

Portfolio Preparation Course – Fine Art & Design Creative Practices 2018/19

Application Information & Guidelines

COURSE TERM DATES 2018/19

The course is run over 27 weeks from August to March and offers over 400 hours of tuition. Students are split into two groups each attending 15 hours per week, as follows:

Option 1 Monday & Tuesday (9.30am - 4.30pm), Wednesday (9.30am - 12.30pm)

Option 2 Wednesday (1.30pm - 4.30pm), Thursday & Friday (9.30am - 4.30pm)

Induction Day - Friday 10th August 2018

It is compulsory that ALL STUDENTS from both Options attend Induction Day

Term One Monday 13th August to Friday 14th December 2018 (17 weeks)

Term Two Monday 7th January to Friday 8th March 2019 (10 weeks)

(Note: Self Study Weeks – 15th to 19th October 2018)

Students attend during term time as per the option they are allocated.

GSA Public and additional term holidays will be advised on induction.

HOW TO APPLY

The Portfolio Preparation Course - Fine Art & Design Creative Practices welcomes applications from students who wish to go on to study Art & Design up to degree level. The course is not registered through UCAS and does not have any formal entry requirements however we expect students to possess the relevant qualifications for their intended onward study. **Please note - this course is not suitable for non-EU students as they would not be able to obtain an appropriate visa to enter the UK.**

Applications consist of an Application Form to complete and an E-folio (digital imagery of applicant's art and design work to be uploaded to a GSA Webpage).

Please note:

- Applicants should submit their Application Form as soon as possible **from Wednesday 28th February 2018**. After submitting the Application Form applicants will be requested by GSA Registry to upload their E-folio within 3 days.
- Applications are assessed on a rolling basis and places are offered accordingly.

The numbers of places available are limited. Academic Year 2018/19 will be 40 places.

- If you complete your application near the **final application date of Monday 14th May 2018**, the course may be full.

Application forms are available to download directly from the GSA website at www.gsa.ac.uk/portfolioprep.

Application Submission: Upon receipt of your application form, you should save the document as a pdf to your own computer. Once completed, save your application as '*Your Name* Portfolio Application 2018/19'. Your completed application form should then be returned to: Registry, The Glasgow School of Art, 164 Renfrew Street, Glasgow, G3 6RF. Alternatively, they can be emailed direct to: admissions@gsa.ac.uk.

Portfolio E-folio Submission: Sample work is an essential component of your application. This should be provided by emailing 12 digital images/slides (some slides might contain multiple images but not duplicate images of the same work) of work to the Portfolio website – log in details of which will be provided to you *after* submission of your application. **It is vital that your images are formatted as jpegs at 72dpi resolution and do not to exceed 200kb's per image.** Please include an accompanying image list with details of your work including title, scale, material usage and your name.

The admissions panel are interested in a candidate's most recent work including and most importantly, drawings from primary source material (i.e. not from photographs). Images from sketchbooks are encouraged, particularly those which demonstrate the applicant's creative process and interests.

Initially, applicants will receive an email to acknowledge receipt of their application, together with log-in details for the Portfolio website for uploading their images in support of their application. Registry will email all applicants to instruct when the website is open.

Once the admissions panel has reviewed work in forthcoming weeks, a member of staff will be in contact with applicants by email or phone. Shortlisted applicants may be required to attend a short, informal interview and to bring original sample work with them. Formal offer letters will be emailed and posted out to applicants after this time.

Applications will be accepted from Wednesday 28th February to Monday 14th May 2018

Completed application forms to: Registry, Glasgow School of Art, 164 Renfrew Street, Glasgow, G3 6RF or emailed to: admissions@gsa.ac.uk

Sample of work in support of your application should be submitted via Portfolio website – log in details will be emailed to you .

Please check that your application is complete before uploading

COURSE FEE

The fee for the Portfolio Preparation Day Course - Fine Art & Design Creative Practices is £1950.00. This requires to be paid IN FULL by the Induction Day on 10th August 2018 unless awaiting acceptance of a GSA scholarship.

The course fee includes tuition, visiting lecturers, life models, library registration and a security pass for GSA and the library. Some initial materials are provided however students are required to supply their own materials.

FUNDING

GSA SCHOLARSHIP

The Portfolio Preparation Course - Fine Art & Design Creative Practices 2018/19 is not eligible for HEI funding however there are a limited number of GSA Scholarships available to students who have been formally enrolled on the course.

This GSA Scholarship enables talented individuals to obtain training or professional development in the performing and visual arts.

Students are required to apply through a separate application for this Scholarship and information will be made available to students once they have accepted their place on the course and paid their deposit. There is a deadline for applications to this Scholarship; therefore delays in acceptance may lead to ineligibility.

The Scholarships are intended to assist students who are studying towards their first degree course. Students who have already received funding for study, or who have completed courses within Further or Higher Education previously will not be eligible to apply. Eligible applicants must meet the GSA academic entry requirements; show evidence of commitment, motivation and long term ambitions; show evidence of their and their family's financial status; and must be UK residents.

Students whose Scholarship applications are unsuccessful will be required to pay their course fees in full as detailed above.

QUESTIONS

If you have any questions about the course and application, please refer to the following links:-

www.gsa.ac.uk/portfolioprep

www.vimeo.com/gsofa/portfolioprep (a short video about the course)

www.facebook.com/GSAContinuingEducation

www.facebook.com/GSAPortfolioPreparation

Or alternatively, contact the Open Studio.

Lorraine Garner
Open Studio Coordinator
l.garner@gsa.ac.uk

+4 (0)141 566 1311 (Tuesday – Friday)

**The Glasgow School of Art
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164 Renfrew Street
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Scotland**