%	115	13%	137	16%	91	10%
Architecture	345	196	57%	30	9%	45	13%	74	21%

PLEASE NOTE: These percentages are of the respective School or Level cohorts.

Domicile



Withdrawals v Domicile		%
Scottish	31	40%
RUK	27	35%
EU	9	12%
OS	11	14%
TOTAL:	78	100%



	Total	Scotland		RUK		EU		Overseas	
UK	2E+06	165075	8%	1579570	72%	127415	6%	311090	14%
Scotland	234775	154970	66%	28870	12%	20940	9%	29995	13%
Small Specialist Institutions	344975	21725	6%	248215	72%	22420	6%	52615	15%
Glasgow School of Art	2307	1011	44%	519	22%	337	15%	440	19%
Postgraduates	550	180	33%	68	12%	93	17%	209	38%
Undergraduates	1757	831	47%	451	26%	244	14%	231	13%
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