

**Prof. JOHNNY RODGER**

**CURRICULUM VITAE**

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BA University of Strathclyde                      PhD Glasgow University/Glasgow School of Art  
Post Graduate Certificate in Learning and Teaching, Glasgow University  
Post Graduate Certificate in Research Supervision, Glasgow University

**Teaching & Professional**

2014 – Professor of Urban Literature, Glasgow University/Glasgow School of Art  
2000-present, Glasgow School of Art, Lecturer, Senior Lecturer, Reader in History and Theory  
2005-2007 Guest lecturer, Duncan of Jordanstone College of Art, Dundee University.  
Elected member of GSA Academic Council 2013-  
Elected as staff Director on GSA Board of Governors 2016-

**External**

Member of the AHRC Peer Review College  
Appointed to DTP Panel for Literature by the Executive of the inter-university Scottish Graduate School of the Arts and Humanities (SGSAH)  
Co-founder (at GSA with Delhi, Montreal, Paris & St Andrew's Uni's) of the Leverhulme International Network of Contemporary Studies (LINCS).  
Member of National Executive of the Educational Institute for Scotland-University Lecturers' Association. (EIS-ULA).  
Member of Universities Committee for Scottish Literature (UCSL)  
Qualified Higher Education Role Analyst. (HERA)  
Member of International Association for the Study of Scottish Literatures (IASSL)  
Fellow of the Higher Education Academy (FHEA).

**Publications: Books: Fiction**

**Rodger, J**, 3, Glasgow, Dualchas, 1993, 0 9521418 0 9  
**Rodger, J** (under pseudonym, Mary Mooney), *sfalick*, Glasgow, Dualchas, 1994, 095214185X  
**Rodger, J**, *The Auricle*, Glasgow, Dualchas, 1995, 9 780952 141 846  
**Rodger, J**, *g haun(s) Q*, Glasgow, Dualchas, 1996, 9 780952 141860  
**Rodger, J**, *Redundant*, Glasgow, Dualchas, 1998, 0 9521418 9 2

**Books: Non-Fiction/Critical works**

**Rodger, J**, *Contemporary Glasgow*, pp110, Edinburgh, Rutland Press, 1999, 1 873 190 514  
**Rodger, J**, *Edinburgh: A Guide to recent Architecture*, pp268, London, Ellipsis/Batsford 2001, 1 84166 066 3  
**Rodger, J** (ed.), *Gillespie Kidd & Coia: Architecture 1956-1986*, pp256, Edinburgh, Royal Incorporation of Architects in Scotland (RIAS), 2007, 978 1 873190 58 6  
**Rodger, J** & Carruthers, G (eds.), *Fickle Man: Robert Burns in the 21<sup>st</sup> Century*, pp319, Dingwall, Sandstone Press, 2009, 978 1 905207 27 5  
**Rodger, J** & Miller, M & Edwards, O D, *Tartan Pimps: Gordon Brown, Margaret Thatcher and the New Scotland*, pp314, Glendaruel, Argyll Publishing, 2010, 978 1 906134 50 1  
**Rodger, J** & Miller, M, *The Red Cockatoo: James Kelman and the Art of Commitment*, pp243, Dingwall, Sandstone Press, 2011, 978 1 905207 68 8  
**Rodger, J** & Miller, M (eds.), *Demolition Proof*, pp104, Clydeside Press/New Glasgow Society, 2013, 978-1-873586-39-6.  
**Rodger, J**, *The Hero Building: An Architecture of Scottish National Identity*, pp227, London, Ashgate/Routledge, 2015, 978-1-4724-5271-9

**Rodger, J** (ed.), Chris Leslie, *Disappearing Glasgow: A Photographic Journey*, Freight Books, pp. 184, 2016, 978-1-911332-07-7

**Rodger, J** (ed.), *Creative Minds: The Personal Sketchbooks of Professors A MacMillan & C MacCallum*, Glasgow, Freight Books, pp.200, 2017, 978-1-911332-52-7

**Rodger, J** & Robson, P, *The Spaces of Justice: The Architecture of the Scottish Court*, Fairleigh Dickinson University Press, pp.225, 2017, 978-1-68393-088-4

#### Book chapters

**Rodger J**, 'Sheritan Grand Spa' in Whatmore, D(ed.), *Terry Farrell in Scotland*, pp29-38, East Lothian, Tuckwell Press, 2002, 1 86232 275 9

**Rodger J**, (3 chapters)'L'aile de Jubilee de l'hopital Royal', 'Les Salons de the de Buchanan Street', & 'La Salle Paroissale de St Andrews' in Simeone, G G (ed.), *Art Nouveau en Projet*, pp30-32,62-64, 92-94, Brussels, Reseau Art Nouveau Network (Belgium), 2003.

**Rodger, J** 'The Performing School of Arts' in McKenzie, R (ed.), *The Flower and the Green Leaf*, pp44-56, Edinburgh, Luath Press, 2009, 1 906817 26 X

**Rodger J**, 'Literally an Institution' in Platt & Baines, *Architecture Literature and A City*, pp10-11, MSA Publications 2013, 978-0-9576660-1-6

#### Most Recent Refereed Journal Articles

**Rodger, J** & Miller, M, 'The Writer as Tactician: The Everyday Practice of James Kelman', *Scottish Literary Review*, vol 4 no. 1, pp151-168, 2012, 1756-5634.

**Rodger, J**, 'From Slogan to Clan: Scotto-Germanic Romantic relations', *Scottish Cultural Review of Language and Literature*, Vol 18, pp189-212, 2012, 978-90-420-3562-1

**Rodger, J**, (2013), 'To Infinity and Beyond...: The American Vernacular and Democratic Space' *Comparative American Studies*, Vol.11, Iss. 1, pp. 2-17, 2013, 1477-5700.

**Rodger, J** & Miller, M, 'Strange Currencies: Margaret Thatcher and James Kelman', *Scottish Affairs*, no.83, Spring 2013, pp71-90, 0966-0356.

**Rodger, J**, 'Putting Holl and Mackintosh in Multi-Perspective', *Architectural Research Quarterly (ARQ)*, no 17/1, pp. 24-35, 2013, Cambridge UP.

**Rodger, J**, 'The McCaig Tower and a Scottish Monumental Tradition', *Journal of Scottish Historical Studies*, Vol.34, Issue 1, pp90-106, 2014, 1748-538X

**Rodger, J** & Archibald, D, 'St Peter's Seminary, Cardross: The ruin of modernism' *Performance Research: Journal of the Performing Arts*, 20 (3). pp. 103-111, 2015, 1352-8165.

**Rodger, J**, 'The Revolution will be Painted: A Study of the Struggle to Build New Arch in Late Victorian and Edwardian Britain', *Visual Culture in Britain*, Vol.16, Iss. 3, pp. 285-307, 2015.

**Rodger, J** 'Nor did ever fairies trip with such alacrity': *Peregrinations since Colmcille in his Historic Footsteps*. Northern Scotland, 7 (1). pp. 1-20, 2016, ISSN 0306-5278

**Rodger J**, "'The Stalest Windbag"? Teaching in the 'Year System' at the Mackintosh School of Architecture', Association of Architectural Education, *Charrette*, Vol.3, No.1, Spring 2016, pp.45-53

#### Booklets, Exhibition Publications & Catalogues

**Rodger J** & Kaiser A, *Behausung*, Rheinisches Landesmuseum, Bonn, Germany, 2004.

**Rodger J**, 'Still Moving' in Kaiser, A, *Album*, Neue Galerie, Dachau, Germany 2005, ISBN 3-930941-49-X

**Rodger J** (trans) & Stille P, 'Das Herner Modell von Andreas Kaiser' in Freigang, Y (ed.) ,*klima und mensch. leben in extremen*, Westfälisches Museum für Archäologie, 2007, ISBN 978-3-00-019383-5

**Rodger J**, (with photographer Andrew Lee), *Moore Street: New Housing in Glasgow* Booklet, Glasgow, Molendinar Park HA, 2009.

**Rodger J** & Miller M (illust), *Red Road Dialectograms*, chapbook/catalogue, Market Gallery, 2011.

**Rodger J**, 'Unless... We... Bloom: Graham Fagen's growths from a modern British town', in *Cabbages in an Orchard*, Graham Fagen, 2014, ISBN 978-9567646-3-8.

**Rodger J**, 'The Systematic Geopolitics of Cultybraggan', in *Camp 21 Cultybraggan*, Mowatt & Walker (eds.), Edinburgh University, 2015, ISBN 9781904443629

#### Editorship

2001- present day *The Drouth: Scotland's Literary Arts Journal* (Quarterly -- over 50 issues now published): founding co-editor

**Rodger, J** (ed.) (2003), *The School Design Handbook*, The Lighthouse/Scottish Executive.

#### Conference Contributions

**Rodger, J**, (2008) 'Shaping and Shaped by the Modern: the Architecture of Gillespie, Kidd & Coia', in Glasgow Film Theatre, 8<sup>th</sup> January, *GKC*, Centre for the Built Environment (CBE).

**Rodger, J** (2008) 'The Last Lights: Mackintosh and McLaren'. , in Centre for Contemporary Art, Glasgow, 9<sup>th</sup> April, *Magic Lantern*, Centre for Contemporary Art, part later broadcast on BBCTV and BBC Radio Scotland.

**Rodger J** (2008) 'To Infinity and Beyond: the Vernacular and Space in American Literature' in University of Strathclyde, April 16<sup>th</sup>, *Architexture*, Strathclyde University

**Rodger J** (2008) 'The Burnsian Constructs' in Glasgow School of Art, 21<sup>st</sup> May, *Mackintosh Research Symposium*. Mackintosh School of Architecture

**Rodger J** (2009) 'Iain Gardner's Wolves' in the Royal Scottish Academy, 1<sup>st</sup> October, *ReSeArch Symposium*, Royal Scottish Academy.

**Rodger J** (2009) 'The Democratic Grid: a history of the development of Glasgow city Centre's built form', in Glasgow School of Art, 10<sup>th</sup> December, *GSA Centenary International Design Charette*, Mackintosh School of Architecture.

**Rodger J** (2010) Taking a High Rise: the history of multi-story living in Glasgow' in GHA Academy, 17<sup>th</sup> August, Glasgow Housing Association/Urban Lab Forum

**Rodger J** (2011) 'Three Artists on High Rise', in Centre for Contemporary Art, 19<sup>th</sup> January, *The Future in the Past*, Centre for Contemporary Art

**Rodger J** (2011) 'Memorial Spaces' in Glasgow School of Art, 8<sup>th</sup> February, *Edinburgh Meets Glasgow Conference*, Mackintosh School of Architecture.

**Rodger J** (2011) 'Burns is Spaced Out Man' in University of Dundee, 26<sup>th</sup> March, *Object of Poetry Conference*, Dundee University.

**Rodger J** (2011) 'Post War Living' in Stills Gallery, 7<sup>th</sup> April, *Whither the Roots?* Conference, Stills Gallery, Edinburgh.

**Rodger J** (2011) 'Glasgow High Rise: did it all go wrong?' in GHA Academy, 25<sup>th</sup> August, *GHA Regeneration Seminar*, Glasgow Housing Association,

**Rodger J** (2011) 'The Development of the Democratic Grid' in Edinburgh College of Art and Glasgow School of Art, 9<sup>th</sup> September, *Annual Conference*, European Architectural History Network (EAHN).

**Rodger J & Miller M** (2011) 'Nae Burdz Aye Neebz: James Kelman in the City' in University of Glasgow, 8<sup>th</sup> October, *Kelman in the City* Conference, Glasgow University

**Rodger J & Miller M** (2011) 'James Kelman and the Search for an Art of Commitment' in Mackintosh Lecture Theatre, Glasgow School of Art, 13<sup>th</sup> October, *Art Movements in the City, Document 9* Documentary Film Festival.

**Rodger J** (2012) 'Why HIGH, and, why SO high? The Red Road flats in Glaswegian, Scottish and British context' in New Glasgow Society Gallery, 2<sup>nd</sup> March, *Red Road Underground*, The New Glasgow Society.

**Rodger J & Miller M** (2012) 'Manoeuvring in the Face of the Enemy' in Senate House, London University, 24<sup>th</sup> March, *Peripheral Modernisms* Conference, University of London.

**Rodger J** (2012) 'Poaching Territory in James Kelman's Manor' in Abo Akademi University, Finland 3<sup>rd</sup> April, *Dialogue Analysis: Literature as Dialogue*, Conference of the International Association for Dialogue Analysis.

**Rodger J** (2012) Keynote: 'The Tensile Strength of CRM', Mackintosh School of Architecture, Glasgow School of Art, *ZEMCH 2012 International Conference*

**Rodger J** (2012) Keynote: 'The Institution', The Old Fruitmarket, Glasgow, 6<sup>th</sup> October, *Architecture, Literature and the City*, Strathclyde University.

**Rodger J** (2013) Plenary: 'Artists writing in Real Political Space', International Christian College, Glasgow, 24<sup>th</sup> August, *Neopolis* Conference.

**Rodger J** (2013) 'An Apolitical Miracle: Scottish Artists in Public Space', *Scotland 2014: Coming of Age and Loss of Innocence?* Johannes Gutenberg Univ Mainz, Germany 17-20 Oct.

**Rodger J** (2013) 'Nor did Fairies Ever Trip with such Alacrity...' *The Fold: Creative Convention*, Difference Exchange/King's College London, Verbal Arts Centre Derry, (Ire), 30 Nov-1st Dec

**Rodger J** (2014) 'Word/Image... Building/Space: Writing & Architecture', *Architecture, Culture, Technology*, Strathclyde University, 20th Feb.

**Rodger J** (2014) 'The Geopolitics of Cultybraggan' *Upland Camp 21*; Comrie, Perthshire, Edinburgh University, 29<sup>th</sup> Mar.

**Rodger J** (2014) 'Der schaalste Schwaetzer' *Bauhaus Open Conference*, Bauhaus Universitaet, Weimar, Germany, 26-28 June.

**Rodger J** (2014) Convenor of Panel on 'Literature, Architecture and Urbanism' at *First World Congress of Scottish Literatures*, Glasgow University 2-5 July.

**Rodger, J.**, (2015) 'An Absent Allegory, or a misplaced one?' *Material Culture in Action*, GSA/Centre for Contemporary Art, 7<sup>th</sup> Sept, 2015.

**Rodger, J.**, (2015) 'The Cubist Moment as paradigm for the contemporary', *Mackintosh's Contemporary*, GSA/Leverhulme International Network of Contemporary Studies, 1<sup>st</sup> Sept.

**Rodger, J.**, (2016) 'Ruining Film Undoing Time', *Narrations Contemporaines, Ecrans, Medias et Documents*, Univ of Quebec, Montreal, 28-29 April.

**Rodger, J.** (2016) Chair of Panels at *Theory Now*, organised by LINCOS at La Colonie, Paris 15-19 Nov.

### **Exhibitions**

**1999** *Phillipe Starck*, Lighthouse, Glasgow. **Rodger J** -Translation of all the text in the exhibition from French, Spanish and Catalan.

- 2003- 2004** *Centres* architectural photography and text exhibition Glasgow School of Art, (Rodger J text, with photographer Andrew Lee)
- 2004-2005** *Exposition Art Nouveau*, Exhibition at the Lighthouse Glasgow (this exhibition toured a number of European cities including Paris , Budapest , Vienna, Barcelona etc til June 2006 (Rodger J text)
- 2007-2008** *Gillespie Kidd & Coia: Architecture 1956-1986*, Exhibition at The Lighthouse (Rodger, J (text and Historical consultant) & Baines, M (Curator))
- 2013** *Stations of the Green: Douglas Gordon's Proof* at New Glasgow Society Gallery, J.Rodger & M.Miller, designers and co-curators.
- 2013** *Where there is a Woman*: installation with video, text and acrylic paint by J. Rodger for the GSA exhibition *Convocation*, Glasgow School of Art, Oct11-Nov1
- 2013** *Where there is a Woman*: video installation by J.Rodger in *The Fold: Re-viewing Colm cille*, London Street Gallery, Derry, Ireland, 1<sup>st</sup>-15<sup>th</sup> December.
- 2014** *Paddy's Market Revisited*: A Multi-media exhibition of photographer Chris Leslie's work curated by J. Rodger & M. Miller, Wasps Studios, The Briggait, 15-24 May
- 2014** *City Spaces and Strings*, collaboration with Scottish Ensemble Chamber Orchestra and artist Toby Paterson: talk given 12 Sept
- 2014** *Ludic Motif* collaboration with Toby Paterson 28Nov-20Dec in exRBS Trongate Glasgow (all text composed by J Rodger)
- 2015** *The Drouth-Five-Oh*, Glasgow School of Art, exhib of cover art of *The Drouth* (inc Alasdair Gray, David Shrigley, Ciara Phillips etc), 16Jan-15Feb, (curated J Rodger & M Miller)
- 2016** *Disappearing Glasgow*, Glasgow School of Art, Sept –Oct, Christ Leslie photography
- 2017**, *Professors Sketchbooks*, Glasgow School of Art, Work by Andy MacMillan and Charlie MacCallum

### Performances

- 2006** *Love Eurydice*, commissioned (from Rodger J (text) and Davismoon, S (score)) by Scottish Opera, performed in concert recital at Musica Nova, the West End Festival Glasgow.
- 2006** *Patricia's Songs* commissioned (from Rodger J (text) and Davismoon, S (score)) by the Research Ensemble was performed at the Edinburgh New Music festival, 'Sonic Fusion'. Some of the songs were performed at the South Bank in London in autumn 2006.
- 2008** *Animals* performed in Edinburgh Filmhouse at the Edinburgh New Music Festival Sonic Fusion by The Research Ensemble, ( Rodger, J (text), Davismoon, S, (score), Gardner, I (film animation) ).
- 2011** *Beasts of the Field*, commissioned (from Rodger J (text) and Davismoon, S (score)) by National Youth Orchestra of Scotland (NYOS) in partnership with The Arches Theatre, and Glasgow Film Festival, performed in February in concert in Glasgow (the Arches Theatre) and Manchester (Peel Hall, Salford University).
- 2014** *Patricia's Songs & other Works*, (from Rodger J (text) and Davismoon, S (score)) American-Anglo 4<sup>th</sup> of July concert, St Peter's, New Kensington, Pittsburgh, 2 July.

### Funding Awards

- 2015 Co-I on a **£87 000** award from the Leverhulme Trust to set up the Leverhulme Interantional Network of Contemporary Studies (LINCS)
- 2002-2016, **£236 000** from Scottish Arts Council/Creative Scotland for *The Drouth* (journal): received over the years, and managed the publication to make it the leading one in the field.
- 2013 **£4000** from the Royal Society of Edinburgh for personal travel on the project ' The Spatial Distribution of Justice in Scotland' (working with Prof P Robson of Strath. Uni.)
- 2006-2008, **£600 000** from Heritage Lottery Fund for the Gillespie, Kidd & Coia project:

part of a team, to secure a major archive, present an exhibition (attracted most visits ever at The Lighthouse) and write and edit a major scholarly publication.

2009 ,       **£500** from the Centre for Burns Studies, Glasgow University towards the production of the book *Fickle Man* in 2009.

2010,       **£14 000** from Scottish Arts Council for A Literary Hub: to set up a Literary hub or institution around the journal.

2009-2011, **£6000** from Scottish Arts Council/Creative Scotland: Grants for books 3 x £2000 towards the production of *Fickle Man* in 2009, and again towards *Tartan Pimps* in 2010 and *The Red Cockatoo* in 2011.

### **Conferences Organised**

**Rodger J & Smith, F**(2009) *The Mackintosh Building Centenary International Design Charette and Symposium*, in The Glasgow School of Art and Glasgow Film Theatre. Keynote: Professor William J.R.Curtis, other speakers included Professor Andrew MacMillan, Professor Pamela Robertson, Benedetta Tagliabue, Professor Gordon Benson and others from around the world (proceedings published in MacMag 35).

**Rodger J & Urban F**(2011) *Annual Conference* of the European Architectural History Network (EAHN) 9<sup>th</sup> September, with speakers from Romania, France and Germany, in Edinburgh College of Art and The Glasgow School of Art.

**Rodger J & Miller M & McCue, K** (2011) *Kelman in the City* Conference, Glasgow University keynote speakers : Dr Scott Hames, Stirling Univ, and Dr Simon Kovesi, Oxford Brookes. Organised by jointly by Glasgow University (Scot Lit) , the Glasgow School of Art, Streetlevel Gallery and the Drouth.

**Rodger J** (2015) *Mackintosh's Contemporary* organised for the Leverhulme International Network of Contemporary Studies, of which Rodger is a founder member. A one day conference with artists, architects, filmmakers, musicians and writers, from Australia, China, France, USAetc. giving talks and performances.

### **Other Published Articles**

**Rodger, J** (1997), 'Poses from a Porno Dream:Caledonia Dreaming', *The Herald*, p13,July8

**Rodger, J** (1997), 'Glasgow Style', *Macjournal 3*,pp57

**Rodger, J** (1997) 'How Brian Friel Betrayed the Gaelic Ideal', *Cencrastus*, p6-12, Autumn

**Rodger, J** (1997) 'The Language of Authenticity', *The Herald*, p22, Dec4.

**Rodger, J** (1998) 'Where culture meets the city', *1999 Review*, p50, Spring

**Rodger, J** (1998) 'Terminal Architecture' *Prospect*, p70, August

**Rodger, J** (1998) 'The Illegal Architect', *Prospect*, p74, December

**Rodger, J** (1999)'The Ideal and the Particular: Plato & Van der Rohe',*Macmag 24*,p12, June

**Rodger, J**(1999)'Furnishing an Answer:Van der Rohe's furniture,*Architects Journal*,p55,June3

**Rodger, J** (1999) 'Crisis and Renewal in Glasgow', *The Architect* , p4, Oct

**Rodger, J** (1999) 'Through a decade darkly: 90s design' *Building Design*, p24, Dec10

**Rodger, J** (2000) 'Blind Data', *Building Design*, pp22-23, March

**Rodger, J** (2000) 'Die Okonomie des Moglichen', *Baumeister*, vol 97 no3, March

**Rodger, J** (2000) 'Sobering thoughts: Droog Design', *Building Design*, p23, May26

**Rodger, J** (2000) 'Designs of Desire', *Prospect*, issue73 p27, May/June

**Rodger, J** (2000) 'Like a fish out of water', *Building Design*, pp14-19, August

**Rodger, J** (2000) 'A ribbon runs through it: Gareth Hoskins Architect', *Interiors*, p30, Oct/Nov

- Rodger, J (2000) 'The Gallowgate Market Development' *Building Design* (Scotland Supp), Nov
- Rodger, J (2001) 'Unsuitable Foil: Murray Dunlop Architects' *Building Design*, pp14-17, Mar2
- Rodger, J (2001) 'Viennese Whirl: the Helden Platz', *Building Design*, pp18-19, Apr6
- Rodger, J (2001) 'At the Exchange: Terry Farrell and Edinburgh', *The Herald*, p4, Apr28
- Rodger, J (2001) 'They're gonna make him a star: E Miralles Architect' *The Herald*, p4, May5
- Rodger, J (2001) 'Modern take on Museums', *The Herald*, p4, May12
- Rodger, J (2001) 'Free form v Symmetry', *The Herald*, p5, May19
- Rodger, J (2001) 'So full of eastern promise: Richard Murphy Architect' *The Herald*, p4, June 9
- Rodger, J (2001) 'Up above the streets: Glasgow Science Centre', *The Herald*, June 16
- Rodger, J (2001) 'The Ideal Home: Isi Metzstein Architect.', *Macmag 26*, June
- Rodger, J (2001) 'Reform', *The Drouth*, summer
- Rodger, J (2001) 'Chalk and Cheese: The Mac and Strathclyde', *Building Design*, p19, July13
- Rodger, J (2001) 'Housing in Leith', *Building Design* (no1503 supplement), Sept28
- Rodger, J (2001) 'Aussichtsnadel an Orangenspalte (BDP)' *Baumeister*, p16 B10 October
- Rodger, J (2001) 'Call Him Poet: David Harrower', *The Drouth*, autumn
- Rodger, J (2001) 'Goree' (as Agnes Williamson) *The Drouth*, autumn
- Rodger, J (2001) 'A Rude Enlightenment', *The Drouth*, winter
- Rodger, J (2002) 'Nicely Parked : Rab Bennetts Architect', *Intra*, pp62-65, March
- Rodger, J (2002) 'On to a winner?', *Building Design*, Pp8-9, Mar22
- Rodger, J (2002) 'The Tun: Allan Murray Architect', *Prospect*, pp12-15, Mar/Apr
- Rodger, J (2002) 'Connected: Malcolm Fraser Architect', *Harper's*, p58, April
- Rodger, J (2002) 'Fag', *The Drouth*, spring
- Rodger, J (2002) 'Patrick Geddes', *World Architecture*, Jul/Aug
- Rodger, J (2002) 'Digital Animations Group', *Intra*, pp16-17 July
- Rodger, J (2002) 'Walkscapes', *World Architecture*, October
- Rodger, J (2002) 'Huru Gamat', *The Drouth*, autumn
- Rodger, J (2002) 'McKeown Alexander Architects', *Macjournal* no.5.
- Rodger, J (2003) 'Flight', *The Drouth*, winter
- Rodger, J (2003) 'Through the round window: Arcade Archs', *Building Design*, pp12-15, Mar
- Rodger, J (2003) 'The gift of site: Alan Murray Architects', *Prospect*, pp28-33, Mar/Apr
- Rodger, J (2003) 'Must do better: Malcolm Fraser Architect' *Building Design*, pp14-15, Apr 25
- Rodger, J (2003) 'Austria's Finest Architecture', *Building Design*, pp18-19, June 27
- Rodger, J (2003) 'Empty Houses', *Building Design*, p12, July18
- Rodger, J (2003) 'Significant Terrain: Patrick Geddes', *The Drouth*, no.8 summer
- Rodger, J (2003) 'Crow', *The Drouth*, summer
- Rodger, J (2003) 'Soft Centre: Frank Gehry', *Intra*, pp44-47, October
- Rodger, J (2003) 'Thou Shalt Not: Freud and Edward Said', *The Drouth*, autumn
- Rodger, J (2003) 'Farmers', *The Drouth*, autumn
- Rodger, J (2003) 'My Architect: Louis Kahn', *Icon*, October
- Rodger, J (2004) 'Lapse', *The Drouth*, winter
- Rodger, J (2004) 'Shakespeare's Performatives', *The Drouth*, winter
- Rodger, J (2004) 'Call Centres', *Prospect*, March
- Rodger, J (2004) '1.2..3... who were Louis Kahn', *The Drouth*, no.11, spring
- Rodger, J (2004) 'Critic', *The Drouth*, spring
- Rodger, J (2004) 'Bull', *The Drouth*, summer
- Rodger, J (2004) 'Nahe und Distanz', *Baumeister*, no.11, November

- Rodger, J (2004) 'One Morning's Eve', *The Drouth*, autumn
- Rodger, J (2004) 'Chain: the American Mall', *Icon*, November
- Rodger, J (2005) 'Maol Donn/Mall done', *The Drouth*, winter
- Rodger, J (2005) 'Modernism up against the wall: Toby Paterson', *Building Design*, p12, Feb4
- Rodger, J (2005) 'Vitruvius', *Icon*, April
- Rodger, J (2005) 'Dog', *The Drouth*, spring
- Rodger, J (2005) 'Supersize Vitruvius', *The Drouth*, spring
- Rodger, J (2005) 'A Virtual Collaboration', *Macmag29*, June
- Rodger, J (2005) 'Fish', *The Drouth*, summer
- Rodger, J (2005) 'Paterlimpsest: The Art of Toby Paterson' *The Drouth*, autumn
- Rodger, J (2006) 'Worm', *The Drouth*, winter
- Rodger, J (2006) 'Insect Visionaries: Ant Farm', *Building Design*, p.21, Feb 24
- Rodger, J (2006) 'Dialect: a Prefatory Note', *The Drouth*, Spring
- Rodger, J (2006) 'Double First: Oliver Chapman Architect', *RIBA Journal*, pp58-62, May
- Rodger, J (2006) 'Thunder Indignantly: Le Corbusier and Flaubert', *Macmag31*, June
- Rodger, J (2006) 'Self Image and Self Harm: Glasgow and the Gorbals', *The Drouth*, June
- Rodger, J (2006) 'Chance to taste big Mack again: CRM revisited', *Building Design*, 15 Sept
- Rodger, J (2006) 'Gordon Brown – quite literary', *The Drouth*, September
- Rodger, J (2006) 'Anachroniclors of the Vernacular Republic', *The Drouth*, Winter
- Rodger, J (2007) 'Poetry in Motion: the Vitra Design Collection', *Building Design*, 20 April
- Rodger, J (2007) 'Wolf', *The Drouth*, April
- Rodger, J (2007) 'The Flesh in the Pear and the Meat in the Pie' *The Drouth*, June
- Rodger, J (2007) 'Shift: Collective Architecture', *Architects Journal*, p44, 6 Sept
- Rodger, J (2007) 'Little goes a long Way E& F McLachlan Architects' *RIBA Journal*, p34, Oct
- Rodger, J (2007) 'It had to be Secure: Murray Dunlop Archs' *Architects Journal*, p25, 27 Sept
- Rodger, J (2007) 'Gull', *The Drouth*, Autumn
- Rodger, J (2007) 'The Architect & the Obscure Camera', *Next Level*, November
- Rodger, J (2007) 'Gillespie Kidd & Coia', *Building Design*, 9 November
- Rodger, J (2007) 'The Third Act: Page and Park Architects', *Architects Journal*, 20 Dec
- Rodger, J (2008) 'Donkey', *The Drouth*, January
- Rodger, J (2008) 'The Disencumbering', *The Drouth*, spring
- Rodger, J (2008) 'Model Homes: Oliver Chapman Architect', *Architects Journal*, pp32-41, 19 Jun
- Rodger, J (2009) 'Deer', *The Drouth*, autumn
- Rodger, J (2010) 'The Lighthouse', *Architects Journal*, 21 January
- Rodger, J (2010) 'Ten Bob Blind: Northern Housing', *The Drouth*, Spring
- Rodger, J (2010) 'Berlin Fragments', *The Drouth*, summer
- Rodger, J (2010) 'Shettleston Housing: Elder and Canon Architects', *Architects Journal*, 2 Sept
- Rodger, J (2010) 'Lally Pally Bully: the case of Artist Ian McCulloch', *The Drouth*, Autumn
- Rodger, J (2011) 'NY10128 :FLWright', *The Drouth*, Winter
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**Gerry McLean**, 'All about Glasgow', *Architects Journal*, 24<sup>th</sup> June 1999

**Keith Bruce**, 'Just Laugh Out Loud', *The Herald*, 5<sup>th</sup> April 1999, p14.

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**Peter Arnott**, 'Biography of the Strangler's Hands', *Scotland on Sunday*, Jan 5 1997

**Moira Burgess**, 'Collecting Dualchas', *Scottish Book Collector*, volume 5 number 11

**Prof Douglas Gifford**, *Books in Scotland*, No51, pp12-13, Autumn 1994

## **Media Appearances**

### **Radio**

Appearances on **BBC Radio** Arts Programmes discussing Architecture and the Arts on a number of occasions as listed below:

12 July 2001, 5 Sept 2001, 26 Nov 2001, 1 July 2002, 30 May 2003, 16 July 2003, 6 Aug 2003, 19 Apr 2004, 23 Mar 2006, 5 July 2007, 31 Oct 2007, 22 Jan 2008, 17 Apr 2008, 28 May 2008, 19 Mar 2009, 29 Apr 2009, 15 Dec 2009, 4 May 2010, 17 May 2011, 21 Feb 2012, 27 July 2012, 7 May 2013, 3 Apr 2014, 26 May 2014, 1 Oct 2014, 14 Jan 2015, 5 Jan 2016, 7 Nov 2016, 18 June 2017

### **Broadcasts in other languages**

In July 2006 I was invited to speak on a Radio conference at the Italian State Radio (RAI) in Florence as part of the ARIA-ACQUA-TERRA-FUOCO season organised by Tempo Reale.

Appearance on BBC Radio nan Gaidheil programme on Scottish politics on 27<sup>th</sup> Oct 2014. 13

Appearance on Radio France Culture programme about Glasgow in 22 Feb 2015 listen at <http://www.franceculture.fr/emission-villes-mondes-1>

#### Film & TV Appearances

**Rodger, J:** (2016) *Scotland Tonight* (2 Nov) studio arts discussion on *Disappearing Glasgow*

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**Rodger, J :** (2015) *The Story of Scottish Art: BBC2* Episode 3 interviewed on camera re Mackintosh's Hillhouse

**Rodger, J:** (2014) *Facing Up To Mackintosh*, BBC2 (29Apr) talking head and lecture filmed for L Lockwood doc-film.

**Rodger, J:** (2014)*The Red Road Flats*, *STV News* Interview 11<sup>th</sup> April

**Rodger, J:** (2012)*The Red Road Flats*, a 15 minute film made together and appearing with the journalist Catrin Nye, analysing the history of the housing scheme on *Newsnight* BBC2.

**Rodger, J:** (2010), *Glasgow School of Art*, together with architectural critic, Dr Jonathan Foyle (21 Sept), discussing the building for the BBC 2 Series, 'Climbing Great Buildings'.

**Rodger, J:** (2009) talking head BBC documentary for the Art Works series on The Glasgow School of Art, titled *Mackintosh's Masterwork*, on BBC2 in September.

**Rodger, J** (2009): talking head in Scottish Television (STV) documentary on Charles Rennie Mackintosh in the *Greatest Scots* series in November.

**Rodger J** (2009)documentary pieces on BBC Scotland and also on Scottish Television (STV) on the centenary of Glasgow School of Art on 15<sup>th</sup> December

**Rodger, J** (2008): talking head in a short documentary film on the animator Norman McLaren, BBC production, and shown on Reporting Scotland News, BBC 1, on 17 April

**Rodger J** (2005) : talking head in Art Nouveau documentary by Belgian Film company – Metro–, shown in several EU countries, see at [www.tvlink.org.vnr.cfm?vidID=105](http://www.tvlink.org.vnr.cfm?vidID=105)

#### Writing/Production

**Rodger J,** (1997) *hauns (Mains de Gloire)* script of novel won short film prize *Canadian International Film Festival*, Toronto.

**Rodger J,** (2016) *[Re]Imagining Glasgow* Historical Consultant on film by Chris Leslie, sponsor GIA, premiered at Glasgow Short Film Festival, Glasgow Film Theatre 20 March 2016.

**Rodger J,** (2016) *Office for Monument Construction*, Consultant on film by Karolina Bregula, premiered at Glasgow International Festival (GI), Glasgow Film Theatre, 8 April 2016

**Rodger, J,** (2016) text and interviewing O D Edwards for 90mins on camera as Roddy Buchanan's art film on James Connolly *Understanding and Sympathy*

#### Websites

**Rodger J,** (2002): *Introduction to Glasgow Architecture* for [www.glasgowarchitecture.co.uk](http://www.glasgowarchitecture.co.uk) written September.

**Rodger J** (2002) *Glasgow Architecture 1950-2000* in, for Glasgow University's site: 'Glasgow Story', written May [www.theglasgowstory.com/story.php?id=TGSFF](http://www.theglasgowstory.com/story.php?id=TGSFF)

**Rodger J** (2002) *The Ideal not Beautiful* for The Lighthouse website – November [www.thelighthouse.com](http://www.thelighthouse.com)

**Rodger J**(2007), *Architecture in Design* article on St Peter's Cardross for the [www.scottisharchitecture.com](http://www.scottisharchitecture.com) June.

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[www.scottisharchitecture.com/article/view/Alain+de+Botton](http://www.scottisharchitecture.com/article/view/Alain+de+Botton)

Published Research on the World Wide Web

**Rodger J** (2004) Guide to Edinburgh Architecture (70 000 words, 1800 images).SCRAN  
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**Rodger J** (2016) A Brisk Walk: Buildings at Risk, *Walking Heads* (1h 30 mins App.)

<https://www.guidigo.com/Tour/United%20Kingdom/Glasgow/A-Brisk-Walk--Buildings-at-Risk/JyoEGAu5jsQ>

**Rodger J** (2007) *Glasgow City Centre Art Nouveau Architecture: 20 minute podcast for the Six Cities Design Festival* in May. Click on 'Architecture' at [www.designsquaremile.co.uk](http://www.designsquaremile.co.uk)