

**Course Code:**

TBC

**1. Course Title:**

Contexts of Critical Inquiry 2: Situation, Relation Research

**2. Academic Session:**

2011-2012

**3. Level:**

Stage 3

**4. Credits:**

10

**5. Lead School/Board of Studies:**

FoCI

**6. Course Contact:**

Dr Ross Birrell

**7. Course Aims:**

This course centres on a shared discussion of core philosophical, political, sociological and ethical concepts which are relevant across a range of artistic and academic disciplines and which inform our understanding of both historical and contemporary cultural practices. The course aims to situate a growing sense of the student's artistic agency within this shared discussion to emphasise the interconnectedness of cultural practice.

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- Summarise and evaluate key discourses which contextualise contemporary art
- Explain and deploy in discourse key terms and vocabularies relevant to contemporary art
- Recognise and critique the ways in which contexts of display and discussion ascribe meaning to materials and forms
- Analyse and discuss a range of examples of art practice of the last 40 years, making reference to cognate discipline territories

**9. Indicative Content:**

- Recent histories of art
- Critique of intellectual contexts of art practice
- Explanation and discussion of key terms and vocabularies
- Discussion of interdependency of cultural practices
- Analysis of artworks, individually and collectively
- Consideration of international and ethical dimension to contemporary art practice

**10. Description of Summative Assessment:**

1,200 word Contextual Review, fully referenced and with illustrations

**10.1 Please describe the Summative Assessment arrangements:**

Students will be required to submit a Contextual Review at the end of the course for the attainment of the credits. Summative assessment is mandatory.

**11. Formative Assessment:**

Formative assessment pertains

**11.1 Please describe the Formative Assessment arrangements:**

Students will have the opportunity during Workshops and Discussion Groups to receive feedback on the progress of their essay. Students can also discuss with their Workshop tutor the direction and focus of their selected topic for summative assessment.

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:****13. Requirements of Entry:**

Successful completion of Stage 2 GSA or equivalent

**14. Co-requisites:**

None

**15. Associated Programmes:**

Fine Art

**16. When Taught:**

Term 1

**17. Timetable:**

See VLE for definitive timetable

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	7	100
Studio		
Seminar/Presentation	2	
Tutorial		
Workshop	2	
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
<b>TOTAL</b>	<b>11</b>	<b>100</b>

**22. Description of "Other" Teaching and Learning Methods:**

This course is taught by specialist staff from the Forum for Critical Inquiry, as well as by guest lecturers and Honorary Professors.

- Lectures
- Guest lectures
- Webcast lectures
- Directed study
- Problem-based discursive projects
- Online video tutorials
- Small group discussions
- Enquiry-led learning
- Field visits and external research trips

**23. Additional Relevant Information:**

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<b>24. Indicative Bibliography:</b>
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See VLE for full reading list
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