

**THE GLASGOW SCHOOL OF ART**  
**BOARD OF GOVERNORS: GOVERNOR BIOGRAPHIES**

**Ms Muriel Gray BA (Hons) FRSE**

***Chair of the Board of Governors, Chair of the Business Committee, and Chair of the Nominations Committee***

Muriel Gray is a graduate of GSA and worked as a professional illustrator before joining the National Museum of Antiquities in Edinburgh as assistant head of design. A full time career spanning over two decades in the media followed, from presenting many diverse network radio and television programmes, to producing and directing, and then founding her own award winning production company which grew into the largest in Scotland. She is also known as a political opinion writer in many publications and continues to contribute regularly to The Guardian. She has won several prizes for journalism including columnist of the year at the Scottish press awards.

She is the author of five books, three novels and two non-fiction, and many short stories and essays. Two of her books have been shortlisted for the prestigious British Fantasy Award. She was the chair of the judges for the 2007 Orange Prize for Fiction, and serves annually on both BAFTA and the Royal Television Society Awards juries.

Muriel is a former rector of Edinburgh University, still the only woman to have held this post, and has been awarded honorary degrees from the University of Abertay and The Glasgow School of Art and Glasgow University. She has served as a trustee on the boards of Lomond Shores, Event Scotland, The Lighthouse, The Glasgow Science Centre, The National Maritime Museum, The Children's Parliament, and the GSA Development Trust. She is a working patron of Trees for Life, The Craighalbert Centre, and the Scottish Additional Needs Mediation Forum, and a Fellow of The Royal Society of Edinburgh.

**Sir Muir Russell KCB FRSE**

***Vice-Chair and Chair of Investment Committee***

Muir Russell was the first Permanent Secretary to the Scottish Executive following devolution and then Principal and Vice-Chancellor of the University of Glasgow from 2003 to 2009, when he was Convener, Universities Scotland, member of the boards of UUK and UCAS and trustee of USS. He chaired the Judicial Appointments Board for Scotland for 8 years until September 2016, and is currently chair of the Board of Trustees of the Royal Botanic Garden Edinburgh and the Dunedin Concert Trust and a board member of the Moredun Research Institute. He is a member of the board of NHBC (the National House-Building Council) and chairs its Scottish Committee. He was a member of the Council of the Royal Society of Edinburgh from 2012 to 2016. A graduate of the University of Glasgow in Natural Philosophy, Muir was created KCB in 2001 and FRSE in 2000 and given honorary degrees by the Universities of Strathclyde, Glasgow and Edinburgh.

**Mr Charles Beattie FCCA**

***Chair of Audit Committee***

Charles is a qualified accountant having trained with KPMG before moving into the banking and financial services sector where he held both finance and non-finance roles. In addition, Charles has held senior positions in the not-for-profit sector. He was previously a member of the Audit & Risk Committee of the 2014 Commonwealth Games and he is chair of the GSA Audit Committee. He is currently Chief Operating Officer at Maclay Murray & Spens, and a Board member of Women's Enterprise Scotland. He is a qualified golf coach, the immediate past Captain of Strathaven Golf Club and Chair of Strathaven Academy Parent Council.

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**Mr Douglas Brown BA (Hons) Dipl Arch FRIAS RIBA**

***Chair of Estates Committee***

Douglas Brown spent most of his professional career (from 1987) with international architect and strategic design consultancy DEGW, best known for their research, programming and innovative design thinking in the fields of office planning and educational facilities. From 2001 to 2008 he was Group Managing Director of DEGW Plc having responsibility for leading growth and managing the performance of the firm's worldwide operations from 14 offices in 9 countries across Europe, Asia and North America. He left the firm in 2009. From 1998 to 2001 Douglas was also a partner at Dutch Management Consultancy Twynstra Gudde Group. He is a past Board Member of the British Council of Offices. In 2010 Douglas and his wife founded the multi-award winning Humble Pie Bakery to which he provides management and development support. He is also principal of property company Glenalmond Estates Ltd and Chair of the Wooddean Community Project Organisation, a Scottish charity.

**Ms Polly Christie BA (Hons), MA**

Polly Christie studied languages as an undergraduate and completed her Masters in Electronic Communication & Publishing at the School of Library, Archive & Information Science, UCL, in 2000. Since then, she has worked in the arts sector, promoting the access and use of art and archive collections for teaching, learning and research, both to academic and general audiences. She was a founder member of the Visual Arts Data Service, becoming Director in 2007; she established an Image Bank and then the Digitisation Unit for the University for the Creative Arts in 2009 and 2011 respectively, and then moved to the Tate in 2012 to manage the Transforming Tate Britain: Archives & Access project, until February 2015. Polly is now Project Lead for the Archives & Collections Recovery Project at GSA, following the Mackintosh Building fire in May 2014. During the next three years a programme of conservation, digitisation, collection management and collection development work will take place to stabilise and rebuild GSA's Archive & Collection, and to enable access and engagement therewith.

**Ms Laura Glennie, President, Students' Association**

**Professor Tom Inns**

***Convenor of Academic Council***

Professor Tom Inns is the Director of the Glasgow School of Art (GSA), a Higher Education Institution which was ranked as one of world's top twenty art schools in the 2015, 2016 and 2017 QS World Rankings. With campuses in Glasgow, the Scottish Highlands & Singapore, GSA aims to be a global leader in studio-based education in art, design, architecture, innovation and digital visualisation.

Tom studied Engineering at the University of Bristol and Design at the Royal College of Art in London. In 1990, he cofounded the Design Research Centre at Brunel University, becoming Director in 1996. His PhD explored the impact of design on innovation in small companies. In 2000, he was appointed as Chair of Design at Duncan of Jordanstone College of Art & Design at the University of Dundee where he became Head of Design School and then Dean before moving to GSA in September 2013. Between 2005 and 2010 was Programme Director for the AHRC and EPSRC's Designing for the 21<sup>st</sup> Century Research Programme.

Tom has an active interest in how the methods and processes of design can be used to deal with society's systemic challenges. He regularly designs and facilitates knowledge sharing workshops with innovation agencies across the world.

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**Professor Nora Kearney RGN, MSc**

***Chair of Human Resources Committee and Chair of Remuneration Committee***

Nora Kearney has had an extensive career in healthcare both clinically and academically. She has recently demitted the roles of Head of School and Professor of Cancer Care in the School of Health Sciences at the University of Surrey and previous to this she was Professor of Cancer Care and Dean of Research in the School of Nursing and Midwifery at the University of Dundee and the Dundee Cancer Centre, where she led research in cancer care. In addition, she led work with multiple public and corporate partners across Dundee to tackle inequalities in the city. Nora was previously the Director of the Cancer Care Research Centre (CCRC) that she established in 2003 at the University of Stirling, having developed the concept of the CCRC from her clinical experience of working closely with people affected by cancer. Nora has a long clinical career in cancer nursing and previous academic positions at the Universities of Glasgow and Edinburgh. She has an international reputation as a leader in cancer care research, having led a number of national and international multi-centre research projects in the areas of patient experience and symptom improvement in cancer care. In particular, she has pioneered the innovative use of technological solutions to provide supportive care to people with cancer. She has published over 140 academic papers and secured over £14.5 million in research income and has contributed to policy development in health care in the UK and Europe. She is currently a Visiting Professor at University College Dublin.

**Dr Kate Lampitt Adey (from June 2018)**

Dr Kate Lampitt Adey graduated with a First Class Honours from GSA in 2011 and she has a portfolio career that includes an AHRC funded research position, her own online business as a practicing artist and commissioned work as an upholsterer.

Kate has strong practice and academic credentials with a BA (Hons) in Fine Art: Painting and Printmaking from GSA; an MLitt in Dress and Textiles Histories from the University of Glasgow, and a PhD from the School of Design, University of Edinburgh. Kate is currently working as a researcher on the Creative Fuse North East project, facilitating collaboration between the creative and digital sectors and the rest of the North East. She has continued to be a practicing artist and craftswoman, and in 2017 started an online business selling her artwork. In addition, she recently completed an intensive apprenticeship with an upholsterer and is now working by commission.

Kate has an interest in widening participation and have previously worked on projects in Glasgow and youth projects in Northumberland. For example, in 2015, she organised a public event at the Edinburgh Fringe which highlighted to her the enthusiasm with which people engaged with the theory and practice of creativity given an accessible opportunity.

**Mr Michael McAuley**

Michael McAuley has been a partner at Dundas & Wilson CS (now CMS Cameron McKenna Nabarro Olswang LLP) since 1997. He has provided strategic procurement and risk management advice on a variety of large-scale infrastructure projects across a range of sectors including transport, health, education, leisure and waste. He has also advised on best value requirements and alternative business models in the public sector including all relevant aspects of public law.

Michael has significant experience of operating at board level within the private and public sectors, including non-executive Chairman of Dundas & Wilson CS (2004-2008) and serving on the Board of Management and chairing the Audit Committee of a FE College (2004 - 2014). He has a long-standing interest in the promotion of education at all levels, particularly in the fields of higher and further education.

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**Dr Susie Mitchell**

Dr Susie Mitchell has a passion for science and innovation - nurtured through a 20-year career spanning laboratory research, R&D and IP commercialisation, policy development and equality work. She was awarded a Ph.D. in cancer research from the University of Glasgow's Beatson Institute for Cancer Research in 2000 for which she received the John Paul Award for Research Excellence. She has worked in a variety of settings within the public sector (including the NHS and national government) and the private sector (including the Glasgow 2014 Commonwealth Games Organising Committee and a global sustainability consultancy). Susie is now Programme Director for Glasgow City of Science and Innovation (GCOSI) based at Glasgow Science Centre. GCOSI is a pioneering initiative of ~100 multi-sector organisations (from government, the Glasgow School of Art and Scottish Opera to global innovation businesses) which curates major programmes of work that aim to leverage the City region's science, creativity and innovation to enable social change and sustainable economic growth. GCOSI is a founding organisation of Venturefest Scotland – the national innovation summit – and focus area for GCOSI is to curate programmes of work that better connect science, engineering and technology with art, creativity and entrepreneurship to create innovation with impact. Outside work, Susie is a keen session singer and song-writer as well as a contributor and presenter for music and science factual output on BBC Scotland and the BBC World Service. Susie is also a Trustee of the James Clerk Maxwell Foundation, a champion of diversity in STEM, and in 2016 was recognised by Equate Scotland as a Leading Woman of Scotland for her contributions to STEM and Scotland's advancement.

**Mr Habib Motani (from June 2018)**

Habib Motani is a leading international financial markets lawyer, who has been a partner since 1986 in Clifford Chance's Financial Markets Group, where he is the global head of Clifford Chance's Derivatives practice. He specialises in OTC and securitised derivatives, structured capital markets products including derivative linked retail and wholesale structured products, investment banking sales and trading advisory work, Islamic derivatives, securities lending and repos, netting and collateral and their regulatory capital treatment and in the infrastructure aspects of the financial markets, such as payment and settlement systems, clearing systems, prime brokerage and custody.

Habib has been involved with the not for profit sector for many years. He has considerable experience of legal aspects of charity compliance, principally through his role as Company Secretary of the Aga Khan Foundation (United Kingdom). In addition, he has recently become a trustee of: Engage- the National Association for Gallery Education, a charity which promotes gallery education; and the Bow Arts Trust which, among other things, has a focus on providing physical infrastructure, such as artist studios, for young artists.

**Professor Ken Neil MA (Hons) MFA PhD PGCert FHEA FRSA**

Ken Neil is Deputy Director (Academic) at The Glasgow School of Art. Ken studied painting and the history and philosophy of art at Edinburgh University as an undergraduate, before achieving an MFA in painting from Edinburgh College of Art in 1995. He completed a PhD in art theory in 2003 while teaching Humanities and History of Art at ECA and the Universities of Edinburgh and Glasgow. From 1999 he was lecturer in Contextual and Critical Studies at Gray's School of Art, taking on the Headship of Fine Art and Fine Art Critical Studies in 2002. In 2005 he led a new MFA in Critical Social Art Practice for Gray's before being appointed Head of Historical and Critical Studies at The Glasgow School of Art in 2006. Since joining GSA he has been a National Sector Lead for creative and cultural practice disciplines for the Scottish Enhancement Theme 'Research-Teaching Linkages' and has served on the AHRC Fellowships Review Panel. Ken has also served on the Editorial Board of the journal 'Art & Research' and the AHRC Peer Review College. From January 2014, he was appointed a Trustee of the UK Association of Art Historians, and chaired the Association's Further and Higher Education Special Interest Group. Ken was awarded a Personal Professorship in Art and Design in July 2014, and was formally appointed as GSA's Head of Research in August 2014. In August 2016 he was appointed GSA's

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Deputy Director (Academic). Ken is a Fellow of the Higher Education Academy, and a Fellow of the Royal Society for the encouragement of the Arts, and a member of the editorial board of the Journal of Visual Art Practice. Ken is also an appointed member of the Board of Trustees of community arts organisation, Impact Arts. His research and writing relate to three fields: contemporary art and art theory; issues for creative education; and the visual culture of the everyday.

**Ms Christa Reekie Mag.phil. Dip Ed LLB NP**

Christa Reekie was a school teacher in Austria, before moving to Scotland and re-qualifying as a teacher. She joined the University of Edinburgh as a tutor teaching German before moving into the software industry (Adobe) as a translator and later a project leader, thus funding her accelerated law degree at Edinburgh University. She trained with Brodies in Edinburgh, became a commercial property lawyer and joined Burness in 1996, where she specialised in construction law before concentrating on PFI/PPP large infrastructure projects, becoming a partner in 2000. She was appointed as commercial director of the Scottish Futures Trust Limited in November 2009. Christa is involved in most of SFT's activities, but in particular leads on SFT's innovative affordable housing models.

**Mr Harry Rich**

Harry Rich is an executive coach, non-executive director and business advisor with particular experience in strategy, innovation and governance and a longstanding commitment to the creative industries and higher education.

As Chief Executive of the Royal Institute of British Architects he drove greater public engagement in architecture and championed the role of architects in creating better buildings, stronger communities and a more sustainable environment.

Harry was previously Chief Executive of Enterprise UK and Deputy Chief Executive of the Design Council, where he brought together universities and designers to use design process to develop commercial products from scientific innovation. He has been a member of the government's Creative Industries Council, the US-based Design Management Institute, Advertising Standards Authority and a number of charities.

Harry is a non-executive director of the Press Recognition Panel and chairs its Audit and Risk Committee, governor of the University for the Creative Arts, trustee of the Harbour Foundation and mentor for the Fluid Diversity programme. He is a non-practising solicitor, Companion of the Chartered Management Institute and Fellow of the Royal Society of Arts.

**Professor Johnny Rodger BA PhD FHEA PG Cert (L&T) PG Cert (Sup)**

Johnny Rodger is a writer and critic, and Professor of Urban Literature at the Mackintosh School of Architecture at The Glasgow School of Art. He is editor of the The Drouth quarterly Literary/Arts journal, and his published books include literary fiction such as *The Auricle* (1995), *g haun(s)Q* (1996) and *redundant* (1998), and scholarly works as *Contemporary Glasgow* (Rutland Press, 1999), and *Gillespie Kidd & Coia 1956-87* (RIAS, 2007), *Tartan Pimps: Gordon Brown, Margaret Thatcher and the New Scotland* (2010), and *The Red Cockatoo: James Kelman and the Art of Commitment* (2011). His latest book *The Hero Building: An Architecture of Scottish National Identity* was published in September 2015.

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**Mr Kenneth Ross OBE, DL**

Ken Ross graduated in 1970 and qualified as a Surveyor in 1972. He was President of the Scottish Housebuilders Association in 1987/1988 and was a founding Director when Homes for Scotland was formed. He went on to become Chairman of the Scottish Property Federation during 2007. In 2007, Ken was a member of the Sullivan Committee advising the Scottish Ministers on a low carbon strategy for Scotland and is now actively involved in sustainability and renewable projects throughout Scotland. In 2008, he was invited to join the National Economic Forum. In 2010, he was appointed to the Housing Policy Advisory Board, advising Scottish Ministers on housing matters in Scotland. Ken is a Member of the Executive Committee of SCDI. He is also actively involved in projects involving affordable housing, renewable energy, the arts, social and educational sectors in Scotland.

**Mr James Sanderson**

James Sanderson has been a practising architect for 25 years, working with buildings of historical significance, both in terms of building and fabric conservation as well as contemporary intervention. James has his own architectural practice, Sanderson Borland and property development company, Harrison Hunt. Throughout his career as an Architect and appointed Cathedral Architect, he has a wealth of experience working with private and public-sector clients; often securing funding and leading large project teams to deliver a range of architectural, interior and property development projects.

James has been involved with masterplanning in the historic environment throughout his career, largely through his work as Cathedral Architect at Blackburn where he led the regeneration masterplan to create a new Cathedral Quarter, completed in 2016. In addition, he has worked with Walsall City Council on a museum strategy and with Lancaster Grammar School Estate, planning for growth in their teaching and residential sectors. He has an interest in land and property development which resulted in the creation of a design led development company, which strives to design and deliver high quality living in the context of sensitive sites and redundant buildings. In addition to architectural and development work, Sanderson Borland are committed to supporting Seamab and Global Action Nepal by volunteering time and skills to develop new teaching and learning facilities for both educational charities. Sanderson Borland is currently exploring how they can use their skills in design and development to improve the prospects of the homeless across the UK.

**Dr. Sarah Smith, BA, MA, PhD, Elected academic staff representative**

Sarah Smith has a BA in Fine Art Painting from the National College of Art and Design (NCAD), Dublin (1994), an MA in Film Studies from University College (UCD), Dublin (1995) and a PhD in Artists' Films from University of Glasgow (2007). Between her MA and PhD and over the course of her PhD she undertook a range of part-time roles in various educational and cultural organisations in Dublin and Glasgow, such as Education Assistant at the Irish Film Institute (1995-97), Lecturer in Film Studies at UCD (1995-98), Adviser of Studies at University of Glasgow (2000-2002) and Researcher in Lifelong Learning The Lighthouse (1999-2001).

Sarah was appointed Lecturer in Historical and Critical Studies at GSA in 2002, taking up the role of Joint Acting Head of the Forum for Critical Inquiry from 2012 until 2015, at which point she became Joint Head of Department as well as Head of the newly forming Department of Art Context and Theory (ACT) within the School of Fine Art (SoFA). She has been a leading figure in steering debates around the role of Critical and Contextual Studies in Art School Education in Scotland through her organisation of the Council for Higher Education in Art and Design (CHEAD) Regional Seminar on this topic, which was hosted by GSA in April 2015, and the Scottish CCS network that has emerged from it.

Her research interests are in the broad area of visual culture, with a particular grounding in the disciplines of art history and film studies and her specialist areas are in feminist art and artists' films.

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In addition to working within peer-reviewed academic contexts her research is also disseminated through a variety of public platforms such as gallery and cinema talks, exhibition catalogue essays, magazine articles and reviews. Sarah is a member of a number of professional organisations such as the British Association of Irish Studies (BAIS) and the Media, Communication and Cultural Studies Association (MeCCSA). She is currently the only European member of College Art Association's (CAA) International Committee, where part of her role is to promote the diversification of CAA's activities and membership. She is also on the Advisory Board of the peer-reviewed journals: *Screen Bodies* and *Visual Culture in Britain* and is currently writing a book titled *Cinema in the Gallery: The Movies in Artists' Film and Video* (London: I.B. Tauris, 2016).

**Mr Andrew Sutherland BAcc CA MCICM**

Andrew Sutherland is a Chartered Accountant and a member of the Chartered Institute of Credit Management. After completing his CA training with Grant Thornton, Andrew joined Keyline and then Slater Hogg and Howison where his roles included Company Secretary and Finance Director. After 15 years in industry, Andrew started his own business in October 2000. Trading as ACS Consultancy, Andrew has built a small group of regular clients including part-time and non-executive directorships, alongside long and short-term consultancy roles. He has previously been a non-executive director of a large Scottish charity and of a company delivering post-graduate education. His current roles include being a consultant to Page/Park Ltd and a director of Graven Images Ltd.

**Ms Lesley Thomson**

***Board Intermediary***

Lesley Thomson is Managing Director of Spreng Thomson. She is an experienced communications professional working across the private, public and third sectors. Lesley works with businesses of all sizes seeking to develop business, communication or brand strategies. Her experience spans projects for the Scottish Government, banking and financial services, food and drink, government agencies, local authorities and academia as well as major private sector-led developments. Lesley has worked extensively in the arts and creative industries. She is a Trustee of the Dewar Arts Awards, a member of Glasgow Life's Advisory Board for the city's tourism and visitor economy and an advisor to Entrepreneurial Scotland. She has chaired and served on the Boards of The Arches, Scottish Ballet and Scottish opera, Birmingham Royal Ballet and the Scottish Arts Council.

**Professor Alison Yarrington BA (Hons), PhD, FRSE, FSA, FRSA**

***Chair of Museum and Archives Committee***

Alison Yarrington is Dean of the School of the Arts, English and Drama at Loughborough University, prior to which she was Professor of Art History and Dean of the Faculty of Arts and Social Sciences at the University of Hull. Professor Yarrington, an expert in sculpture, its collecting and display histories, took a Foundation year at Chesterfield College of Art and Design before moving into higher education. She gained her undergraduate degree in Fine Art and History of Art at the University of Reading and then completed a PhD at Darwin College, University of Cambridge. Professor Yarrington was appointed to a lectureship in the History of Art at the University of Leicester, promoted to a Personal Chair of Art History and became Dean of the University's Faculty of Arts. She was appointed Richmond Chair and Head of the Department of Art History at the University of Glasgow in 2003, during which time she was also Honorary Keeper of Fine Art of the Hunterian Gallery and Museums. She was Chair of the Association of Art Historians (2011-14) and is now Chair of the UK National Committee of the International Subject Association for Art History, CIHA [*Comité International d'Histoire de l'Art*]. She also serves as a member of the Advisory Committee for the Subject Specialist Network (SSN): 'European Paintings pre 1900' and for the 'British Art Network' (SSN) Steering Group Committee.

**March 2018**