YOU are invited to explore a gallery showcasing a selection of the final year work of our undergraduate and graduate communities from across our five specialist schools: architecture, design, fine art, innovation and simulation + visualisation. Discover more images at www.flickr/glasgowschoolofart or moving image at www.vimeo/glasgowschoolofart and see a snapshot of ongoing work in progress and art school life at www.gsa.ac.uk/thehub.
Stop Putting My Foot Down
India Boxall
MRes Creative Practices 2018
Instagram: @demfeelinz

Solid and Void, Comparison Study, the European City and Islamic City
Colin Frost
Architecture (Stage 5) 2018

Promenade Through Sempiternity
Jun, Jun
Architecture (Stage 5) 2018

The Loop of Henle: The development of an animation to assist in the learning and teaching of nephron junction
Zoe Hodgett
MSc Medical Visualisation and Human Anatomy

The Democratization of Bespoke
Jaron Faleide
MSc Product Design Engineering 2018
www.opprettet.com
School Shooting/Valentine’s Day/
Ash Wednesday
Flannery O’Kafka
Fine Art Photography 2018

Phoebe Huang
MSc International Management and Design Innovation 2018

On show

Glasgow’s Architectural Quirks
Rachel Hardie
Silversmithing and Jewellery 2018
Synthesis of real and digital space: space as a third participant in immersive theatre
Junaid Malik
MArch Architectural Studies 2018

The Grey Area
Dominique Loh Wen An
Communication Design 2018
Live map: GSA Singapore

Frank Conway
Interaction Design 2018

On show
Edition
Edition
The Voices of the Clydesdale Blitz: Using personal testimonies and digital technology to disrupt the historical discourse
Eilidh Cook
MSc International Heritage Visualisation 2018
Graduate Fashion Week

2018’s Fashion Design cohort brought their designs to Graduate Fashion Week, where they caught the eye of industry professionals including American Vogue critic Sarah Mower, who praised the collections on her Instagram. Morag Seaton was runner up in the Dame Vivienne Westwood Sustainable and Ethical Award, while Flint James Macdonald and Jacob Pulley were selected for the prestigious Gala Presentation.
Nico hides from the giant
Harriet McLeish
Communication Design 2018

The Pretail Store
Bruce MacDonald
Product Design 2018

Living Observatories –
enhanced weather experiences
Carole Papion
MDes Design Innovation and Citizenship 2018

Easterhouse Clock
Sam Adamson
Sculpture and Environmental Art 2018

Take a Seat
Georgia Thornton
Sculpture & Environmental Art 2018

On show
I'm gonna stop the show
David Fagan
MFA 2018
www.davidfagan.eu

The Third Rung: Macaques on The Strand
Hazel Brown
Painting and Printmaking 2018

Somehow Between Order and Chaos
Grant Glennie
Interaction Design 2018

On show

Jonas Jessen Hansen
Fine Art Photography 2018