Transitions into Art School
20/21 ENTRY

ALT CITY GUIDE
Discover the Glasgow scene
page 2

GSA LIVE MAP
Tour GSA’s global creative networks
page 10

OPEN DAYS
Register for events and live chat
page 22
Welcome

The GSA Live Map is a Google Map-based guide to GSA’s global Creative Network, connections, locations and to the city at our heart, Glasgow. Throughout this guide you will see yellow highlights over text. These highlights show that the place, business or person is featured on the Live Map and shows a map reference.

Discover the GSA Live Map at gsa.ac.uk/livemap

Follow us
@GSofA
@glasgowschoolart
/glascowschoolofart
/glascowschoolart
/glascowschoolart

Contents
ALT CITY GUIDE TO GLASGOW page 2
GSA LIVE MAP page 10
TRANSITIONS IN TO ART SCHOOL page 14
GSA SINGAPORE page 18
THE GSA HUB page 20
PHD STUDY page 21
OPEN DAYS page 22
DEGREE SHOW page 24
PROGRAMMES, HOW TO APPLY AND MORE INFO page 30

The GSA is ranked 3rd in UK, 5th in Europe and 8th in the world for Art and Design in the QS World University Rankings 2019.
A network of indie galleries, clubs, restaurants and bars has created a robust creative scene in Scotland’s largest city, where talent is allowed time to flourish.

The Alt City Guide to Glasgow

by Tony Naylor
originally published in The Guardian
Richard McMaster, keyboard player in the Glasgow band Golden Teacher, is trying to explain why the city’s underground tends to shun media attention. “Scenes get hyped-up and go wrong but, because there’s no media here the way there is in London, things happen slowly and organically. There’s a community in Glasgow doing things for the right reasons: because they love music.” He is instinctively wary: “In many ways, even this discussion makes me feel uncomfortable.”

Glasgow may produce a stream of credible crossover stars (Franz Ferdinand, Chvrches or the DJ/producers Jackmaster, Rustie and Hudson Mohawke), but that seems to happen more by accident than design. Invariably, such break-out stars will have already spent years toiling away in bands and club collectives, in a city where – due to the influence of The Glasgow School of Art – everyone seems to be far more concerned with creating sincere work and having fun, than making money. “Music, the visual arts and that DIY approach go hand-in-hand in Glasgow and you can trace that back to punk,” says artist Patrick Jameson, co-founder of the Queens Park Railway Club art space.

All that creative activity teems around an infrastructure of studios, labels, gig promoters and galleries (Green Door, Transmission, Pipe Factory, Night School, Domestic, Exile, GLARC, Roof Garden, AllCaps, Outer Zone), which, while often international in scope, nurture Glasgow talent. “If you’ve an idea, it’s easy to participate. There’s not much money in Glasgow but there is support,” says Richard Chater, co-founder of the label and club collective, Numbers.

Chater also works at the record shop and vinyl distributor Rubadub, a vital resource for the city’s labels. “The success of the Glasgow DIY is that everyone does everything. You’ll go to Mono for a fundraiser for Open House and there’ll be bands on who are also artists, writers or bartenders in town. Everything feels joined up.”

That underground pride, itself on its progressive politics, too. There is room for improvement (the feminist music collective OH-MI is pushing for that), but it is striking how many women – So Low’s Rebecca Marshall, Prem-i-Ar Bitch Nation, Suzannah Stark, LAPS – are prominent on the local experimental electronic music scene. Glasgow is not without problems. As in most cities, gentrification threatens its creative communities. It is forcing up rents and forcing artists out, hence the migration of creatives to the Southside (south of the river Clyde). Meanwhile, a 3am club curfew means that hard-partying Glasgow has to play cat-and-mouse with the fun police. Such licensing restrictions have spawned a sub-culture of ad hoc gigs in grey area spaces, illegal after-hours events and raucous late-night house parties. “Going back to people’s houses and playing over music is a big part of Glasgow’s club culture and how electronic music has developed here,” says Chater.

Yet, laments Keith McIvor – aka JD Twitch, half of the city’s legendary Optimo DJ duo, club and label – a bit of that “brilliant” talent goes unnoticed: “There is something in the Glasgow mentality. People aren’t good at promoting themselves, but it’d be nice if they were a tiny bit more ambitious. There’s nothing wrong with doing something amazing that reaches a lot of people. It’s not selling out.” He may have a point. But for the time being, if you want to experience the best of Glasgow, you will have to visit it and explore.

Music, the visual arts and that DIY approach go hand-in-hand in Glasgow and you can trace that back to punk.”

Live map: Alt City Guide
Find these and other music venues, networks, a walking tour, and more on the Alt City Guide layer of our GSA Live map. gsa.ac.uk/livemap
Sub Club
Like Frankfurt’s Robert Johnson or Hamburg’s Golden Pudel, the Sub Club (capacity 410) is one of those smaller distinctive European clubs that are sites of pilgrimage for electronic music lovers. Partly, that is due to the high quality of its residents and established nights (Harri & Domenic’s veteran Subculture, Sensu, Numbers, Optimo), partly it is down to the clarity of its renowned sound system.

Live map: Sub Club
subclub.co.uk

La Cheetah
This 200-capacity basement below Max’s Bar reminds Chater of London’s fabled Plastic People. “The sound is impeccable, the lighting’s simple and it’s got that real close, intimate vibe. Promoters are putting lots of new electronic producers in there but you’ll also see people like Theo Parrish, Joy Orbison and Objekt at La Cheetah,” he says.

Live map: La Cheetah
lacheetahclub.co.uk

The Poetry Club
Originally created on-the-fly by Turner-nominated artist Jim Lambie, this diminutive venue within the vast SWG3 complex facilitates everything from experimental theatre to Iron Barz battle-rap sessions. “It’s a weird place,” enthuses McMaster. “You can have 40 people in and it feels busy.”

Live map: The Poetry Club
thepoetryclub.net

The Art School (GSA’S Students’ Association)
The Art School is a student and artist-led venue that advocates for GSA students and the local creative community alike. It provides space and support for a wide range of artistic and musical practices, including gigs, clubs, films and educational events. As a non-profit charity, all proceeds go towards funding student exhibitions, projects, and socials, as well as a programming fund for innovative and emerging artists and events.

Live map: The Art School
theartschool.co.uk

Ad hoc Glasgow
Keep your ear to the ground because, in Glasgow, events are often organised in “outsider venues”, says McMaster. From community centres to cricket clubs, promoters are constantly searching for novel environments. For instance, this year, experimental festival Counterflows put Berlin producer Rashid Becker on at Queens Park Bowling Club.
Emerging Glasgow artists often exhibit in disused spaces or their own homes, an idea now formalised in the Open House festival. Patrick Jameson, who with Ellis Luxemburg runs the Queens Park Railway Club, an exhibition space in a suburban railway station, says the Celine gallery has taken that approach to its logical conclusion: “Unfunded, off their own backs (sic), they’ve turned their living room – they still live there – into a contemporary art space, pulling in people from around the world. The last show was a Swiss artist who drew all over the walls of this old Victorian flat. There’s a nice energy there and you’re aware you’re in someone’s house. It’s like a house party.”

Transmission Gallery

Forefront of challenging creativity in Glasgow since 1983, Jameson says: “Everybody has had a show at Transmission or some involvement with it.” Group show The Other’d Artist/s explored the experience of black artists in Scotland. For Claire Biddles, the show “mixed an exhibition of work with events and a small zine library, which is typical of the fluidity that thrives in Glasgow”. As famously referenced in Franz Ferdinand’s Do You Want To, there is usually a Transmission party to accompany its exhibitions too, incorporating performance, music and DJs. The Pipe Factory is another key artists’ community where lots of interesting things happen.

Buzzcut

This radical art and theatre collective each spring stages an international festival of performance at the Pearce Institute (in Govan – for Jameson, “an often forgotten working class neighbourhood”), and works hard to engage the local community. For instance, Govan residents were given free entrance to Buzzcut CCA shows. It is involved in numerous other off-beat projects, including plans to place performance artists in late-night club settings and a workshop on audaciousness that will create a one-off live art event in central Glasgow.

Mount Florida Studios

Mount Florida Studios near Hampden Park stadium hosts workshops, exhibitions and screenings, as well as providing studio space for artists and designers. Projects often utilise the Studios’ outdoor garden area – for 2018’s Glasgow International festival, the garden was transformed into a sculptural environment by Glasgow-based artist Ric Warren.

Good Press

Annual two-day festival Glasgow Zine Fest illustrates the vibrancy of Glasgow’s self-publishing scene. “Zine Fest is a key event in the DIY calendar,” says Claire Biddles, who recently released a new issue of her “pop crushes” zine, Fuck What You Love. To sample Glasgow’s self-published output, head to indie publishing hub Good Press: “It’s a great shop which sells zines and puts on small exhibitions and larger events at other venues.”
The GSA Live Map is a Google Map-based guide to GSA’s global creative networks, connections, locations and to the city at our heart, Glasgow.

Throughout this guide you will see yellow highlights over text. These highlights show that the place, business or person is featured on the Live Map and shows a map reference.

Discover the GSA Live Map at: gsa.ac.uk/livemap

CONTENTS
• Creative Network
• Alt City Guide to Glasgow
• vOpen Day

Creative Network
Live map: Bluebellgray
FI Douglas
Bluebellgray

FI Douglas, a graduate of Textile Design, set up Bluebellgray in 2009 with a clear vision and style in mind, her love of colour and all things floral combined with a desire to create unique painterly pieces.

These vibrant, oversized watercolour blooms have become a brand signature and sit harmoniously alongside abstract pieces born from FI’s natural painting process.

Each design is painted by hand in the Glasgow studio before being printed onto natural cotton and linen using state of the art printing technology. The printing methods used enable every brushstroke and colour to be captured, enhancing the feel of the hand painted design.

Bluebellgray has grown into one of Scotland’s most exciting textiles exports, leading the floral trend and being stocked worldwide in the best design boutiques and stores.

FI says “I’m a huge believer of feel good design - if my designs can add a little happiness and brightness to someone’s day then I have achieved what I set out to do with Bluebellgray.”

altcityguideto.glasgow

Alt City Guide to Glasgow
Live map: The Lighthouse
The Lighthouse

Situated in Finnieston in the West End of Glasgow, SWG3 is a sprawling complex of galleries, bars and studios. A packed programme of screenings, parties and gigs runs throughout the year, with summer shows in the outdoor Galvanizers space. Recent acts include LCD Soundsystem, Young Fathers and The xx.

The complex is also home to professional studios for photography, art and design, as well as a Case Room of typographic equipment.

altcityguideto.glasgow

Alt City Guide to Glasgow
Live map: SWG3
SWG3

Situated in Finnieston in the West End of Glasgow, SWG3 is a sprawling complex of galleries, bars and studios. A packed programme of screenings, parties and gigs runs throughout the year, with summer shows in the outdoor Galvanizers space. Recent acts include LCD Soundsystem, Young Fathers and The xx.

The complex is also home to professional studios for photography, art and design, as well as a Case Room of typographic equipment.

altcityguideto.glasgow

Alt City Guide to Glasgow
Live map: My Bookcase
My Bookcase

My Bookcase is a social enterprise founded in 2014 by artist and alumna Cristina Garriga. In 2017 Kati Reid and Julia Doz joined Garriga to expand My Bookcase across the cities of Glasgow, Barcelona and Amsterdam. The project explores the role of the book and its maker in today’s society and on the book as a social tool for the exchange of knowledge. The project’s starting point is an online platform; the My Bookcase Platform, where readers open up their personal libraries to share their books in a live and participative way. The initiative is supported by a network of ‘Meeting Points’, selected spaces in the city encouraging the sharing of books and encounters between makers.

Cristina says “My Bookcase is a social enterprise that aims to empower the reader by offering a creative space to unfold the knowledge gathered through private readings. Individual knowledge is brought into a shared experience to support collective intelligence.”

mybookcase.org

Alt City Guide to Glasgow
Live map: Mono
Mono

Situated amongst the galleries and studios of King Street in the Merchant City, Mono is a vegan café by day and a venue for touring acts and local bands by night. A long-standing favourite of the city’s creative residents, it’s also home to independent record shop Monorail.

monocafebar.com

Alt City Guide to Glasgow
Live map: Queen’s Park Railway Club
Queen’s Park Railway Club

Housed in one of the southside’s old railway station waiting rooms, Queen’s Park Railway Club is one of Glasgow’s many artist-run galleries, holding exhibitions and residencies by international and Glasgow-based artists alike.

queensparkrailwayclub.co.uk
Transitions into art school

From our campus in Glasgow we work closely with young people to help them make informed decisions about their future programme choices, develop their practical and research skills, and expand their knowledge of contemporary art, design, architecture, innovation, simulation and visualisation.

Widening Participation

Our Widening Participation (WP) team works with young people who live in a priority postcode, are care experienced or attend low progression state schools in Scotland. Our aim is to help young people to understand what studying a visual creative degree is like and enable them to build a diverse and interesting portfolio of work for application to college or university programmes.

On offer is a range of taster and portfolio courses alongside special events, delivered in partnership with galleries, museums and other creative organisations in Scotland.

We work with our friends from across the creative sector to offer exciting creative opportunities. Recently, we have delivered joint projects with creative organisations including Glasgow Print Studio, Glasgow Sculpture Studios, Street Level Photoworks, Risotto Studio, and Good Press. All of our activities are free of charge and take place in the evening, at weekends and during school holidays, so as not to clash with the school timetable.

We provide impartial specialist advice to young people for every stage of the application process to higher education. This includes UCAS personal statement support, digital portfolio guidance, an interview support workshops and one-to-one mock interviews. For those who choose to study at GSA and are successful in gaining a place, we offer transitional support which includes a tour of the annual GSA Degree Show in June and a five day studio based course in September before degree programmes begin.

More information can be found at gsa.ac.uk/wp

Garnethill Community Prize

The print on the magazine cover and the sketchbook pages illustrating this article are by Jonathan Sinclair (see p17) one of the winners of the 2019 Garnethill Community Prize.

As part of the 2019 Summer Exhibition of work by WP/Portfolio Preparation students, Friends of GSA supported the Garnethill Community Prize. The prize was voted for by the GSA’s local community from the Garnethill and Blythswood areas of Glasgow over the course of the exhibition, and the three artists with the highest number of votes each received £100. The prizewinners were Niamh Wright, Jonathan Sinclair and Alice Feeney.

Alumni Murals

Widening Participation teamed up with GSA alumni Alice Dansey-Wright and Emer Tumilty to deliver an exciting five day live project for 10 young people. Alice and Emer guided the young people through the process of designing and painting a large scale collaborative mural in the studio space at GSA student accommodation, Blythswood House.

The young people took inspiration from the community function as a communal creative space and photographed the process for inclusion in their future applications to GSA.
Transitions into art school

Jewellery 2013) creates visual inspiration from the By combining both traditional and wonderfully unique. Hamish utilises advanced technologies such as 3D printing, Welding and CNC milling to create elegant and intricate work inspired by the rugged landscape of Western Scotland. Taking visual inspiration from the landscape of Scotland, which he finds very relaxing despite his ‘aggressive’ appearance. Hamish contrasts textures and forms with smooth geometric surfaces. By combining both traditional skills and contemporary techniques, he is able to transform the intricate linear designs, flowing curves and natural forms that inspire his work, into beautifully constructed and sculptural objects.

Hamish shows his passion for detail, precision and quality craftsmanship that is key to his practice in all of his designs. From a simple pair of study part jewellery box – each one meticulously hand-finished and wonderfully unique. hamisdobbie.co.uk

By combining both traditional skills and contemporary techniques, he is able to transform the intricate linear designs, flowing curves and natural forms that inspire his work, into beautifully constructed and sculptural objects. Hamish shows his passion for detail, precision and quality craftsmanship that is key to his practice in all of his designs. From a simple pair of study part jewellery box – each one meticulously hand-finished and wonderfully unique. hamisdobbie.co.uk

Associate Student Schemes

Students who start at the GSA in Year 2 or 3 have articulated directly from courses at further education colleges. GSA works with colleges to facilitate collaboration and support progression as well as providing information for applicants and entrants from college.

The GSA currently runs two Associate Student Schemes to support and encourage progression to the GSA with advanced standing following 1–2 years of study at college. Like much of our work with colleges, these partnerships help support widening access for a diverse group of learners. Associate Students engage in additional learning activities with the GSA including access to our Library and online learning community.

Glasgow Clyde College: HNC Art & Design

Around 20 eligible students studying on the HNC Art and Design at the College’s Langside campus participate in the Scheme with the aim of progressing to second year at the GSA. With a broad art and design curriculum similar to a Foundation diploma, the HNC explores a range of subject areas and disciplines to help students find the best fit for them. All of the undergraduate programmes in the School of Fine Art, Innovation School and School of Design (except Interaction Design and Product Design Engineering) participate in this Scheme with academics contributing to tutorials and visits with students and staff at the College. While the College challenges the students to expand and develop their creative practice through an intensive programme of study, the Scheme at the GSA focuses on preparing students for the transition from college to art school. In September 2019, the fourth group of Glasgow Clyde Associates entered the GSA as full-time students.

Forth Valley College: HND Sound Production

This Associate Student Scheme works with a group of HND Sound Production students during their second year of study to prepare them for Year 3 entry to the BDes (Hons) Sound for the Moving Image programme in the School of Simulation and Visualisation (SimVis). Through a combination of practical workshops and critical and contextual studies lectures, SimVis staff help the Associates explore their discipline in new and exciting ways - first to determine whether the BDes programme is right for them and then to prepare them for further study at the GSA. The second cohort of Associates began study at the GSA in September 2019.

Jonathon Sinclair, BA (Hons) Textile Design 2019/20 Entry, Garnethill Community Prize Winner

Before my involvement with Widening Participation (WP) I was very pessimistic about applying to creative degree programmes as I felt that I didn’t stand a chance. WP events, I was able to discover new skills, such as how to silkscreen print from a design and fine art perspective. I was also able to expand my knowledge on the programmes I wanted to apply to. WP events made me feel even more passionate about attending art school and studying textiles.

My favourite activity was definitely the S6 Portfolio Course. Throughout the 20 weeks I was able to learn so many new skills and ways to create work that I have always wanted to try. For example, I had been interested in creating cyanotypes – a photographic process that produces blue prints – for so long but I never had the materials to do so.

The course was able to really help me understand what admissions staff are wanting to see in terms of quality of work as well as the importance of sketchbooks. The S6 course also allowed me to meet new people who have the same aspirations as me and I was able to make really close friends. My tutor Abdi was just the most amazing and supportive person ever.

Associate Student Schemes

Students who start at the GSA in Year 2 or 3 have articulated directly from courses at further education colleges. GSA works with colleges to facilitate collaboration and support progression as well as providing information for applicants and entrants from college.

The GSA currently runs two Associate Student Schemes to support and encourage progression to the GSA with advanced standing following 1–2 years of study at college. Like much of our work with colleges, these partnerships help support widening access for a diverse group of learners. Associate Students engage in additional learning activities with the GSA including access to our Library and online learning community.

Glasgow Clyde College: HNC Art & Design

Around 20 eligible students studying on the HNC Art and Design at the College’s Langside campus participate in the Scheme with the aim of progressing to second year at the GSA. With a broad art and design curriculum similar to a Foundation diploma, the HNC explores a range of subject areas and disciplines to help students find the best fit for them. All of the undergraduate programmes in the School of Fine Art, Innovation School and School of Design (except Interaction Design and Product Design Engineering) participate in this Scheme with academics contributing to tutorials and visits with students and staff at the College. While the College challenges the students to expand and develop their creative practice through an intensive programme of study, the Scheme at the GSA focuses on preparing students for the transition from college to art school. In September 2019, the fourth group of Glasgow Clyde Associates entered the GSA as full-time students.

Forth Valley College: HND Sound Production

This Associate Student Scheme works with a group of HND Sound Production students during their second year of study to prepare them for Year 3 entry to the BDes (Hons) Sound for the Moving Image programme in the School of Simulation and Visualisation (SimVis). Through a combination of practical workshops and critical and contextual studies lectures, SimVis staff help the Associates explore their discipline in new and exciting ways - first to determine whether the BDes programme is right for them and then to prepare them for further study at the GSA. The second cohort of Associates began study at the GSA in September 2019.

For more information on these Schemes, contact the Progression Manager, Elizabeth Beidler, E.beidler@gsa.ac.uk

Royal Scottish Academy New Contemporaries Awards

Seven awards were won by GSA graduates at the 2019 RSA New Contemporaries exhibition. GSA prize winners at the annual exhibition of new graduates from Scottish art schools were Rosa Blind, James Daley, David Whitelaw, Natalia Pomiatowska, Flannery O’Kafka, Matthew Rimmer and Maya Hollis.

The exhibition was held at the Royal Scottish Academy in Edinburgh and included the work of 53 GSA alumni.

For more information on these Schemes, contact the Progression Manager, Elizabeth Beidler, E.beidler@gsa.ac.uk

Royal Scottish Academy New Contemporaries Awards

Seven awards were won by GSA graduates at the 2019 RSA New Contemporaries exhibition. GSA prize winners at the annual exhibition of new graduates from Scottish art schools were Rosa Blind, James Daley, David Whitelaw, Natalia Pomiatowska, Flannery O’Kafka, Matthew Rimmer and Maya Hollis.

The exhibition was held at the Royal Scottish Academy in Edinburgh and included the work of 53 GSA alumni.
From September 2012, the GSA has delivered years 3 and 4 of its Bachelor of Art (Hons) Programmes in Communication Design and Interior Design in Singapore, in partnership with the Singapore Institute of Technology (SIT) and Temasek Polytechnic (TP). The programmes enable Diploma students from one of Singapore’s Polytechnics to progress from a Diploma to a Bachelor of Arts (Hons) degree.

Students studying in Singapore benefit from not only the same programme of study and award as in the home institution, and resources and equipment according to GSA specifications, but also access to the additional specialist resources, equipment and workshops of TP.

Each student studying in Singapore also has the opportunity to spend four weeks in Scotland at the GSA working directly with their counterparts in the same programmes based in Glasgow. This extra credit-bearing component provides a chance to experience the history of Glasgow and the GSA, of the local cultural and industrial context, and location-specific projects drawing on all of these.

We take a look at just some of the final year projects from 2019’s graduating cohort.

Core magazine
Khairunnisa Nazihah
Communication Design student
Khairunnisa Nazihah developed this unusual magazine for Degree Show; a quarterly publication devoted to rocks and minerals. “Core unveils the hidden sublime within severely plain exteriors,” explains Nazihah. “Core seeks to unite rock enthusiasts by showcasing rocks throughout history, and providing upcoming events and field trips that they can use in their rockhounding and collecting.”

Eye Power
Amelia Ngiam
Interior Design graduate
Amelia Ngiam’s project Eye Power interrogates how visibility cooperates with power; where the awareness of being watched changes human behaviour: “That which remains unseen tends to be more compelling than what is laid bare, and that which is public and private fluctuates.” The project started from Ngiam’s interest in people-watching, and is specifically situated in the work and leisure environments of young people.


disfrutar de la vida en Singapur

The Wrap of Life
Nur Diyanah Kamal

The Wrap of Life is an illustration project by Communication Design graduate Nur Diyanah Kamal, investigating how Muslim women feel about the stereotypes and prejudice that they face due to their dress. “The project aims to illustrate the untold story and challenges that Muslim women face daily,” says Kamal. “In order to raise public awareness and foster greater understanding within communities.” The illustrations developed by Kamal were printed on wearable scarves.

Indiscriminating Spaces
Camille Rose Castelo Vergara

A major theme of Interior Design projects at GSA Singapore is health and social care. For her Degree Show, Camille Rose Castelo Vergara proposed a space for mental health recovery designed to reduce stigma surrounding mental illness. In her design, spaces for people recovering from conditions are combined with spaces that engage the community at large. “By encouraging openness in the spatial language, as well as in the programming, inhabitants and visitors feel empowered to share their experiences,” explains Castelo Vergara. The centre incorporates a psychiatric day care rehabilitation facility with community centre and support services, as well as a residential home.

The Wrap of Life
Nur Diyanah Kamal

The Wrap of Life is an illustration project by Communication Design graduate Nur Diyanah Kamal, investigating how Muslim women feel about the stereotypes and prejudice that they face due to their dress. “The project aims to illustrate the untold story and challenges that Muslim women face daily,” says Kamal. “In order to raise public awareness and foster greater understanding within communities.” The illustrations developed by Kamal were printed on wearable scarves.

Eye Power
Amelia Ngiam

Interior Design graduate
Amelia Ngiam’s project Eye Power interrogates how visibility cooperates with power; where the awareness of being watched changes human behaviour: “That which remains unseen tends to be more compelling than what is laid bare, and that which is public and private fluctuates.” The project started from Ngiam’s interest in people-watching, and is specifically situated in the work and leisure environments of young people.

Indiscriminating Spaces
Camille Rose Castelo Vergara

A major theme of Interior Design projects at GSA Singapore is health and social care. For her Degree Show, Camille Rose Castelo Vergara proposed a space for mental health recovery designed to reduce stigma surrounding mental illness. In her design, spaces for people recovering from conditions are combined with spaces that engage the community at large. “By encouraging openness in the spatial language, as well as in the programming, inhabitants and visitors feel empowered to share their experiences,” explains Castelo Vergara. The centre incorporates a psychiatric day care rehabilitation facility with community centre and support services, as well as a residential home.

GSA in China: Representative Office

GSA’s archives reveal that GSA hosted visiting Chinese painters from The Central Academy of Fine Arts (CAFA) as far back as 1902. Since 2009 GSA has had a Representative Office in Beijing that supports partnership work in China. Our chosen Chinese partners – Tsinghua University, Lu Xun Academy of Fine Arts (LFA) and CAFA benefit, as GSA does, from these partnerships through student and staff exchange opportunities, development of curricula and research and participation in joint exhibitions.

info@china.gsa.ac.uk

Live map
Find the Singapore campus, alumni networks and more on our GSA Live map. Try searching the map for ‘Singapore’. gsa.ac.uk/livemap
Delve into the GSA Hub, where you will find social media posts from students, staff, alumni, friends and visitors of the GSA. Follow your interests, discover events, exhibitions, artists, architects, musicians, designers and more. Get an insight into what it is like to study at GSA, opportunities to get involved, and see what is happening on and off campus right now, among the many locations in which our community live, work and study.

The PhD community at GSA rearticulates processes and practices in relation to an ever-expanding corpus of creative forms and fields. We are an intellectually vibrant and supportive research environment where creative practice is nurtured and valued. Collaboration, experimentalism, impact and knowledge exchange are central to our intellectually ambitious vision. We lead scholarly inquiry into creative practice and practice-led research in relation to the full range of academic disciplines and professional contexts available within one of the world’s top ten specialist art schools.

PhD supervision is arranged within and across our five schools: Fine Art; Design; Innovation; Simulation and Visualisation; and the Mackintosh School of Architecture. Our PhD candidates are supported by bespoke supervisory arrangements made across these disciplines, fields and research groups. Many of our academic supervisors are practicing artists, designers, architects as well as critics, writers and historians.

In addition to the broad range of supervisors at GSA, we can also arrange cross-institutional supervision through our membership of the Scottish Graduate School for Arts and Humanities (SGSAH) consortium, a partnership of 16 universities and higher education institutions in Scotland. This allows for innovative and interdisciplinary projects to be supported by supervisors drawn from world-leading universities, alongside our own specialist staff.

In addition, GSA hosts a range of visiting researcher programmes and events. Researcher profiles, masterclasses and workshops have been led by Chris Kraus, Kate Briggs, Juliet Jacques, Sir Peter Bazalgette, Jonas Staal, Tim Ingold, Ayesha Hameed and Amy de la Haye. PhD study is central to the development and regulation of GSA’s research. As a PhD student you will be joining a close-knit, interdisciplinary research community within one of the world’s oldest and most renowned practice-led institutions.

See the full range of current student research, profiles of our supervisors, and details of how to apply at www.gsa.ac.uk/PhD

The PhD community at GSA rearticulates processes and practices in relation to an ever-expanding corpus of creative forms and fields. We are an intellectually vibrant and supportive research environment where creative practice is nurtured and valued. Collaboration, experimentalism, impact and knowledge exchange are central to our intellectually ambitious vision. We lead scholarly inquiry into creative practice and practice-led research in relation to the full range of academic disciplines and professional contexts available within one of the world’s top ten specialist art schools.

PhD supervision is arranged within and across our five schools: Fine Art; Design; Innovation; Simulation and Visualisation; and the Mackintosh School of Architecture. Our PhD candidates are supported by bespoke supervisory arrangements made across these disciplines, fields and research groups. Many of our academic supervisors are practicing artists, designers, architects as well as critics, writers and historians.

In addition to the broad range of supervisors at GSA, we can also arrange cross-institutional supervision through our membership of the Scottish Graduate School for Arts and Humanities (SGSAH) consortium, a partnership of 16 universities and higher education institutions in Scotland. This allows for innovative and interdisciplinary projects to be supported by supervisors drawn from world-leading universities, alongside our own specialist staff.

In addition, GSA hosts a range of visiting researcher programmes and events. Researcher profiles, masterclasses and workshops have been led by Chris Kraus, Kate Briggs, Juliet Jacques, Sir Peter Bazalgette, Jonas Staal, Tim Ingold, Ayesha Hameed and Amy de la Haye. PhD study is central to the development and regulation of GSA’s research. As a PhD student you will be joining a close-knit, interdisciplinary research community within one of the world’s oldest and most renowned practice-led institutions.

See the full range of current student research, profiles of our supervisors, and details of how to apply at www.gsa.ac.uk/PhD

The PhD community at GSA rearticulates processes and practices in relation to an ever-expanding corpus of creative forms and fields. We are an intellectually vibrant and supportive research environment where creative practice is nurtured and valued. Collaboration, experimentalism, impact and knowledge exchange are central to our intellectually ambitious vision. We lead scholarly inquiry into creative practice and practice-led research in relation to the full range of academic disciplines and professional contexts available within one of the world’s top ten specialist art schools.

PhD supervision is arranged within and across our five schools: Fine Art; Design; Innovation; Simulation and Visualisation; and the Mackintosh School of Architecture. Our PhD candidates are supported by bespoke supervisory arrangements made across these disciplines, fields and research groups. Many of our academic supervisors are practicing artists, designers, architects as well as critics, writers and historians.

In addition to the broad range of supervisors at GSA, we can also arrange cross-institutional supervision through our membership of the Scottish Graduate School for Arts and Humanities (SGSAH) consortium, a partnership of 16 universities and higher education institutions in Scotland. This allows for innovative and interdisciplinary projects to be supported by supervisors drawn from world-leading universities, alongside our own specialist staff.

In addition, GSA hosts a range of visiting researcher programmes and events. Researcher profiles, masterclasses and workshops have been led by Chris Kraus, Kate Briggs, Juliet Jacques, Sir Peter Bazalgette, Jonas Staal, Tim Ingold, Ayesha Hameed and Amy de la Haye. PhD study is central to the development and regulation of GSA’s research. As a PhD student you will be joining a close-knit, interdisciplinary research community within one of the world’s oldest and most renowned practice-led institutions.

See the full range of current student research, profiles of our supervisors, and details of how to apply at www.gsa.ac.uk/PhD

The PhD community at GSA rearticulates processes and practices in relation to an ever-expanding corpus of creative forms and fields. We are an intellectually vibrant and supportive research environment where creative practice is nurtured and valued. Collaboration, experimentalism, impact and knowledge exchange are central to our intellectually ambitious vision. We lead scholarly inquiry into creative practice and practice-led research in relation to the full range of academic disciplines and professional contexts available within one of the world’s top ten specialist art schools.

PhD supervision is arranged within and across our five schools: Fine Art; Design; Innovation; Simulation and Visualisation; and the Mackintosh School of Architecture. Our PhD candidates are supported by bespoke supervisory arrangements made across these disciplines, fields and research groups. Many of our academic supervisors are practicing artists, designers, architects as well as critics, writers and historians.

In addition to the broad range of supervisors at GSA, we can also arrange cross-institutional supervision through our membership of the Scottish Graduate School for Arts and Humanities (SGSAH) consortium, a partnership of 16 universities and higher education institutions in Scotland. This allows for innovative and interdisciplinary projects to be supported by supervisors drawn from world-leading universities, alongside our own specialist staff.

In addition, GSA hosts a range of visiting researcher programmes and events. Researcher profiles, masterclasses and workshops have been led by Chris Kraus, Kate Briggs, Juliet Jacques, Sir Peter Bazalgette, Jonas Staal, Tim Ingold, Ayesha Hameed and Amy de la Haye. PhD study is central to the development and regulation of GSA’s research. As a PhD student you will be joining a close-knit, interdisciplinary research community within one of the world’s oldest and most renowned practice-led institutions.

See the full range of current student research, profiles of our supervisors, and details of how to apply at www.gsa.ac.uk/PhD

The PhD community at GSA rearticulates processes and practices in relation to an ever-expanding corpus of creative forms and fields. We are an intellectually vibrant and supportive research environment where creative practice is nurtured and valued. Collaboration, experimentalism, impact and knowledge exchange are central to our intellectually ambitious vision. We lead scholarly inquiry into creative practice and practice-led research in relation to the full range of academic disciplines and professional contexts available within one of the world’s top ten specialist art schools.

PhD supervision is arranged within and across our five schools: Fine Art; Design; Innovation; Simulation and Visualisation; and the Mackintosh School of Architecture. Our PhD candidates are supported by bespoke supervisory arrangements made across these disciplines, fields and research groups. Many of our academic supervisors are practicing artists, designers, architects as well as critics, writers and historians.

In addition to the broad range of supervisors at GSA, we can also arrange cross-institutional supervision through our membership of the Scottish Graduate School for Arts and Humanities (SGSAH) consortium, a partnership of 16 universities and higher education institutions in Scotland. This allows for innovative and interdisciplinary projects to be supported by supervisors drawn from world-leading universities, alongside our own specialist staff.

In addition, GSA hosts a range of visiting researcher programmes and events. Researcher profiles, masterclasses and workshops have been led by Chris Kraus, Kate Briggs, Juliet Jacques, Sir Peter Bazalgette, Jonas Staal, Tim Ingold, Ayesha Hameed and Amy de la Haye. PhD study is central to the development and regulation of GSA’s research. As a PhD student you will be joining a close-knit, interdisciplinary research community within one of the world’s oldest and most renowned practice-led institutions.

See the full range of current student research, profiles of our supervisors, and details of how to apply at www.gsa.ac.uk/PhD

The PhD community at GSA rearticulates processes and practices in relation to an ever-expanding corpus of creative forms and fields. We are an intellectually vibrant and supportive research environment where creative practice is nurtured and valued. Collaboration, experimentalism, impact and knowledge exchange are central to our intellectually ambitious vision. We lead scholarly inquiry into creative practice and practice-led research in relation to the full range of academic disciplines and professional contexts available within one of the world’s top ten specialist art schools.

PhD supervision is arranged within and across our five schools: Fine Art; Design; Innovation; Simulation and Visualisation; and the Mackintosh School of Architecture. Our PhD candidates are supported by bespoke supervisory arrangements made across these disciplines, fields and research groups. Many of our academic supervisors are practicing artists, designers, architects as well as critics, writers and historians.

In addition to the broad range of supervisors at GSA, we can also arrange cross-institutional supervision through our membership of the Scottish Graduate School for Arts and Humanities (SGSAH) consortium, a partnership of 16 universities and higher education institutions in Scotland. This allows for innovative and interdisciplinary projects to be supported by supervisors drawn from world-leading universities, alongside our own specialist staff.

In addition, GSA hosts a range of visiting researcher programmes and events. Researcher profiles, masterclasses and workshops have been led by Chris Kraus, Kate Briggs, Juliet Jacques, Sir Peter Bazalgette, Jonas Staal, Tim Ingold, Ayesha Hameed and Amy de la Haye. PhD study is central to the development and regulation of GSA’s research. As a PhD student you will be joining a close-knit, interdisciplinary research community within one of the world’s oldest and most renowned practice-led institutions.

See the full range of current student research, profiles of our supervisors, and details of how to apply at www.gsa.ac.uk/PhD
Thinking of studying at GSA? We offer a range of opportunities throughout the year to get the right application information at the right time, online and in person.

Open Days
These might be for you if:
• You haven’t visited Glasgow before,
• You would like to find out more general information on programmes in person.

These larger events are for wider interest and include diagnostic talks, an information hall and talks about direct entry to years 2 + 3 and careers/enterprise. You might also be able to book on an insider’s guide to the city tour by one of our student guides (limited numbers apply).

Come along to one of our Open Days:
Undergraduate: 24 + 31 October 2019
Postgraduate: November 2019
To book a place or see if we are visiting a recruitment fair or event near you – visit gsa.ac.uk/gsaopen

Pre-Application Sessions
These might be for you if:
• You know which programme you would like to apply to,
• You are a prospective undergraduate student,
• You are in the process of making an application to GSA or are about to make one.

This is an opportunity to pop in to GSA and visit a specific department as part of a small specialist group. Visit the department, ask more direct questions in person with other applicants and interact with staff and students. You will receive advice directly from that department on applying to them, submitting a portfolio, producing a personal statement, and attending an interview.

Register for Pre-Application Sessions – follow @GSAregistry on Facebook or visit gsa.ac.uk/gsaopen

Our programmes
For more information at any time on all of our undergraduate and postgraduate programmes and to download or view our programme specifications visit our website at gsa.ac.uk/study

vOpen Days
Your first port of call. Virtual Open Days (vOpen Days) might be for you if:
• You are thinking about studying either at GSA or an art school education generally,
• You are not sure which programme of study might suit you,
• You want to know more about entry requirements, how to apply and studying in Glasgow,
• You live somewhere that might make it difficult to travel to GSA,
• You have a question and would like to speak to someone at GSA,
• You have access to a computer, laptop or smartphone and wifi.

Come online with GSA to experience our virtual Open Days. Here you can browse our programmes virtually and meet some of our staff, and register for a range of helpful advice sessions and group Q+As with our programme tutors and dedicated admissions team on topics from our programmes to portfolios, visas and accommodation.

vOpen Days are available to book on a series of dates throughout the year, check the site for latest details.

Register for one of our vOpen Days now at gsa.ac.uk/vOpenDay

vOpen Days, Advice + Introductions

Live map: vOpen Day

vOpen Days
Your first port of call. Virtual Open Days (vOpen Days) might be for you if:
• You are thinking about studying either at GSA or an art school education generally,
• You are not sure which programme of study might suit you,
• You want to know more about entry requirements, how to apply and studying in Glasgow,
• You live somewhere that might make it difficult to travel to GSA,
• You have a question and would like to speak to someone at GSA,
• You have access to a computer, laptop or smartphone and wifi.

Come online with GSA to experience our virtual Open Days. Here you can browse our programmes virtually and meet some of our staff, and register for a range of helpful advice sessions and group Q+As with our programme tutors and dedicated admissions team on topics from our programmes to portfolios, visas and accommodation.

vOpen Days are available to book on a series of dates throughout the year, check the site for latest details.

Register for one of our vOpen Days now at gsa.ac.uk/vOpenDay

vOpen Days, Advice + Introductions

Live map: vOpen Day

vOpen Days
Your first port of call. Virtual Open Days (vOpen Days) might be for you if:
• You are thinking about studying either at GSA or an art school education generally,
• You are not sure which programme of study might suit you,
• You want to know more about entry requirements, how to apply and studying in Glasgow,
• You live somewhere that might make it difficult to travel to GSA,
• You have a question and would like to speak to someone at GSA,
• You have access to a computer, laptop or smartphone and wifi.

Come online with GSA to experience our virtual Open Days. Here you can browse our programmes virtually and meet some of our staff, and register for a range of helpful advice sessions and group Q+As with our programme tutors and dedicated admissions team on topics from our programmes to portfolios, visas and accommodation.

vOpen Days are available to book on a series of dates throughout the year, check the site for latest details.

Register for one of our vOpen Days now at gsa.ac.uk/vOpenDay

vOpen Days, Advice + Introductions

Live map: vOpen Day

vOpen Days
Your first port of call. Virtual Open Days (vOpen Days) might be for you if:
• You are thinking about studying either at GSA or an art school education generally,
• You are not sure which programme of study might suit you,
• You want to know more about entry requirements, how to apply and studying in Glasgow,
• You live somewhere that might make it difficult to travel to GSA,
• You have a question and would like to speak to someone at GSA,
• You have access to a computer, laptop or smartphone and wifi.

Come online with GSA to experience our virtual Open Days. Here you can browse our programmes virtually and meet some of our staff, and register for a range of helpful advice sessions and group Q+As with our programme tutors and dedicated admissions team on topics from our programmes to portfolios, visas and accommodation.

vOpen Days are available to book on a series of dates throughout the year, check the site for latest details.

Register for one of our vOpen Days now at gsa.ac.uk/vOpenDay

vOpen Days, Advice + Introductions

Live map: vOpen Day

vOpen Days
Your first port of call. Virtual Open Days (vOpen Days) might be for you if:
• You are thinking about studying either at GSA or an art school education generally,
• You are not sure which programme of study might suit you,
• You want to know more about entry requirements, how to apply and studying in Glasgow,
• You live somewhere that might make it difficult to travel to GSA,
• You have a question and would like to speak to someone at GSA,
• You have access to a computer, laptop or smartphone and wifi.

Come online with GSA to experience our virtual Open Days. Here you can browse our programmes virtually and meet some of our staff, and register for a range of helpful advice sessions and group Q+As with our programme tutors and dedicated admissions team on topics from our programmes to portfolios, visas and accommodation.

vOpen Days are available to book on a series of dates throughout the year, check the site for latest details.

Register for one of our vOpen Days now at gsa.ac.uk/vOpenDay

vOpen Days, Advice + Introductions

Live map: vOpen Day

vOpen Days
Your first port of call. Virtual Open Days (vOpen Days) might be for you if:
• You are thinking about studying either at GSA or an art school education generally,
• You are not sure which programme of study might suit you,
• You want to know more about entry requirements, how to apply and studying in Glasgow,
• You live somewhere that might make it difficult to travel to GSA,
• You have a question and would like to speak to someone at GSA,
• You have access to a computer, laptop or smartphone and wifi.

Come online with GSA to experience our virtual Open Days. Here you can browse our programmes virtually and meet some of our staff, and register for a range of helpful advice sessions and group Q+As with our programme tutors and dedicated admissions team on topics from our programmes to portfolios, visas and accommodation.

vOpen Days are available to book on a series of dates throughout the year, check the site for latest details.

Register for one of our vOpen Days now at gsa.ac.uk/vOpenDay

vOpen Days, Advice + Introductions

Live map: vOpen Day

vOpen Days
Your first port of call. Virtual Open Days (vOpen Days) might be for you if:
• You are thinking about studying either at GSA or an art school education generally,
• You are not sure which programme of study might suit you,
• You want to know more about entry requirements, how to apply and studying in Glasgow,
• You live somewhere that might make it difficult to travel to GSA,
• You have a question and would like to speak to someone at GSA,
• You have access to a computer, laptop or smartphone and wifi.

Come online with GSA to experience our virtual Open Days. Here you can browse our programmes virtually and meet some of our staff, and register for a range of helpful advice sessions and group Q+As with our programme tutors and dedicated admissions team on topics from our programmes to portfolios, visas and accommodation.

vOpen Days are available to book on a series of dates throughout the year, check the site for latest details.

Register for one of our vOpen Days now at gsa.ac.uk/vOpenDay

vOpen Days, Advice + Introductions

Live map: vOpen Day

vOpen Days
Your first port of call. Virtual Open Days (vOpen Days) might be for you if:
• You are thinking about studying either at GSA or an art school education generally,
• You are not sure which programme of study might suit you,
• You want to know more about entry requirements, how to apply and studying in Glasgow,
• You live somewhere that might make it difficult to travel to GSA,
• You have a question and would like to speak to someone at GSA,
• You have access to a computer, laptop or smartphone and wifi.

Come online with GSA to experience our virtual Open Days. Here you can browse our programmes virtually and meet some of our staff, and register for a range of helpful advice sessions and group Q+As with our programme tutors and dedicated admissions team on topics from our programmes to portfolios, visas and accommodation.

vOpen Days are available to book on a series of dates throughout the year, check the site for latest details.

Register for one of our vOpen Days now at gsa.ac.uk/vOpenDay

vOpen Days, Advice + Introductions

Live map: vOpen Day

vOpen Days
Your first port of call. Virtual Open Days (vOpen Days) might be for you if:
• You are thinking about studying either at GSA or an art school education generally,
• You are not sure which programme of study might suit you,
• You want to know more about entry requirements, how to apply and studying in Glasgow,
• You live somewhere that might make it difficult to travel to GSA,
• You have a question and would like to speak to someone at GSA,
• You have access to a computer, laptop or smartphone and wifi.

Come online with GSA to experience our virtual Open Days. Here you can browse our programmes virtually and meet some of our staff, and register for a range of helpful advice sessions and group Q+As with our programme tutors and dedicated admissions team on topics from our programmes to portfolios, visas and accommodation.

vOpen Days are available to book on a series of dates throughout the year, check the site for latest details.

Register for one of our vOpen Days now at gsa.ac.uk/vOpenDay

vOpen Days, Advice + Introductions

Live map: vOpen Day

vOpen Days
Your first port of call. Virtual Open Days (vOpen Days) might be for you if:
• You are thinking about studying either at GSA or an art school education generally,
• You are not sure which programme of study might suit you,
• You want to know more about entry requirements, how to apply and studying in Glasgow,
Degree Show

Eclectic, exciting and provocative – Degree Show is the GSA’s annual showcase of undergraduate and postgraduate work. Starting in Glasgow, the show continues in venues across London and Singapore, bringing the work of the GSA community to a worldwide audience.
New Designers

Textile Design graduate Zelma Balode saw success at the New Designers showcase in London, winning one of two coveted Colour in Design Awards. Balode was chosen for her work’s innovative use of colour, inspired by the architecture of buildings in Belgium.

Product Design Engineering on tour

This year’s graduates of PDE took their Degree Show on tour for the first time, showcasing their work to industry leaders in Birmingham, Cambridge and London. The final stop was part of Degree Show London, which saw graduates from across the GSA take their final projects to venues in the capital.

Graduate Fashion Week

2019’s Fashion Design cohort brought their designs to Graduate Fashion Week in June, after a catwalk presentation at The Garment Factory in Glasgow’s Merchant City. One of the graduates, Asia Przytarska, was selected for a prestigious internship at Loewe in Paris, as part of the brand’s partnership with the GSA.
Newbery Medal
Sculpture & Environmental Art graduate Kate Lingard was the 2019 recipient of the Newbery Medal, the GSA’s highest honour awarded annually to the top undergraduate student at Summer Graduation. For her Degree Show, Kate presented a multi-media installation of casts, video and text pieces, which was praised by Heads of School for its philosophical rigour.

Summer Exhibition
Students from the GSA’s Widening Participation and Portfolio Preparation programmes showcased their work in a Summer Exhibition in Glasgow, as part of Degree Show 2019. The exhibition included multimedia work by students from secondary schools across the West of Scotland, and full portfolios created by students who were successful in gaining a place at art school.

New Designers
Silversmithing & Jewellery graduates Eleanor Whitworth and Harriet Jenkins won both of the prestigious Goldsmiths’ Company awards at the 2019 edition of New Designers in London. This is the second time in three years that both of the Goldsmiths’ Awards have been won by GSA graduates. Eleanor Whitworth won the Goldsmiths’ Company Jewellery Award for a collection made in gold, silver and base metal, which took insects as inspiration.

Harriet Jenkins was winner of Goldsmiths’ Company Silversmithing Award for a collection of pieces based on cabbage leaves, including metal bowls and spoons. Also picking up awards at New Designers were William Sharp, who won both the Hallmark Studio Award and the Mark Fenn Association of Contemporary Jewellery Award; and Abigail Chui, who was recognised with a Goldsmiths’ Company Talent Spotted Award.

Above: Textile Design graduate Sarah Jane Henderson at Degree Show 2019
Left: Painting & Printmaking graduate Colm Guo-Lin Peare at Degree Show 2019
Right: Silversmithing & Jewellery graduate Harriet Jenkins at Degree Show 2019
How to apply: undergraduate

We accept a wide range of UK and international qualifications for admission. Please note that entry requirements listed on these pages are subject to alteration. Applicants should check the GSA website for current entry requirements before making an application. gsa.ac.uk/howtoapply

Standard Entry Requirements

Scottish Higthers
Architecture: 4 Highers at ABBB including a literate subject* and Maths or Physics

Design and Fine Art: 4 Highers at ABBB including a literate subject*

Simulation & Visualisation: 4 Highers at ABBB including a literate subject* and Maths (Games & VR only)

BDMes/MDes Product Design: 4 Highers at ABBB including a literate subject* and a modern language other than English

BDMes/MDes Product Design: A 3 A Levels at BBC including Maths or Physics, and GCSE English at Grade A/7.

BDMes/MDes Product Design: A 3 A Levels at BBC including a literate subject* and a modern language other than English, and GCSE English at Grade A/7.

BDMes/MDes Product Design: See the University of Glasgow website for details: gsa.ac.uk/undergraduate/degrees/productsdesignengineering

Minimum Entry Requirements

The GSA is committed to working to widen access, including fair admissions for applicants from a wide range of backgrounds. The minimum requirements listed below apply to Scottish Index of Multiple Deprivation (SIMD) 20/40 applicants and care experienced young people.

Scottish Higthers
Architecture: 4 Highers at BBBC including a literate subject* and Maths or Physics

Design and Fine Art: 4 Highers at BBBC including a literate subject*

Simulation & Visualisation: 4 Highers at BBBC including a literate subject* and Maths (Games & VR only)

BDMes/MDes Product Design: 4 Highers at BBBC including a literate subject* and Maths or Physics

BDMes/MDes Product Design: See the University of Glasgow website for details: gsa.ac.uk/undergraduate/degrees/productsdesignengineering

Other Qualifications

Details on required grades for those holding the International Baccalaureate, the Scottish Baccalaureate, or the Irish Leaving Certificate are available on our website. Applicants from outside the UK and Ireland should consult our international student pages for details of accepted qualifications from specific countries:

- gsa.ac.uk/International
- Direct Entry to Second or Third Year (Design, Fine Art, Innovation, or Simulation and Visualisation)

You must be able to attend the School that you have undertaken a period of study equivalent to the first, or first and second year, of the degree programme. This may include an introduction to, or Foundation, HND qualification.

BEng/MEng Product Design Engineering: See the University of Glasgow website for details: gsa.ac.uk/undergraduate/degrees/productsdesignengineering

A Levels
Architecture: 3 A Levels at ABB and GCSE English at Grade A/7

Design and Fine Art: 3 A Levels at ABB and GCSE English at Grade A/7

Simulation & Visualisation: 3 A Levels at BBC including Maths (Games & VR only) and GCSE English at Grade A/7

BDMes/MDes Product Design: 3 A Levels at BBC including Maths or Physics, and GCSE English at Grade A/7

BDMes/MDes Product Design: A 3 A Levels at BBC including Maths or Physics, and GCSE English at Grade A/7.

BDMes/MDes Product Design: See the University of Glasgow website for details: gsa.ac.uk/undergraduate/degrees/productsdesignengineering

English Language Requirements

We ask all our applicants to show evidence of their ability in English language before they are offered a place of study. For UK applicants, this is either Scottish Higher or GCSE. International applicants are normally asked to provide an IELTS certificate with a suitable score – current requirements are listed on our website.

UCAS

All applicants (except DipArch Architecture, portfolio preparation, study abroad and exchange) applying for the GSA’s undergraduate programmes should apply online atucas.ac.uk

- GSA Institutional Code is G45
- Applications for Product Design Engineering should apply using the University of Glasgow code, G28

Supporting Visual Materials (digital portfolio)

All applicants (except those applying for Product Design Engineering) will need to upload Supporting Visual Materials (digital portfolio) at application.gsa.ac.uk in order to complete the initial stage of their application. This site also contains information on how to upload images correctly.

Most undergraduate programmes conduct a portfolio interview with applicants before offering them a place.

Application timetable

1 Submit application form

Applicants can be made until 15 January (16 June for non-EU applications)

5 Invite to interview

Completed applications are assessed on receipt. Early submission is therefore encouraged

6 Informed of final decision

Applicants are informed of final decision through UCAS

7 Accept or decline

Applicants accept (firm or insurance) or decline offers through UCAS

8 Submit accommodation application

Apply for accommodation

Work on application for GSA Halls of Residence

If you wish to stay in on-campus accommodation, you can apply between February 2020 and 31 May 2020

9 Submit scholarship application

Submit application for GSA Scholarships

The deadline for completed applications is 31 May 2020

10 Invoicing to interview

Interviews will be held from late January - mid March

11 Confirming place

Completed applications are assessed on receipt. Early submission is therefore encouraged

* Please note these dates are subject to change and applicants should check with UCAS for up-to-date information before submitting an application.

Guidelines for Applicants and Sample Portfolios

Information on how the application is assessed and samples of successful digital portfolios can be found at gsa.ac.uk/sampleportfolios

Help and Queries

For assistance in any aspect of making an application, contact our Registry team: registry@gsa.ac.uk or call +44 (0)141 353 4512. facebook.com/gsaregistry

Application with GSA

GSA assesses application and visual material of applicants against entry requirements and supporting visual criteria (see website for details)

Students from outside the EU – apply for visa

You can submit your visa application from three months before your programme start date – late June – early July 2020.

You should start preparing documents for submission much earlier than this.
Postgraduate programmes A-Z

gsa.ac.uk/graduatedegrees

Diploma in Architecture* gsa.ac.uk/duarch

This programme is designed for students who intend to enter the architectural profession and confers exemption from Part II of the Examination in Architectural ARB/RIBA.

MArch Architecture (by Conversion) gsa.ac.uk/archconv

Students who achieve a high standard in the final design thesis of the DipArch can progress to the MArch (by Conversion), where there is an opportunity to develop an aspect of their DipArch thesis in greater depth.

MArch Architectural Studies gsa.ac.uk/march

Students develop a professional, outward-looking focus, and collaborate with cultural institutions across the city.

MDes Design Innovation & Collaborative Creativity gsa.ac.uk/designandcollab

This programme offers students the opportunity to address the prevailing and emerging social and economic factors shaping production of interactions, interfaces and experiences, and their impact upon lived experience.

MDes Design Innovation & Collaborative Creativity gsa.ac.uk/designandcollab

This programme offers students the opportunity to address the prevailing and emerging social and economic factors shaping production of interactions, interfaces and experiences, and their impact upon lived experience.

MSc Environmental Architecture gsa.ac.uk/mseenvarch

This programme provides students with specialist knowledge and insights into the relationships between low energy architectural design, energy and indoor environmental performance, and building occupants, incorporating academic and practical elements as well as the chance to work on live projects.

MDes Fashion + Textiles gsa.ac.uk/design+textiles

An advanced skills programme allowing graduates to develop their individual ‘design signature’. The programme is studio-based with workshops for weaving, print, dye, knital, digital jacquard weave, embroidery and CAD, and allows access to the Centre for Advanced Textiles (CAT).

MPhil Fine Art Practice (Hartley or PhD)* gsa.ac.uk/mphil

The GSA has a distinctive specialist, practice-based research culture that is widely recognised internationally. We offer part-time and full-time programmes of research, starting in September each year. View profiles of primary research supervisors on our website at gsa.ac.uk/supervisors.

Doctoral Study (Hartley or PhD)* gsa.ac.uk/curatorial

This programme engages with varied modes of contemporary curatorial practice, be they collections, archives, contemporary art or performative practices. Students develop a professional, outward-looking focus, and collaborate with cultural institutions across the city.

English for Critical Disciplines gsa.ac.uk/english

This programme is aimed at students who have been offered a place on an undergraduate or postgraduate course at GSA on the condition that they improve their English up to a level required by a given GSA programme.

MSc Heritage Visualisation* gsa.ac.uk/heritagevis

This programme presents a unique opportunity to combine heritage with state-of-the-art digital technologies, including 3D laser scanning and virtual reality visualisation.

MDes Interior Design gsa.ac.uk/interiors

MDes Interior Design students develop a reflective portfolio of work to a professional standard, and are encouraged to examine emerging aspects of the discipline, such as sustainability, material innovation and accessible design.

MSc International Management & Design Innovation gsa.ac.uk/intman

This programme is offered by the University of Glasgow and in partnership with the GSA. The programme addresses and explores the interaction between design and business.

RADAR Research Repository

Browse the digital archive of our research outputs across architecture, criticism, design, digital, and fine art. radargsa.ac.uk

New Programmes

We are currently developing new postgraduate degree programmes and pathways – check our website for updates.

gsa.ac.uk/newprogrammes

Master of Fine Art (MFA) gsa.ac.uk/mfa

A two-year, multidisciplinary programme, offering students an extraordinary opportunity to analyse, develop and secure their studio practice in depth. MFA alumni include six Turner Prize winners: Simon Starling, Richard Wright, Martin Boyce, Douglas Gordon, Duncan Campbell and Charlotte Prodger.

Master of Research (MRes)* gsa.ac.uk/mres

This bespoke programme constitutes an alternative choice to an MPhil or a taught MRes. It can be theoretical or practice-based, and can be offered within any of the GSA’s five specialist pathways (Fine Art, Architecture, Design, Visualisation and Simulation) and innovation in and between a range of contexts.

MSc Medical Visualisation & Human Anatomy* gsa.ac.uk/mevis

Offered in collaboration with the Laboratory of Human Anatomy, University of Glasgow, this unique programme provides an opportunity to combine cadaveric dissection with 3D digital imaging and insight into the relationships between design and business.

PG Cert Learning and Teaching/Supervisory Practices in the Creative Disciplines* gsa.ac.uk/pgcert

The PG Cert in Learning and Teaching enables staff in HEIs and related professional fields to develop their teaching practices in the creative disciplines. The PG Cert in Supervision enables the supervisory research projects at postgraduate level. Both PG Certs are available in part-time mode only.

MSc Product Design Engineering gsa.ac.uk/pde

Delivered by the GSA and the University of Glasgow, this programme teaches skills in the areas of user-centred design, product design, mechanical engineering, and electronic and electrical engineering.

MSc Serious Games Virtual Reality gsa.ac.uk/seriousgamesservreal

Serious Games & Virtual Reality allows students to design, develop and analyse games, and encourages interdisciplinary research in various applications of games technology across sectors such as healthcare, education, and cultural heritage.

MDes Sound for the Moving Image gsa.ac.uk/sound

This programme offers the opportunity to engage with the craft and creative practice of sound production applied to film, animation, television, new media, electronic games and visual art, as well as equipping students with the tools required to develop a research project within this field.

All programmes listed above and on the previous page are based at the GSA’s campuses and buildings in Glasgow.

Programmes marked * can be studied part-time.

Please note that all degree programmes are subject to alteration. Students should consult the relevant programme pages on the GSA website before making an application.
Postgraduate programmes at GSA Highlands & Islands

GSA’s campus in the Highlands & Islands is based in Altyre near Forres, with students and research staff working closely with businesses and communities, applying design thinking to improve work, wealth and wellbeing.

MDes Design Innovation & Environmental Design gsa.ac.uk/designandenv Designs evolving role in the context of the environment is the focus of this unique programme which examines space, place, and community, reimagining the potential and possibilities they offer to the relationship between people and their environment.

MDes Design Innovation & Interaction Design gsa.ac.uk/interact Students on this programme will use prototyping and UX design to explore the impact of technologies on social environments, investigating the extent to which they improve relationships between people and technology.

MDes Design Innovation & Transformation Design gsa.ac.uk/transform Through this pioneering programme, students learn change-oriented design methods to address complex issues strategically and develop opportunities for social change. Students explore new forms of design in relation to public participation, social and technological innovation, and policy-making.

International collaboration
Winter School 2019
Students and staff from Tokyo Metropolitan University took part in the GSA’s Winter School for the first time in January 2019. The annual event comprises workshops and talks from academics and students from around the world, and is hosted by GSA’s Innovation School at our Highlands and Islands campus. GSA also hosted returning academics and students from Ritsumeikan International School of Design, Audencia Business School, and The Royal Danish Academy of Fine Arts, Schools of Architecture and Conservation.

How to apply
Applications for postgraduate programmes should be made directly to the School. Required documents for most programmes are as follows:
- Completed Online Application Form
- Portfolio (see requirements on individual programme pages and on our website at gsa.ac.uk/applypg)
- Statement of Intent (a concise critical self-evaluation of your work and the reasons for wishing to join the programme at GSA, approx. 500 words)
- Evidence of Academic Qualifications (Certified photocopies/Transcripts)
- Academic References x 2
- Evidence of English Language Proficiency e.g. IELTS (if appropriate)
- Copy of Passport (if appropriate)

Further details on how to apply, frequently asked questions, entry qualifications and relevant application forms are available on our website at gsa.ac.uk/applypg

Applications should be returned to admissions@gsa.ac.uk

Creative Network
Live map: Fun Makes Good
Eleanor Young
Fun Makes Good
Fun Makes Good was founded by textile-design graduate Eleanor Young in 2009. With a specialism in contemporary patchwork, the studio produces bold, bright, design-led interior products and upholstery as well as large scale bespoke pieces for commercial spaces and the public realm.

Fun Makes Good’s distinctive homewares bring joy to a space through an exuberant mix of pattern, texture and colour. Their playful designs combine a love for geometric shapes with a contemporary colour palette and commissions range from limited edition products, large-scale curtains and hangings to cushions and public art pieces.

funmakesgood.co.uk

Fun Makes Good

Application Timetable
Postgraduate programmes at the GSA begin in September. Although there are no application deadlines (except for doctoral studies), early applications are encouraged in order to ensure a place on the programme. Applications are reviewed on a cyclical basis from November – August as shown in the table below. Your application will need to be complete by the date shown to enter that review round.

Guaranteed Review
All complete applications received by 14 February 2020 will be reviewed. Applications will continue to be considered after this date where space on programmes is available. Our MFA programme in particular is often full after this date, so we strongly advise MFA applicants to submit before 14 February.

The table below shows the deadlines for applications and the final decision communications:

<table>
<thead>
<tr>
<th>Programme</th>
<th>Application Timetable</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFA</td>
<td>3 January 2020</td>
</tr>
<tr>
<td></td>
<td>14 February 2020</td>
</tr>
<tr>
<td></td>
<td>3 April 2020</td>
</tr>
<tr>
<td></td>
<td>31 May 2020</td>
</tr>
<tr>
<td></td>
<td>22 June 2020</td>
</tr>
<tr>
<td></td>
<td>7 August 2020</td>
</tr>
</tbody>
</table>

Doctoral Study
We enrol MPhil and PhD students in September each year. For details of current deadlines, how to apply and what to submit, see our website: gsa.ac.uk/phd

For more information on living and studying in Altyre, visit our website at gsa.ac.uk/highlands
Programmes

For details on our Communication Design and Interior Design programmes that are available to study at GSoA Singapore, visit gsa.ac.uk/international.

Entry Requirements

Entry to GSoA Singapore is dependent on the receipt of a Diploma from one of Singapore’s Polytechnics. Eligible diplomas are subject to change, and applicants are advised to check the website before making an application.

Currently, full-time creative diploma holders with an interest in contemporary design are welcome to apply. All other diploma holders may also be considered based on their aesthetic sensibility and technical ability demonstrated in their design portfolio.

About Diploma-Level Entry

No degree programmes are offered at GSoA Singapore. However, diploma-level entry programmes, enabling the upgrading of Diplomas from one of Singapore’s Polytechnics to a BA (Hons) degree. Years 3 and 4 at GSoA Singapore are equivalent to Years 3 and 4 of the same programmes in Glasgow, SCQF level 10, or 240 credits, plus additional 10 credits for the overseas immersion programme. Students will graduate with the exact same award as students based at the Glasgow campuses; the degree is ‘campusblind’, containing no mention of the physical location of study.

Visas

At the time of publication, students from outside the EU and EEA will require a visa to study at GSoA Singapore for more than six months (e.g. Study Abroad or Exchange students) a Short-Term Study Visa will be required. Students coming to GSA for more than six months will be required to apply for a Tier 4 General Student Visa from the UK Visa and Immigration department (UKVI). EU students should refer to gsa.ac.uk/EUupdate.

The UK Visas and Immigration (UKVI) website provides detailed information on the visa application process, both for Tier 4 General Student Visa and the Short-Term Study Visa: gseu/visas-immigration.

The UK Council for International Student Affairs provides useful information on the UK immigration system: uktia.org.uk.

If you need help with your visa application or advice about the UK’s immigration law and requirements, please contact our Student Welfare Service: welfare@gsa.ac.uk.

Please do not rely on unprofessional immigration advice from friends or tutors who may not be properly informed. Please note that to apply for a Tier 4 General Student Visa the UKVI may require you to show evidence of £115 per month for up to nine months of living expenses plus £275 for the tuition fee for the first year of your programme of study at the time of your visa application. You will not be able to rely on income from potential employment in the UK to provide evidence of this. International students have no recourse to public funds (cannot apply for financial support / bursaries) once they are in the UK.

Digital Laocoon

School of SimVis

The School of Simulation and Visualisation has partnered with leading Scottish digital media studio SimVis on Digital Laocoon, an immersive 10-minute exhibit focused on one of the School’s collections of plaster casts. The exhibit, developed over nine months, is centred on a life-size re-creation of the sculpture Laocoön, augmented by specially made films and historic images from the GSA’s Archives & Collections. It is being used to re-open the Mackintosh Building. It is now being reimagined as a touring exhibit.

You can only apply for a Tier 4 General Student Visa up to three months prior to your programme start date. It is a good idea to start preparing for your visa application early. To apply, you will require a Confirmation of Acceptance for Study (CAS), which will be issued by the GSA Registry Office (registry@gsa.ac.uk). You may also require financial evidence, educational and English language certificates, passport photographs and translations of all documents if they are not in English.

Health

All non-EEA migrants coming to the UK for more than six months are now required to pay a health surcharge to ensure access to the National Health Service (NHS) on the same terms as a permanent UK resident. The surcharge for students is £300 per year, and is payable in full at the time of your visa application.

Support

In addition to the support provided for all students, we also recognise that students from outside the UK sometimes require additional support. At GSA, the Learning Support and Development Service provide in-session second language support sessions to support students with English language communication skills, and guidance on adjusting to studying in Scotland. The language support sessions are free to all GSA students: gsalearningsupport.com/2nd-language-studies.

English for Creative Disciplines

GSA offers a course for International students who have received a conditional offer which requires them to improve their language skills up to a required level. The course is available to study for 4, 8 or 12 weeks depending on language level. More information at gsa.ac.uk/english.

If you have received a conditional offer, you are advised to prepare for this course before arriving in Scotland.

Fees

Tuition fees vary depending on whether students are Singapore citizens, permanent residents of Singapore, or international students. Detailed information on tuition fees, grants, and other financial assistance is available on the Singapore Institute of Technology (SIT) website: singaporetech.edu.sg/undergrad/fees-financial-aid.

Making an Application

Applications should be made through Singapore Institute of Technology, and consist of a completed application form, digital portfolio of 16–20 A4 pages, and a 400–600 word personal statement. Applications that meet SIT’s criteria will then be considered by GSA. More details on applying and the online application form are available from the SIT website: singaporetech.edu.sg/programme-specific-requirements.
Student services

Student accommodation
Glasgow has an excellent supply of student accommodation wherever in the city you choose to live. The GSA has two halls of residence, both located within a couple of minutes’ walk of the main GSA Garnethill Campus.

All applications and allocations for halls of residence are handled via the GSA Accommodation Office. Information on sites, how to apply for a place and an application form are available on the GSA website: gsa.ac.uk/accommodation

If you are interested in finding accommodation in the private sector (a private flat or room in a flat sharing with other students) our Student Welfare Service can provide advice. Contact welfare@gsa.ac.uk

Learning support & Development
Help and advice about learning at The Glasgow School of Art is available to all students. Specific support is available to students who have dyslexia, disabled students and students developing skills for learning in English. Further information is available on the student learning support website: learningsupport@gsa.ac.uk

Student counselling service
A dedicated student support, including a careers and employment service, is available to all students. Further information is available on our student counselling service website: counselling@gsa.ac.uk

European Athletics Championships Medal Silversmithing & Jewellery
Andrew Flennig, alumnum and current artist in residence in Silversmithing & Jewellery, designed the official medal for the European Athletics Championships, held in Glasgow in May 2019. The design was partly inspired by the Glasgow grid system, and was produced in gold, silver and bronze. “I am incredibly proud to have been selected to design the medals for this event,” said Andrew. “To be given the opportunity to design a medal for the city I love so much is an honour”

Student finance

Tuition fees
Tuition fees vary depending on whether you are studying an undergraduate or postgraduate degree, and where you are applying from. For up to date details on fees for students from Scotland, the rest of the UK (England, Wales and Northern Ireland), the EU and International (outside of the EU) students visit our dedicated website pages. gsa.ac.uk/finance

Undergraduate funding
There are a number of funding sources covering tuition fees and living expenses that you may be eligible to apply for. You should apply early for your funding – you normally do not need to wait until you have an unconditional offer. Your eligibility depends on where you are applying from.

- Scottish + EU Students should contact the Student Awards Agency for Scotland (SAAS) for information: saas.gov.uk
- Students from the rest of the UK (England, Wales and Northern Ireland) are available on the relevant funding authority: Student Finance England: sfengland.slc.co.uk
- Student Finance Wales: studentfinancewales.co.uk
- Student Finance Northern Ireland: studentfinance.co.uk

Please note that all sources of funding will have eligibility criteria and you should check these carefully before making an application. If you require further guidance please contact Student Welfare for assistance: welfare@gsa.ac.uk

Please note that although the above funding bodies may pay your tuition fees, you are required to make an application to access this funding. All of these organisations will accept applications from late April onwards. Students normally need to have applied before the end of June to guarantee funding is in place for the start of the academic year.

International Students should check with the student funding bodies in their home country. The British Council provides information on potential financial support for international students: study-uk.britishcouncil.org

Please note, those intending to study on a Tier 4 International Student Visa are required to provide evidence that they can pay their tuition fees and their living costs before they apply for the visa.

Postgraduate funding
Funding a postgraduate programme has always been difficult and competition for funding is fierce. If you are reliant on external funding to fund your programme you should start looking early and ensure you make applications on time and to multiple sources if possible.

Loan schemes exist in Scotland, England, Wales and Northern Ireland for eligible students. Information on sources of postgraduate funding which may help you in your search is available on our website: gsa.ac.uk/pgfunding

Please note that all sources of funding will have eligibility criteria and you should check these carefully before making an application. If you require further guidance please contact Student Welfare for assistance: welfare@gsa.ac.uk

If you have completed your undergraduate degree at the GSA, or studied here as a visiting student, you are eligible for a 10% discount on programme fees for a postgraduate degree. Students wishing to take advantage of this discount should contact fees@gsa.ac.uk

Student Finance England:
Available for students in England who are studying at the GSA, please note that although the £9,250 tuition fee is fixed, annual living costs vary depending on your studies.

Important information for EU students
In April 2019, the Scottish Government announced its commitment to cover the cost of tuition for the duration of study for all eligible non-EU UK citizens commencing study in the academic year 2020/21. This extends their earlier commitment to students starting studies in 2017/18, 2018/19 and 2019/20.

GSA welcomes this announcement and the reassurance it gives potential students at GSA. Currently, EU students are eligible for “home” tuition fees and funding to meet the cost of fees. EU students starting at GSA in 2020 will get the same tuition fee support as available to Scottish students and this support will continue through their full length of their course, despite the UK’s exit from the EU.

Future changes to the fee status of EU students will depend on the timing and terms of the UK’s exit from the European Union and any consequent changes to the legislated governing fees and student support. In these circumstances we are committed to working with the Scottish Government to mitigate the impact of that change for individual students.

Information will be updated on the GSA website and you are advised to refer to gsa.ac.uk/ EUUpdate on a regular basis.

Scholarships
The GSA has a range of scholarships available to new students. Each scholarship has its own application criteria, however all scholarship applicants must have met the academic entry requirements for study at the GSA and hold either an Unconditional or Conditional offer letter or e-mail, which must accompany their scholarship application.

When applying for a GSA scholarship you should note that some of the scholarships offer a contribution towards tuition fees to assist you during your study at the GSA, whilst others provide a maintenance grant. The value of the scholarship does not reflect the full cost of undertaking full-time study.

For information on sourcing other funding to help you whilst you are studying at the GSA, please contact the Student Welfare Service: welfare@gsa.ac.uk

Further information
Details of living costs, tuition fees and additional sources of funding are available on our website at gsa.ac.uk/finance

The Glasgow School of Art, 22-23 George Square, Glasgow, G1 1ER
Tel: +44 (0) 141 332 4750
Schools@gsa.ac.uk
www.gsa.ac.uk

The GSA has an international reputation for its creativity and research. We have an international grouping of the world’s leading art and design institutions, University Alliance of the Arts. Our research is validated by the University Grants Committee (UGC) and the GSA is a founder member of Universitas 21, an international grouping of research universities and a partner of the prestigious Russell Group of leading UK research universities and a founder member of Universitas 21, an international grouping of universities dedicated to setting worldwide standards for higher education.

The Map: Student Support Services at Hill Street, Glasgow.
本科课程设置

(英文字母A–Z)

gsa.ac.uk/study

### 3D建模
授予: 设计(荣誉)学士学位
沉浸式系统设计
UCAS代码: W230

gsa.ac.uk/3dmodelling

本课程教授学生对实用软件和沉浸式系统(增强现实和虚拟现实)开发的技能。并学习将软件和课件教学的结合知识与模型和动画技能相结合。

### 建筑学
授予: 理学(荣誉)学士学位
沉浸式系统设计
UCAS代码: W230

gsa.ac.uk/3dmodelling

本课程教授学生对实用软件和沉浸式系统(增强现实和虚拟现实)开发的技能。并学习将软件和课件教学的结合知识与模型和动画技能相结合。

### 交互设计
授予: 设计(荣誉)学士学位
UCAS代码: W280

gsa.ac.uk/interaction

交互设计专业探索新科技带来的任何创作的可能性。学生通过视觉思维与创造性问题的训练,进行基础代码的学习,最终设计出交互式的虚拟与真实相结合的作品。

### 产品设计
授予: 设计学(荣誉)学士学位
UCAS 代码: W721

gsa.ac.uk/productdesign

产品设计课程主要注重于将设定在设计的传统产品设计和数字产品设计的结合,以及对新科技的探索。学生将有机会在国际化的合作中进行学习。

### 语音与虚拟现实
授予: 设计(荣誉)学士学位
沉浸式系统设计
UCAS代码: W230

gsa.ac.uk/3dmodelling

本课程旨在教授学生对实用软件和沉浸式系统(增强现实和虚拟现实)开发的技能。并学习将软件和课件教学的结合知识与模型和动画技能相结合。

### 生命科学
授予: 设计(荣誉)学士学位
沉浸式系统设计
UCAS代码: W230

gsa.ac.uk/3dmodelling

本课程旨在教授学生对实用软件和沉浸式系统(增强现实和虚拟现实)开发的技能。并学习将软件和课件教学的结合知识与模型和动画技能相结合。

### 服装设计
授予: 设计学(荣誉)学士学位
UCAS 代码: W230

gsa.ac.uk/fashion

此课程旨在将毕业生培养成为服装设计领域优秀的且具有独立性和创造性的设计师。在本课程中,学生会学习传统时装,以及学习如何平衡设计的原创性和可行性。

### 艺术摄影
授予: 设计学(荣誉)学士学位
UCAS 代码: W640

gsa.ac.uk/fineartphotography

学习艺术摄影的学生,将在纯艺术语下进行摄影创作,该创作将融合观念、美学以及科技等方面。学校鼓励多种媒介的使用,如照相工艺、置景、视频和文本等。

### 产品设计工程
授予: 产品设计工程(荣誉)学士学位
UCAS代码: W230

gsa.ac.uk/pde

备受赞誉的产品设计工程专业由本学院与格拉斯哥大学联合开设。学生将注重创新产品的开发,以支持人们不断变化、日益复杂的需求与生活方式。

### 艺术摄影
授予: 设计学(荣誉)学士学位
UCAS 代码: W640

gsa.ac.uk/fineartphotography

学习艺术摄影的学生,将在纯艺术语下进行摄影创作,该创作将融合观念、美学以及科技等方面。学校鼓励多种媒介的使用,如照相工艺、置景、视频和文本等。

### 产品设计工程
授予: 产品设计工程(荣誉)学士学位
UCAS代码: W230

gsa.ac.uk/pde

备受赞誉的产品设计工程专业由本学院与格拉斯哥大学联合开设。学生将注重创新产品的开发,以支持人们不断变化、日益复杂的需求与生活方式。

### 艺术摄影
授予: 设计学(荣誉)学士学位
UCAS 代码: W640

gsa.ac.uk/fineartphotography

学习艺术摄影的学生,将在纯艺术语下进行摄影创作,该创作将融合观念、美学以及科技等方面。学校鼓励多种媒介的使用,如照相工艺、置景、视频和文本等。

### 产品设计工程
授予: 产品设计工程(荣誉)学士学位
UCAS代码: W230

gsa.ac.uk/pde

备受赞誉的产品设计工程专业由本学院与格拉斯哥大学联合开设。学生将注重创新产品的开发,以支持人们不断变化、日益复杂的需求与生活方式。

### 艺术摄影
授予: 设计学(荣誉)学士学位
UCAS 代码: W640

gsa.ac.uk/fineartphotography

学习艺术摄影的学生,将在纯艺术语下进行摄影创作,该创作将融合观念、美学以及科技等方面。学校鼓励多种媒介的使用,如照相工艺、置景、视频和文本等。

### 产品设计工程
授予: 产品设计工程(荣誉)学士学位
UCAS代码: W230

gsa.ac.uk/pde

备受赞誉的产品设计工程专业由本学院与格拉斯哥大学联合开设。学生将注重创新产品的开发,以支持人们不断变化、日益复杂的需求与生活方式。

### 艺术摄影
授予: 设计学(荣誉)学士学位
UCAS 代码: W640

gsa.ac.uk/fineartphotography

学习艺术摄影的学生,将在纯艺术语下进行摄影创作,该创作将融合观念、美学以及科技等方面。学校鼓励多种媒介的使用,如照相工艺、置景、视频和文本等。

### 产品设计工程
授予: 产品设计工程(荣誉)学士学位
UCAS代码: W230

gsa.ac.uk/pde

备受赞誉的产品设计工程专业由本学院与格拉斯哥大学联合开设。学生将注重创新产品的开发,以支持人们不断变化、日益复杂的需求与生活方式。
如何申请

www.gsa.ac.uk/howtoapply

在www.gsa.ac.uk/howtoapply提交申请。

申请开放时间：

所有申请的截止日期为2020年5月31日。学生可以通过UCAS获得录取结果。

UCAS

所有申请项目（建筑学和建筑学与艺术学院，艺术学院，创意写作学院，设计学院，工业设计学院，表演艺术学院，应用艺术学院，建筑学院，和其他学院）的截止日期为2020年5月31日。学生可以通过UCAS获得录取结果。

UCAS

所有申请项目（建筑学和建筑学与艺术学院，艺术学院，创意写作学院，设计学院，工业设计学院，表演艺术学院，应用艺术学院，建筑学院，和其他学院）的截止日期为2020年5月31日。学生可以通过UCAS获得录取结果。

UCAS

所有申请项目（建筑学和建筑学与艺术学院，艺术学院，创意写作学院，设计学院，工业设计学院，表演艺术学院，应用艺术学院，建筑学院，和其他学院）的截止日期为2020年5月31日。学生可以通过UCAS获得录取结果。

UCAS
该课程的设置为有意向进入建筑专业领域工作的学生提供了必要的教学知识和实践技能，以及成为建筑注册建筑师的途径。该课程如全日制学习，则为期两年，如非全日制学习，则为期三年。完成相应的课程阶段可豁免ARB/RIBA注册建筑师考试的第二部分。

设计学硕士学位

gsa.ac.uk/march

学生可在以下七个方向中选择一个进行深度探索: 城市规划、创意城市实践、城市建筑、数字化创造、能源&环境研究、城市历史与理论、零能耗大规模定制住宅。

设计学硕士学位 - 视觉传达

gsa.ac.uk/commdesign

该学科为视觉传达系的两年制课程，以实践为主导。学生将会在一个有活力的环境中学习插画、平面和摄影方面的内容。

博士学习 (研究型硕士或者博士) *

gsa.ac.uk/phd

格拉斯哥美术学院拥有一大批知名的专家学者，他们以实践为基础的研究文化享誉世界。我们的研究型课程在每年的9月份提供全日制和非全日制授课。请在gsa.ac.uk/supervisors上查看最新的博士生导师资料。
GSA Highlands & Islands

高地校区硕士课程

格拉斯哥美术学院Highlands & Islands校

区位于临近福里斯（Forres）的Altyre。该

校区的学生和教研员工与当地的工商业和社

区有着紧密的合作，他们通过设计思维的运用

来提升工作质量、人口收入水平和福利水平。

设计学硕士学位
创新设计+公共艺术设计
gsa.ac.uk/designandenv

本课程重点关注于设计师在设计环境下的角色。学生将

会探索了解创新设计是如何在交互和体感中运用的。

设计学硕士学位
创新设计+交互设计
gsa.ac.uk/interact

此课程的学生将会有机会使用

prototyping和UX来设计和

探索社会环境下的新技术及

其影响。以及调研某种程度下

的人类与科技关系的改进。

设计学硕士学位
创新设计+变革设计
gsa.ac.uk/transform

通过这个开创性的新课程，学生将学习以改变为主要方向的

设计方法，来应对复杂的政策问题和拓展社会改变的机会。学生

将会在公众参与、社会和技术创新以及政策的框架下探索新的设计方法。

更多关于在Altyre的生活学习信息，请访问gsa.ac.uk/highlands

Below: Altyre Estate, Forres
Live map: GSA Highlands & Islands

更多关于申请相关，常见问题解答，入学要求以及

相关申请表格，请见 gsa.ac.uk/applypg

网申提交成功后，学生的申请将被GSA注册部受理

申请时间表

GSA的研究生课程申请时间从

9月开始。除博士课程以外，所有

研究生课程的截止日期为

8月9日，但是我们建议尽早申请以确

保仍有名额。申请将在

1月至8月期间进行周期性审核，如下表

所示。申请时需要确保在下表的申请审理周期内进行递交。

确保审核

所有在2020年2月14日之前提交的完整的申请材料都会被审

核。在这之后申请的学生将不会被考虑。

博士学习

我们在每年9月招收研究型硕士和博士学生，如何

申请以及申请材料要求，请见: gsa.ac.uk/phd

日期 (提交完整申请材料) 日期 (申请结果)
2020年1月5日 2020年3月24日
2020年2月4日 2020年5月20日
2020年4月3日 2020年6月1日
2020年5月22日 2020年6月19日
2020年6月7日 （最终申请截止时间）
宿舍
格拉斯哥市有五所高等院校，是苏格兰最大城市，能够给学生提供最优质的住宿环境。格拉斯哥美术学院有两所学生宿舍，距离主校区Garnethill Campus只有步行几分钟的距离。所有宿舍的申请和分配均由GSA宿舍办公室处理。宿舍相关的信息以及申请表格都可以在官网找到:
gsa.ac.uk/accommodation

如果您有兴趣找私人宿舍（私人公寓或与其他学生合租），我们的学生福利部可以为大家提供建议。联系welfare@gsa.ac.uk获取更多信息。

学习支持与发展
所有学生都可以获得有关在GSA学习的帮助和建议。对于有阅读障碍的学生、残疾学生和希望提高英语学习能力的学生都可以获得特别支持。
learningsupport@gsa.ac.uk

学生咨询服务
通过专业训练的辅导员，让学生有机会在安全和保密的环境中讨论个人问题和遇到的麻烦。
counselling@gsa.ac.uk

学生福利部
GSA的学生福利部为学生提供各种实用性的支持和建议，包括预算、资金、财务、住宿和住宿等方面，同时提供预算和财务的信息。
welfare@gsa.ac.uk

格拉斯哥大学
格拉斯哥美术学院所有学位课程皆由格拉斯哥大学授予。格拉斯哥大学成立于1451年，为罗素集团的成员之一，也是国际大学组织Universitas21的创始成员，致力于制定世界范围内的高等教育标准的国际组织。
gla.ac.uk

学生服务
gsa.ac.uk/studentservices

国际学生
gsa.ac.uk/international

Skypark策展人奖学金
艺术实践研究生项目
格拉斯哥市的商业中心Skypark与GSA合作开展了一个策展研究项目，该项目将让策展管理专业的毕业生策划以工作和环保为主题的独立展览。此外，还设有与Skypark相关的公共项目。

签证
来自于欧盟和欧洲经济区以外的学生到格拉斯哥美术学院学习需要申请签证。如果学习时间少于6个月（例如国际交流学习或交换学生），则需要申请Short-Term Study Visa。学习时间超过6个月的学生将被要求从英国签证和移民部门（UKVI）申请T4 General Student visa。

英国签证和移民局UKVI网站提供有关签证申请流程的详细信息，包括T4 General Student visa以及Short-Term Study Visa。gov.uk/visas-immigration

如果您对申请签证流程以及英国法律有疑问，请联系学生福利部welfare@gsa.ac.uk。请注意，英国移民和签证管理局要求T4 General Student visa的申请人在申请签证时也必须被要求提供可支付1015英镑/周，至少为期9个月的财务证明，以及涵盖学习课程第一年的学费资金证明。国际学生在英国学习时没有任何公共资助。学生只能在课程开始日期前3个月申请T4 General Student visa，但学生可以提前准备签证所需材料。学生应通过电子邮件发送CAS(registry@gsa.ac.uk)发送的Confirmation of Acceptance for Study(CAS)确认。CAS确认，如果满足国际学生资格，还需要提供资金证明，学位和毕业证书，英语语言证书，护照扫描件和所有文件的翻译件。

健康
所有在英国停留超过6个月的学生需要缴纳医疗附加费，以确保与英国永久居民一样使用National Health Service(NHS)。学生需要在递交申请签证时支付医疗附加费。该费用为每人150英镑，可支付3年。

学生服务
gsa.ac.uk/international

Skypark策展人奖学金
艺术实践研究生项目
格拉斯哥市的商业中心Skypark与GSA合作开展了一个策展研究项目，该项目将让策展管理专业的毕业生策划以工作和环保为主题的独立展览。此外，还设有与Skypark相关的公共项目。

签证
来自于欧盟和欧洲经济区以外的学生到格拉斯哥美术学院学习需要申请签证。如果学习时间少于6个月（例如国际交流学习或交换学生），则需要申请Short-Term Study Visa。学习时间超过6个月的学生将被要求从英国签证和移民部门（UKVI）申请T4 General Student visa。

英国签证和移民局UKVI网站提供有关签证申请流程的详细信息，包括T4 General Student visa以及Short-Term Study Visa。gov.uk/visas-immigration

如果您对申请签证流程以及英国法律有疑问，请联系学生福利部welfare@gsa.ac.uk。请注意，英国移民和签证管理局要求T4 General Student visa的申请人在申请签证时也必须被要求提供可支付1015英镑/周，至少为期9个月的财务证明，以及涵盖学习课程第一年的学费资金证明。国际学生在英国学习时没有任何公共资助。学生只能在课程开始日期前3个月申请T4 General Student visa，但学生可以提前准备签证所需材料。学生应通过电子邮件发送CAS(registry@gsa.ac.uk)发送的Confirmation of Acceptance for Study(CAS)确认。CAS确认，如果满足国际学生资格，还需要提供资金证明，学位和毕业证书，英语语言证书，护照扫描件和所有文件的翻译件。

健康
所有在英国停留超过6个月的学生需要缴纳医疗附加费，以确保与英国永久居民一样使用National Health Service(NHS)。学生需要在递交申请签证时支付医疗附加费。该费用为每人150英镑，可支付3年。
学费
基于学生就读学位以及申请地域的不同，学费会略有差异。对于来自苏格兰、英国其他地区（英格兰、威尔士和北爱尔兰）、欧盟和欧盟以外地区的国际学生的最新学费详细信息，请访问我们的官网页面：gsa.ac.uk/finance

本科生资助
有许多资金来源可以涵盖您的学费和生活费。您应该尽早申请—通常不需要等到您收到无条件录取通知书便可申请。不同生源地的学生可申请的奖学金资助略有不同。国际学生应与其所在国家的学生资助机构取得联系。英国文化教育协会的网站上列出了提供国际学生财政支持的一些信息，详情查询：study-uk.britishcouncil.org

请注意，对于计划申请T4 General Student VISA的申请者，在递交英国签证之前是必须提供可以证明支付学费和生活费的相关证明文件的。

研究生资助
研究生课程的相关奖学金申请是具有一定难度且竞争激烈的，通常只有本科成绩优秀的申请人才会被考虑（本科2:1或以上学位）。如果您选择国外资金支付您的学费，您也必须提供相关证明文件。奖学金竞争非常激烈，不可能保证您将获得奖学金资助。如果您申请的研究生课程需要奖学金资助，请访问我们的网站：gsa.ac.uk/pgfunding

请注意所有类型的资助都具有一定要求，申请之前请仔细阅读，如果需要帮助，请联系welfare@gsa.ac.uk

如果您是在格拉斯哥美术学院完成了本科学位，或是曾经作为交换生在此学习，您将在申请研究生学位时获得10%的学费减免。需要此政策的学生请联系财务办公室的Flora Blair：f.blair@gsa.ac.uk

奖学金
格拉斯哥美术学院为学生提供一系列奖学金，每种奖学金申请标准各有不同。但是所有奖学金申请者都必须提交相关证明文件的。

请注意有一些奖学金可以作为学费或生活费的一部分来支付，而有一些奖学金只是为申请人提供部分生活费，这些并不能完全支付您的学费或是生活费。

更多关于奖学金、申请截止日期、申请要求、常见问题，请访问：gsa.ac.uk/scholarships

如有任何其他问题，请联系学生福利部门：welfare@gsa.ac.uk

QS排名
在2019年QS世界大学排名中，GSA被评为世界上排名前10的艺术和设计机构之一。QS排名评估基于学术声誉和雇主声誉，评选出了世界顶尖的国际教育机构。根据2019年排名，GSA排名世界第8位，欧洲第6位，英国第3位。自2015年起，GSA一直保持在世界前20名的位置。