

Course Code:

PDIS301

Session:

2017/18

1. Course Title:

M.Ed Dissertation

2. Version

1.0

Date of Production/Revision:

2017/18

Approval Date4th October 2017 - AC**3. Level:**

SCQF Level 11

4. Credits:

60 Credits

5. Lead School/Board of Studies:

Learning and Teaching Team | School of Design

6. Course Contact:Maddy Sclater | Senior Academic Fellow in Digital Learning | m.sclater@gsa.ac.uk**7. Course Aims:**

The dissertation course aims to:

1. Develop their critical capacities as reflective and reflexive higher education researchers;
2. Examine and explore the role of creativity through the development of a focused educational research project;
3. Cultivate their knowledge and understanding of the impact and inter-relationships of, policy, practice and research upon higher education and their own educational role and practices;
4. Develop and apply their skills and approaches to undertaking significant pieces of educational research in creative arts contexts.

8. Intended Learning Outcomes of Course:

Students who successfully complete their Dissertation will be able to:

1. Rigorously plan, execute and evaluate a significant piece of educational research which demonstrates originality and creativity within their own creative disciplinary and/or professional context;
2. Critically interrogate and synthesise a defined area of pedagogical research literature in relation to their identified research area;
3. Identify a coherent research question, objective, or hypothesis;
4. Devise and articulate a clear and appropriate research rationale and design, selecting appropriate methods and methodologies and forms of analysis to produce credible findings ;
5. Cultivate their knowledge and understanding of the impact and inter-relationships of, policy, practice and research upon higher education and their own educational role and practices.

9. Indicative Content:

- Context and scope
- Literature review
- Research design
- Ethical practices in research
- Data collection and forms of analysis
- Writing up the research findings
- Research evaluation

10. Description of Summative Assessment:

| No. | Assessment Method | Description of Assessment Method | Weight % | Submission week (assignments) or length (exam) |
|-----|----------------------|--------------------------------------|----------|--|
| 1 | Masters Dissertation | 12,000 to 15,000 word research paper | 100% | 25 |

10.1 Please describe the Summative Assessment arrangements:

A 12,000 to 15,000 dissertation on a topic to be agreed with the student's supervisor and the programme leader.

Participants submit work electronically and each dissertation will be assessed by two markers, one of whom will normally be the student's supervisor. All dissertations will be available to the external examiner.

11. Formative Assessment:

Students are required to meet with the course team regularly over the period of the course to provide updates on their research project. Formative feedback is offered through project supervision tutorials and students are able to submit a draft of their work.

11.1 Please describe the Formative Assessment arrangements:

| | |
|-----------------------------|--|
| Date of Production/Revision | |
|-----------------------------|--|

As above

12. Collaborative:

Yes

No X

12.1 Teaching Institutions:

Click here to enter text.

13. Requirements of Entry:

Achieved a successful Pass as a result of completing Learning and Teaching in the Creative Practices
Achieved a successful Pass as a result of completing Educational Enquiry and Research Methods
Achieved a successful Pass as a result of completing Learning and Teaching Action Research Project
Achieved a successful Pass as a result of completing Pedagogies and Practices in Supervision
Achieved a successful Pass as a result of completing Supervisory Practices Action Research Project
Achieved a successful Pass as a result of completing Preparing for your Dissertation

14. Co-requisites:

N/A

15. Associated Programmes:

M.Ed in Learning, Teaching and Supervisory Practices in the Creative Disciplines

16. When Taught:

Semester 3 and 1

17. Timetable:

The course is delivered through regular one to one or small group tutorials with the course team. These are to be agreed with students at the outset of the course. A formal induction is scheduled for the course in week 1.

18. Available to Visiting Students: *Can this course be taken by visiting students? Please tick either*

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yes or no.

Yes

No X

19. Distance Learning:

Yes

No X

20. Placement:

Yes

No X

21. Learning and Teaching Methods:

| Method | Formal Contact Hours | Notional Learning Hours (Including formal contact hours) |
|--------------------------------|----------------------|---|
| Lecture | | |
| Studio | | |
| Seminar/Presentation | | |
| Tutorial | 8 | 8 |
| Workshop | 2 | 2 |
| Laboratory work | | |
| Project work | | 590 |
| Professional Practice | | |
| E-Learning / Distance Learning | | |
| Placement | | |
| Examination | | |
| Essay | | |
| Private Study | | |
| Other (please specify below) | | |
| TOTAL | 10 | 600 |

22. Description of "Other" Teaching and Learning Methods:

N/A

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

Eley, A. & Jennings, R., 2005. Effective Postgraduate Supervision: Improving The Student/Supervisor Relationship: Improving the Student/Supervisor Relationship, McGraw-Hill Education (UK).

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Hemer, S.R., 2012, Informality, Power and Relationships in Postgraduate Supervision: Supervising PhD Candidates over Coffee, Higher Education Research and Development, 31(6), pp. 827-39

Ives, G. & Rowley, G., 2005, Supervisor selection or allocation and continuity of supervision: Ph.D. students' progress and outcomes, Studies in Higher Education, 30(5), pp. 535-55

Mainhard, T., van der Rijst, R., van Tartwijk, J. & Wubbels, T., 2009, A Model for the Supervisor-Doctoral Student Relationship, Higher Education, 58(3), pp. 359-73

Zuber-Skerritt et al., 1994. Quality in Postgraduate Education, Kogan Page Limited, 120 Pentonville Rd., London N1 9JN, England, United Kingdom. Available at: <http://eric.ed.gov/?id=ED378915> [Accessed March 6, 2017].

In addition subject specific reading dependent on choice of project topic.