

Accessing the Mackintosh Building. FINAL

Background.

Since the fire on May 23rd 2014 and once the structure had been made safe, there has been a fairly constant trickle of visits to and around the building from a range of professional, academic and public sources. This has included student groups, conference participants, international visitors, research and amenity society visits, sponsorship viewing, artistic interventions and a few carefully chaperoned open access days. The internal project managers were largely responsible for facilitating these and they in turn depended heavily on the good will of the then, on-site enabling contractor Taylor & Fraser.

Going Forward.

As of July 4th - responsibility for the site has been handed over to Kier Construction Ltd., the main contractor for restoration works, which are expected to complete in January 2019. A tight programme and budget has been set to achieve this. As such, the building will shortly enter into full site works mode with extensive structural down takings and engineering works in the west and a fairly constant and busy schedule of construction activity throughout.

In these circumstances and in order to avoid any impediment to the contractor's programme - the Mackintosh will no longer be readily accessible for the type of visit that has been frequent and usually accommodated over the last 2 years. Issues of public safety and site insurances will also play a factor in this decision.

GSA has however agreed a range of limited access opportunities with the contractor on a more regulated basis, in particular :

- sponsorship and grant funding opportunities
- media and press interest
- approved research (in conjunction with the GSA Research Office)
- GSA students on a forward planned basis in accordance with approved teaching and learning plans

In order to approve and create a calendar of such events, all requests (internal) from GSA Schools should be collated by the relevant Executive Group Member and forwarded to the Deputy Director, Ken Neil who will then discuss these with the Project Team.

All other (external) requests for events or group visits should be made in writing to the GSA Senior Project Manager with as much notice as possible.

Notwithstanding the guidance above – all confirmed visits should be notified to GSA project managers and Kier Site Manager with at least 48 hours notice. (This excludes 'routine' visits to the GSA PM office which remains within the accessible entrance area of the building).

Please note, it will (almost certainly) not be possible to approve all applications for visits, due to the conditions on site and the need to protect the works programme.

Requirements.

Any regular visitors to the site will require to undergo formal Kier Site induction training. This can be organised via the contact below but will be limited to those with a functional requirement to enter the building such as archives and research staff, press officer etc.

All visitors must wear correct Personal Protection Equipment (hard hat, hi-viz vest, and depending on works on site - gloves and protective glasses) which is available in limited numbers at the site office. Visitors must also wear appropriate footwear and if entering work zones will require site boots, some of which will be available at the Kier site office.

All approved events or activities in the building will require to complete their own Risk Assessment (template attached) and adhere to GSA Procedures. The budget for any additional cost incurred in visits will require to be met by the applicants' own sources.

Photography.

All visitors must abide by the School's policy on photography.

During the recovery period of the Mackintosh Building project Glasgow School of Art wishes to restrict unauthorised photography of the interior.

An extensive photo library of images is already available via the School at:

www.gsaarchives.net

www.mackintosh-architecture.gla.ac.uk

Permission to take photographs MUST therefore be sought in advance from the Press & Communications Department of Glasgow School of Art via press@gsa.ac.uk

If permission is given, visitors are not charged for taking their own photographs. However, when taking photographs, visitors must adhere to the following regulations:

You must not use the copy except for research or private study and you must not supply a copy of it to any other person, organisation or commercial entity;
Glasgow School of Art should be acknowledged in any reference you make to it.

Filming and Media Coverage.

All visitors should be aware of and adhere to the attached guidance on Filming and media coverage.

All press enquiries should be directed in the first instance to the GSA press office at press@gsa.ac.uk

The Contractor and GSA Project Management has the authority to refuse access or cancel visits on the grounds of safety and security and/or if they may interfere with programmed works.

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