

Course Code:

TBC

1. Course Title:

Forum for Critical Inquiry 2a BDes/MDes Prod Des

2. Academic Session:

2011-2012

3. Level:**4. Credits:**

10

5. Lead School/Board of Studies:

FoCI

6. Course Contact:

Dr Bruce Peter

7. Course Aims:

This course directs students' research towards the major issues in visual and material culture, including international perspectives, which have shaped Modern and Postmodern outputs, concepts and theories. Case studies are drawn from design, architecture and fine art, and lectures draw from the work and methods of a range of subject domains, from social sciences, economics, and visual culture to philosophy and pedagogy.

Aims

- To further students' appreciation and understanding of a range of sociocultural and socioeconomic issues, national and international, which pertain to the study and practice of art, design and architecture
- To set out the key intellectual tenets of modern and postmodern eras, and to exemplify these aspects through close analysis of design and art
- To further equip students with the vocabulary and terminology to engage in discussion on issues of increasing relevance to their own studio practice
- To develop the core skills required to formally present debate and discussion in the Forum of Critical Inquiry

- To make students aware of a wide range of research sources, including electronic sources and databases

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Identify and discuss some major issues which contextualise study in art, design and architecture, including international perspectives
- Identify and explain modern and postmodern tenets as read through examples from material culture in design, architecture and art
- Employ a range of key terms and definitions within discourse on cultural studies and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in the Forum of Critical Inquiry
- Understand the importance of self-directed and original critical work in the Forum of Critical Inquiry

9. Indicative Content:

Contemporary cultural studies
 Modernism and Postmodernism as socioeconomic and cultural formations
 International perspectives on material culture, politics and ethics
 Languages and vocabularies of critical studies
 Research sources and principles of research
 Oral presentation and debate

10. Description of Summative Assessment:

Assessment will be by one essay which will take the form of a critical review.

10.1 Please describe the Summative Assessment arrangements:

- Demonstrate a knowledge of the conceptual and formal tenets of modernism and postmodernism
- Evidence knowledge of key sociocultural and socioeconomic issues as they relate to the study of design, fine art and the built environment
- Contextualise individual research interests from international perspectives
- Evidence a capacity to locate and digest a range of relevant research materials
- Present properly referenced and supported work in text, with relevant visual material

11. Formative Assessment:

11.1 Please describe the Formative Assessment arrangements:

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

13. Requirements of Entry:

None

14. Co-requisites:

None

15. Associated Programmes:

None

16. When Taught:**17. Timetable:****18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	8	100
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	8	100

22. Description of "Other" Teaching and Learning Methods:
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This course will be delivered through a series of lectures drawing from a range of expertise across The Glasgow School of Art and external affiliates. A study trip will be planned during this course which will pursue a number of the issues raised in the course in an international context.

23. Additional Relevant Information:

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24. Indicative Bibliography:

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