DOCTOR OF PHILOSOPHY (PhD)

FULLY FUNDED SCHOLARSHIP in Digital Cultural Heritage and the Oceans

The School of Simulation and Visualisation at the Glasgow School of Art is offering a unique opportunity for a full-time, fully-funded, three-year PhD scholarship (fees and stipend) investigating the role of digital cultural heritage and/or creative response in our emotional engagement with the world’s oceans. Specifically, this research will focus on the ways in which such activity can benefit communities dependent on the oceans and how expressions of these relationships can be shared broadly to facilitate more equitable and sustainable governance of the ocean environment.

The Glasgow School of Art is ranked number eight in the top ten art schools in the world* and has a distinctive specialist, practice-based research culture that is globally recognised. The generation of new knowledge and understanding through creative practice, scholarship and criticism in Digital Cultural Heritage, Digital Visualisation, Design Innovation, Fine Art, Design, Craft, Architecture and related fields is central to our concept of research. Our researchers include digital heritage and visualisation specialists, artists, designers, architects, historians and critics of international standing.

Applications are invited for the degree of Doctor of Philosophy (PhD) in Digital Cultural Heritage and the Oceans from candidates from Namibia, South Africa, Ghana, Kenya and South Pacific island nations (particularly Fiji and Solomon Islands) on the DAC List of OAD Recipients (see www.oecd.org) who wish to pursue a full-time PhD in the School of Simulation and Visualisation (SimVis) of the Glasgow School of Art. This provides an opportunity for post-graduate students and/or professional practitioners with substantial creative, cultural heritage and/or digital experience to undertake research within a vibrant and eclectic academic environment.

SimVis is based at the GSA’s Hub campus in Glasgow, Scotland. SimVis is currently undertaking research projects funded via the Arts and Humanities Research Council and multiple other UKRI funding streams. SimVis is a partner in the Global Challenges Research Fund “One Ocean Hub” (oneoceanhub.org). SimVis is the lead partner for the Hub’s Ocean Culture Research Programme that focuses on engaging global audiences with ocean management and sustainability issues, particularly through the lens of projects implemented by beneficiary communities. Applications that align with the objectives of the Hub, especially the Hub’s Ocean Culture agenda, and seek to amplify the Hub’s contribution to achieving Sustainable Development Goals in partner countries are welcomed.
The successful candidate will join a dynamic team working in this growing and important field of research and practice. We would be particularly interested to receive research proposals exploring digital cultural heritage and/or creative responses in the following areas:

- Digital Visualisation – Immersive systems (VR/AR/XR)
- Digital Heritage – including intangible heritage, material culture, arts and culture
- Community Engagement and Digital Media – including community co-design and co-production
- Digital Advocacy – using digital media, such as immersive media, to promote the agendas of lesser-heard communities and to influence global policy.

Applications close Friday 26 June 2020 for September 2020 start*. Applicants must be available for interview (online or in person) in the week beginning 29 June 2020.

Application forms are available here: [http://www.gsa.ac.uk/study/doctoral-degrees/how-to-apply/](http://www.gsa.ac.uk/study/doctoral-degrees/how-to-apply/)

For informal discussions contact Dr Stuart Jeffrey: s.jeffrey@gsa.ac.uk

* QS World Rankings 2020
** Start date may be affected by the global response to the Covid-19 pandemic, but we anticipate that the studentship will commence during our normal September enrolment period.
GSA Global Challenges Research PhD Studentship

The UK Government provides funding via its Global Challenges Research Fund (GCRF) to support academic research that promotes sustainable development in lower income countries, through:

- Disciplinary and interdisciplinary research
- Strengthening capacity for relevant research and innovation within both the UK and lower income countries.

With GCRF investment, The Glasgow School of Art (GSA) is pleased to be able to offer one (1) funded PhD studentship to a student from an eligible country. The main purpose of the studentship is to help the successful candidate to develop relevant research experience and skills, which they will then be able to apply in their future careers in ways that support sustainable development in lower income countries.

The proposed research project must:

- generate new knowledge about a topic that is principally concerned with an aspect of sustainable development in a lower income country (or countries), currently or in the future.  
  **For the current call, topics should relate to the One Ocean Hub priorities** (see previous pages);
- relate to a field of research in which GSA has expertise;
- enable the candidate to gain knowledge and research skills that will help them to contribute to the development and welfare of a lower income country (or countries) in their future careers.

What is included in the Studentship?

- All fees to study for a PhD at GSA
- An annual stipend to cover your living expenses for three years, at the UK Research Council Rate (£15,285 [GBP] in 2020-21, see https://www.ukri.org/skills/funding-for-research-training/)
- Up to £2,250 [GBP] per annum towards eligible travel and visa costs, e.g. to undertake fieldwork. (Relevant expenditure must be approved in advance as relevant to research objectives.)

Eligible Countries

Lower income countries are those defined by the OECD Development Assistance Committee (DAC), as listed here:


Applicants must be a legal citizen of a country defined as a ‘Least Developed Country’, ‘Other Low Income Country’, ‘Lower Middle Income Country and Territory’ or ‘Upper Middle Income Country or Territory’ on the DAC list (see link above). If you are not originally from such a country, but are now legally resident in one, please contact research@gsa.ac.uk to check if you are eligible to apply. **For the current call, applicants are sought from Namibia, South Africa, Ghana, Kenya and South Pacific island nations (particularly Fiji and Solomon Islands).**
How to Apply

1) Applicants should meet the standard GSA entry requirements for PhD study.

2) Applicants should complete and submit the standard GSA postgraduate research degree Application Form and Research Proposal Form, which are available at http://www.gsa.ac.uk/study/doctoral-degrees/how-to-apply/

3) On the Application Form, complete the Residency section to confirm your connection to a country on the DAC list, and eligibility to apply for this scheme. If you need to provide a more detailed explanation, please attach an additional sheet at the end of the application form. If applicable, you should also provide a copy of your passport.

4) Complete the Research Proposal form; use Section 1 (Research Proposal) and Section 2 (Research Context, Methods and Sources) to explain how your proposed project and research questions relate to an aspect of sustainable development in a lower income country (or countries) using methodologies and knowledge relevant to GSA’s core research disciplines.

Further guidance is available at: http://www.gsa.ac.uk/media/1744749/gsa-research-degree-application-guidelines.pdf

The completed form should be sent electronically to:
registry@gsa.ac.uk and copied to research@gsa.ac.uk

Printed copies may also be sent to:

Registry
The Glasgow School of Art
167 Renfrew Street
Glasgow G3 6RQ
United Kingdom

The deadline for applications is: 26 June 2020

You must be able to commence your PhD study, in Glasgow, in September 2020.¹

Applications will be reviewed by a panel of academic staff from across GSA, on the basis of:

- Eligibility and preparedness for doctoral study
- Quality of research proposal
- Relevance to GCRF objectives and criteria.

Links for further information

OECD DAC list of developing countries:

¹ Subject to any restrictions due to the global response to the Covid-19 pandemic; September 2020 is the anticipated start date.
Global Challenges Research Fund guidance:
https://www.ukri.org/research/global-challenges-research-fund/

Global goals
https://www.globalgoals.org/