

Course Code:

TBC

1. Course Title:

Forum for Critical Inquiry 2b BDes/MDes Prod Des

2. Academic Session:

2011-2012

3. Level:**4. Credits:**

10

5. Lead School/Board of Studies:

FoCI

6. Course Contact:

Dr Bruce Peter

7. Course Aims:

This course will be selected from a range of electives depending on the student's studio discipline. Courses will cover specialist subjects pertaining to the undergraduate programmes in design and fine art. Each course will build on the contexts and insights of 2a, but will connect expressly with the practice specialisms of programme areas.

Aims

- To further students' appreciation and understanding of a range of sociocultural and socioeconomic issues, national and international, which pertain to the study and practice of art, design and architecture
- To read the key tenets of modernism and postmodernism through examples of practice and creativity which relate expressly to students' discipline programmes
- To further equip students with the vocabulary and terminology to engage in discussion on issues of increasing relevance to their own studio practice
- To further develop the core skills required to formally present debate and discussion in the Forum of Critical Inquiry

- To make students aware of a wide range of research sources, including electronic sources and databases

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Identify and discuss some major issues which contextualise study in art, design and architecture, including international perspectives
- Identify and explain modern and postmodern tenets as read through examples from material culture in design, architecture and art
- Employ a range of key terms and definitions within discourse on cultural studies and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in the Forum of Critical Inquiry
- Understand the importance of self-directed and original critical work in the Forum of Critical Inquiry

9. Indicative Content:

Contemporary cultural studies
 Modernism and Postmodernism as socioeconomic and cultural formations
 International perspectives on material culture, politics and ethics
 Languages and vocabularies of critical studies
 Research sources and principles of research
 Oral presentation and debate

10. Description of Summative Assessment:

Assessment will be by one essay of 2,000 words.

10.1 Please describe the Summative Assessment arrangements:

- Demonstrate a knowledge of the conceptual and formal tenets of modernism and postmodernism
- Evidence knowledge of key sociocultural and socioeconomic issues as they relate to the study of design, fine art and the built environment
- Contextualise individual research interests from international perspectives with regard to studio programme specialism
- Evidence a capacity to selectively locate and digest a range of relevant research materials, including online sources
- Present properly referenced and supported work in text, with relevant visual material

11. Formative Assessment:

[Click here to enter text.](#)

11.1 Please describe the Formative Assessment arrangements:

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12. Collaborative:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
12.1 Teaching Institutions:	

13. Requirements of Entry:
None

14. Co-requisites:

15. Associated Programmes:
None

16. When Taught:

17. Timetable:

18. Available to Visiting Students:	
Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>

19. Distance Learning:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

20. Placement:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	8	100
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		

Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	8	100

22. Description of "Other" Teaching and Learning Methods:

This course will be delivered through a series of lectures, workshops and discussion groups, comprising a range of expertise across The Glasgow School of Art and external affiliates.

23. Additional Relevant Information:

24. Indicative Bibliography: