

Course Code:

PDIS202

Session:

2017/18

1. Course Title:

Supervisory Practices Action Research Project

2. Version

1.0

Date of Production/Revision:

2017/18

Approval Date4th October 2017 AC**3. Level:**

SCQF Level 11

4. Credits:

20 Credits

5. Lead School/Board of Studies:

Learning and Teaching Team | School of Design

6. Course Contact:Maddy Sclater | Research Fellow for Digital Learning | m.sclater@gsa.ac.uk**7. Course Aims:**

The course provides students the opportunity to:

1. Develop their skills and approaches to undertaking educational enquiry in the creative arts;
2. Devise, undertake and evaluate a small-scale action research project;
3. Develop their critical capacities as reflective and reflexive supervisors;
4. Interrogate and apply theoretical frameworks and pedagogical approaches in researching their own supervisory practice;
5. Cultivate their knowledge and understanding of the impact and inter-relationships of, policy, practice and research upon higher education and their own practices as supervisors in the creative arts.

8. Intended Learning Outcomes of Course:

Students who successfully complete this programme will be able to:

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1. Plan, execute and evaluate a small-scale action research project, investigation or development within their supervisory practice demonstrating their understanding and application of relevant research methodologies and approaches
2. Critically reflect upon, evaluate and develop actions to enhance their pedagogic approach to supervision
3. Critically evaluate and synthesis concepts and theories research, practice and policy in higher education and apply them to their own practice and development as a supervisor
4. Evaluate supervisory practices through undertaking research and scholarship

9. Indicative Content:

The course will cover the following core content:

- The principles and application of action research
- Research design
- Research methods
- Ethical practices in research
- Data collection and analysis
- Research evaluation

10. Description of Summative Assessment:

No.	Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments) or length (exam)
1	Research Report	4000 to 5000 word research paper	100%	25

10.1 Please describe the Summative Assessment arrangements:

A 4,000 to 5,000 word research paper outlining student's action research project detailing research rationale, design, methodology, analysis and findings.

Student's work is submitted electronically and marked and moderated by the course team. Feedback is provided in relation to intended learning outcomes.

11. Formative Assessment:

Students are required to meet with the course team regularly over the period of the course to provide updates on their research project. Formative feedback is offered through project supervision tutorials and students are able to submit a draft of their work.

11.1 Please describe the Formative Assessment arrangements:

Please see above

12. Collaborative:Yes

No X

12.1 Teaching Institutions:**13. Requirements of Entry:**

Achieved a successful Pass as a result of completing Pedagogies and Practices in Supervision

Achieved a successful Pass as a result of completing Educational Enquiry and Research Methods

14. Co-requisites:

N/A

15. Associated Programmes:

Masters of Education in Learning Teaching and Supervisory Practices in the Creative Disciplines

Postgraduate Certificate in Supervisory Practice in the Creative Disciplines

16. When Taught:

Semester 1

17. Timetable:

The course is delivered through regular one to one or small group tutorials with the course team. These are to be agreed with students at the outset of the course. A formal induction is scheduled for the course in week 1.

18. Available to Visiting Students:Yes

No X

19. Distance Learning:Yes

No X

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20. Placement:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation		
Tutorial	4	4
Workshop	6	6
Laboratory work		
Project work		190
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study		
Other (please specify below)		
TOTAL	10	200

22. Description of "Other" Teaching and Learning Methods:
N/A

23. Additional Relevant Information:
N/A

24. Indicative Bibliography:
<p>Brydon-Miller, M. & Maguire, P. (2009) Participatory action research: contributions to the development of practitioner inquiry in education, <i>Educational Action Research</i>, 17(1), pp. 79 - 93</p> <p>Elliott, J. (2010) Building social capital for educational action research: the contribution of Bridget Somekh, <i>Educational Action Research</i>, 18(1), pp. 19 - 28</p> <p>Somekh, B. (2010) The Collaborative Action Research Network: 30 years of agency in developing educational action research, <i>Educational Action Research</i>, 18(1), pp. 103 - 121</p> <p>Somekh, B. (1995) The Contribution of Action Research to Development in Social Endeavours: a</p>

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position paper on action research methodology, *British Educational Research Journal*, 21(3), pp. 339-55

In addition subject specific reading dependent on choice of project topic.