## Course Specification

<table>
<thead>
<tr>
<th><strong>Course Code:</strong></th>
<th>TBC</th>
</tr>
</thead>
</table>

### 1. Course Title:
- Studio 4

### 2. Academic Session:
- 2011-2012

### 3. Level:
- SCQF level 10

### 4. Credits:
- 100 (Essay/curatorial rationale/critical journal)

### 5. Lead School/Board of Studies:
- School of Design

### 6. Course Contact:
- Anna Gordon and Helen Marriott

### 7. Course Aims:
- To demonstrate the ability to undertake a sustained period of independent self directed study at the threshold of professional practice
- To confidently apply appropriate design methods, materials processes and technologies through independent self directed study in Silversmithing or Jewellery Design
- To offer insights and specialist interpretations and solutions to matters raised by individual Silversmithing or Jewellery Design interests

### 8. Intended Learning Outcomes of Course:
By the end of this course students will be able to:
- exercise autonomy, initiative, individuality and judgement in undertaking self directed project work
- identify and define a self directed project for a specialist and specified Silversmithing or Jewellery Design context
- demonstrate an informed understanding of the design process and how a Silversmithing or Jewellery Design collection is developed using various research, analysis, exploration and interpretation methods and approaches
- demonstrate in-depth subject specialist skills and knowledge relating to the characteristics, terminology and practice of a particular Silversmithing or Jewellery Design area
- deal with complex subject specialist matters including any ethical or professional issues raised by the discipline
- offer insights and specialist interpretations and solutions to matters raised by individual Silversmithing or Jewellery Design interests
- work under guidance and with others to develop an individual position in relation to specialist Silversmithing or Jewellery Design interests
- manage time and resources effectively and exercise safe working practices
- communicate with, and make formal presentations to, informed and professional level audiences
- use appropriate software to support and enhance specialist work (sourcing, navigation, selection, retrieval, evaluation, manipulation, management)

9. Indicative Content:
A self directed major project which develops a Silversmithing or Jewellery Design Collection demonstrating sophisticated design development, employing in-depth, self directed subject specialist technical skills

10. Description of Summative Assessment:
By Portfolio Submission
10.1 Please describe the Summative Assessment arrangements:
Degree show exhibition

11. Formative Assessment:
By portfolio submission
11.1 Please describe the Formative Assessment arrangements:
Portfolio submission and tutorial feedback

12. Collaborative:
Yes ☐ No ☒
12.1 Teaching Institutions:
N/A

13. Requirements of Entry:
BA (Design) Silversmithing and Jewellery. BA Silversmithing and Jewellery design
14. Co-requisites:
N/A

15. Associated Programmes:
None

16. When Taught:
Terms 1, 2 and 3

17. Timetable:
Monday - Friday

18. Available to Visiting Students:
Yes □  No ☒

19. Distance Learning:
Yes □  No ☒

20. Placement:
Yes □  No ☒

21. Learning and Teaching Methods:

<table>
<thead>
<tr>
<th>Method</th>
<th>Formal Contact Hours</th>
<th>Notional Learning Hours (Including formal contact hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Studio</td>
<td>100</td>
<td>1000</td>
</tr>
<tr>
<td>Seminar/Presentation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tutorial</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Workshop</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laboratory work</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Project work</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Professional Practice</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E-Learning / Distance Learning</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Placement</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Examination</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Essay</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Private Study</td>
<td>Not Applicable</td>
<td></td>
</tr>
<tr>
<td>Other (please specify below)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

22. Description of “Other” Teaching and Learning Methods:
- self directed study
- one to one guidance
- individual tutorial
- progress review

23. Additional Relevant Information:
N/A

24. Indicative Bibliography:

Technical Reference

- Jewelry Concepts and Technology - Oppi Untracht
- Surface and Texture - Polly O’Neil
- The Craft of Silversmithing - Alex Austin
- Jewellery and Silversmithing Techniques - Carles Codina
- Mokume Gane - Ian Ferguson

Contextual Design Reference

- Sustainable Jewellery - Julia Manheim
- How to wrap five eggs - Hideyuki Oka
- The Fat Booty of Madness - Florian Hufnagl
- The New Jewelry: Trends and Traditions - Peter Dormer and Ralph Turner
- Adorn: New Jewellery - Amanda Mansell
- Pioneers of modern craft. - Margot Coatts
- The art of work: an epitaph to skill - Roger Coleman.
- The meanings of modern design: towards the twenty-first century - Peter Dormer
- The art of the maker: skills and its meaning in art, craft and design - Peter Dormer
- The culture of craft: status & future - Peter Dormer
- Objects of desire: design and society, 1750-1980 - Adrian Forty
- Modernism in design - Paul Greenhalgh
- Quotations and sources: on design and decorative arts - Paul Greenhalgh
- The persistence of craft, A&C Black, 2002 - Paul Greenhalgh
- Obscure objects of desire: reviewing the crafts in the twentieth century - Tanya Harrod
- The crafts in Britain in the twentieth century - Tanya Harrod and Helen Clifford
- Making and metaphor: a discussion of meaning in contemporary craft - Gloria A Hickey
- Craft classics: an anthology of belief and comment - John Houston
- Craft in society: an anthology of perspective - Noris Ioannou
- The story of craft: the craftsman’s role in society - Edward Lucie-Smith
- International crafts - Martina Margetts
- Abstracting craft: the practiced digital hand - Malcolm McCullough
- The work of craft: an inquiry in to the nature of crafts and craftsmanship - Carla Needleman