

Applying to Master of Letters in Art Writing

Guidelines for Applicants

(see also <http://application.gsa.ac.uk>
for guidance on uploading your
portfolio)

Application Form

- Your application will be forwarded to assessors when you have submitted:
 - a completed postgraduate application form
 - a personal statement (500 words)
 - a portfolio of writing/practice (candidate portfolios may include, but are not limited to, creative critical writing [including non-published, independently accredited or self-published work], moving image work, painting, performance and sound-based work). The portfolio may provide links to websites or blogs should this be appropriate. Word count is capped at 4,000-words.
 - a 500-word Programme of Study proposal (uploaded with portfolio).

Additional Information

- In addition you will also need to submit:
 - Evidence of academic qualifications
 - Two academic references (professional references are accepted where appropriate)
 - Evidence of English language ability (IELTS) if applicable
 - A copy of your passport (if applicable)
 - We would prefer if you sent all this information with the application form, personal statement and images/website upload

Personal Statement Guide

Your personal statement (approx. 500 words) should be a reflection on why you wish to undertake the Master of Letters in Art Writing and give a clear sense of the key areas that you wish to explore. The statement should demonstrate that you have researched the programme and indicate the reasons why you think that you are a good fit.

Programme of Study proposal

Your Programme of Study proposal should outline your intended field of enquiry and form/s of practice for the year.

Application Criteria

- (1) Academic Qualifications/ Relevant experience meet our entry requirements
- (2) Interest and motivation to study at GSA
- (3) Potential for development within the Art Writing programme
- (4) Evidence of art writing practice, practice and/or writing

Assessment Criteria

Interview

Assessment Criteria

- Ability to discuss your approach to art writing
- Capacity for self-criticality in relation to your work and its ambitions
- Awareness of contemporary art and other relevant contexts
- Capacity for independent thought
- Critical awareness of the potential for development in your work