<table>
<thead>
<tr>
<th>Course Code:</th>
<th>Session:</th>
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<tbody>
<tr>
<td>UBAR103</td>
<td>2019/2020</td>
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1. **Course Title:**

History of Architecture and Urban Studies (HAUS) 1

<table>
<thead>
<tr>
<th>Version</th>
<th>2. Date of Production/ Revision:</th>
<th>Date of Approval</th>
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<tbody>
<tr>
<td>2.0</td>
<td>January 2018</td>
<td>28 August 2019 PACAAG</td>
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</tbody>
</table>

3. **Level:**

SCQF 7

4. **Credits:**

10

5. **Lead School/Board of Studies:**

Mackintosh School of Architecture

6. **Course Contact:**

Florian Urban

7. **Course Aims:**

The course *History of Architecture/Urban Studies 1* (HAUS 1) is an introduction into the investigation of the built environment, as well as an exploration into the different historical stages of architecture and urban design of Glasgow.

The course is divided into different portions. A series of lectures will familiarize the students with basic concepts such as measuring the city, public space, architectural type and precedent, as well as questions of power and influence. Guided by additional seminars students will then prepare group presentations on the history and present of particular Glasgow neighbourhoods, which will subsequently be given to the class in the context of a bus tour. These will span the full gamut of Glasgow’s historic development, from the medieval Cathedral to the nineteenth-century neighbourhoods in the West End to the late-twentieth-century extensions such as Castlemilk.

The course aims at helping students to take responsibility for their learning and achieve the ability to set and self-manage a programme of study.

Course aims:
- to study the history and emergence of architecture and urban form in relation to social, political, and economic aspects.
- to acquire basic knowledge about the relation between the built environment and its inhabitants in the 19th to 21st centuries. The study of Glasgow is a core component of the course.
- to introduce the conceptual framework and terminology necessary to enter a creative and critical discussion of architecture and urban form,
- to explore key themes in architecture and urban form through the study of buildings
- to provide a historical overview of the development of architecture and city development, particularly in the 19th-21st centuries, and the changing role of the architect within society
8. Intended Learning Outcomes of Course:

At the end of the course each student should have the ability to demonstrate and/or work with:

**Category 1 Knowledge and understanding**

A basic knowledge of key concepts and buildings in Western architectural history.
An awareness, through observation, of the intellectual and aesthetic content of significant buildings.
A basic knowledge of the history of urban form.

**Category 2 Practice: applied knowledge and understanding**

A basic knowledge of the emergence and development of Architecture as a specialized activity in the field of the built environment, and of the evolution of its elements.
A basic knowledge of the relationship between man and the built environment through social behaviour and the pattern of settlement

**Category 3 Generic Cognitive Skills**

Present and evaluate arguments, information and ideas concerning the discipline of architecture.

**Category 4 Communication, ICT and Numeracy skills**

Communicate ideas, information and work comprehensibly in visual, oral and written forms.
Convey complex ideas in a well-structured and coherent form to peers and staff

**Category 5 Accountability, Autonomy and Working with others**

Demonstrate reasonable ability to manage time and physical resources in relation to set project briefs as an individual and a group member.

9. Indicative Content:

- Studying the City
- Dwelling and the House
- Measuring the City
- Place Making and Urban Design
- The Image of the City
- Architecture and Power
- Boundary, Public Spaces, Streets
- The Classical Tradition in Architecture
- The Role of the Architect in the City
- Memory and the Monument
- The city of Glasgow and its Models

The course includes an introduction to Glasgow (e.g. bus tour)

10. Description of Summative Assessment:
No. | Assessment Method | Description of Assessment Method | Weight | Submission week (assignments) or length (exam)
--- | --- | --- | --- | ---
1 | Essay | Essay, 1,500 words | 100 | Semester 1 Week 4

*Pass in ALL components required*

10.1 Please describe the Summative Assessment arrangements:
Summative assessment consists of one essay submission.

Learning level outcomes stated for the course must be achieved, and ability to fulfil these is graded against the marking scheme (see Academic Regulations).

11. Formative Assessment:
None.

11.1 Please describe the Formative Assessment arrangements:
N/A

12. Collaborative:
Yes ☐ | No ☒

12.1 Teaching Institutions
N/A

13. Requirements of Entry:
None

14. Co-requisites:
Studio Work 1; Architectural Technology 1; Co-Lab 1; Co-Lab 2.

15. Associated Programmes:
Bachelor of Architecture with Honours

16. When Taught:
Semester 1.

17. Timetable:
Typically, 10 lectures plus tutorial in Semester 1

18. Available to Visiting Students:
Yes ☒ | No ☐

19. Distance Learning:
Yes ☐ | No ☒
20. Placement:

Yes [ ]

No [x]

21. Learning and Teaching Methods:

<table>
<thead>
<tr>
<th>Method</th>
<th>Formal Contact Hours</th>
<th>Notional Learning Hours (Including formal contact hours)</th>
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<tbody>
<tr>
<td>Lecture</td>
<td>10</td>
<td></td>
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<tr>
<td>Studio</td>
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<tr>
<td>Seminar/Presentation</td>
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<tr>
<td>Tutorial</td>
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<td></td>
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<tr>
<td>Workshop</td>
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<td>Laboratory work</td>
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<td>Project work</td>
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<td>Professional Practice</td>
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<td>E-Learning / Distance Learning</td>
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<tr>
<td>Placement</td>
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<tr>
<td>Examination</td>
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<tr>
<td>Essay</td>
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</tr>
<tr>
<td>Private Study</td>
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<td>89</td>
</tr>
<tr>
<td>Other (please specify below)</td>
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<td></td>
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<tr>
<td>TOTAL</td>
<td>11</td>
<td>100</td>
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22. Description of “Other” Teaching and Learning Methods:

There will be a total of 11 contact hours. These are predominantly delivered through lectures, but may also include other formats that can be carried out in a lecture theatre, including small group work and plenary discussions. They may also include an excursion. Private study consists both staff-directed study and independent student-directed study.

23. Additional Relevant Information:

N/a

24. Indicative Bibliography:


Kostof, Spiro *The City Shaped* (London: Thames and Hudson, 1991)


Oakley, Charles, *The Second City* (Glasgow: Blackie) 1967 [1946]

Reid, Peter, *Glasgow, the Forming of a City* (Edinburgh: University of Edinburgh Press 1999)

