

Course Code:

TBC

1. Course Title:

Forum of Critical Inquiry 3b BDes/MDes Prod Des

2. Academic Session:

2011-2012

3. Level:**4. Credits:**

10

5. Lead School/Board of Studies:

FoCI

6. Course Contact:

Nicholas Oddy

7. Course Aims:

This course will be selected from a range of electives depending on the student's studio discipline. Courses will cover specialist subjects, which pertain to the undergraduate programmes in design and fine art. Each course will build on the research methods and approaches to criticism developed in 3.1, but will connect expressly with the practice specialism of the programme area. During this course students will identify the topic, research methods and critical approach that will underpin the Honours Year dissertation.

Aims

- To develop students' knowledge of research methods and strategies of critical inquiry contextualised by their developing independence in studio
- To encourage an active engagement with source materials according to individual research interests and contemporary contexts
- To advance students' confidence in taking critical control of their chosen topics
- To equip students with an advanced vocabulary to engage in discussion on issues of increasing relevance to their own studio practice

- To further develop the core skills required to formally present debate and discussion in the Forum of Critical Inquiry

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Understand and apply certain research methods according to individual research interests
- Recognise that different critical opinion can be reached on visual and material culture depending on the method selected for criticism
- Employ a wide range of key terms and definitions within discourse on cultural studies and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in the Forum of Critical Inquiry
- Understand the importance of self-directed and original critical work in the Forum of Critical Inquiry

9. Indicative Content:

Research methods
 Multi-disciplinary approaches to critical inquiry
 International perspectives on material culture, politics and ethics
 Languages and vocabularies of critical studies
 Research sources and principles of research

10. Description of Summative Assessment:

Assessment will be by one essay of 2,000 words, which will comprise a review of sources, which may underpin the submission in the honours year

10.1 Please describe the Summative Assessment arrangements:

- Demonstrate an understanding of the range of research methods in operation in the disciplines of critical inquiry
- Critically analyse select sources according to the particular research approach taken in that source
- Evidence a capacity to selectively locate and digest a range of relevant research materials, including online sources
- Present properly referenced and supported work in text, with relevant visual material

11. Formative Assessment:

11.1 Please describe the Formative Assessment arrangements:

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

13. Requirements of Entry:

None

14. Co-requisites:**15. Associated Programmes:**

None

16. When Taught:**17. Timetable:****18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	8	100
Studio		
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	8	100

22. Description of "Other" Teaching and Learning Methods:
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This course will be delivered through a series of lectures, workshops and discussion groups, comprising a range of expertise across The Glasgow School of Art and external affiliates.
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23. Additional Relevant Information:

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24. Indicative Bibliography:

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