

Course Code:

TBC

1. Course Title:

Interior Design – Studio 2

2. Academic Session:

2011/2012

3. Level:

SCQF Level 8

4. Credits:

40

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Patrick Macklin

7. Course Aims:

Through a series of project based learning activities within the 'Specialist Interior Design' core of Stage 2 students are exposed to the range of Interior Design fundamentals. Focussed on a particular concern per project, including planning, spatial relationships, circulation, materiality, detailing, workplace relationship, privacy, etc.

- An acknowledgement of, and engagement with, site specificity is introduced.
- Development and conclusion of a project as a group
- Project focus is on understanding and exploration of design process.
- The contextualisation and consideration of pertinent theories of design and Interior Design are considered throughout.
- Final assessment of studio practice is facilitated through the presentation of a portfolio
- Gain an understanding of the principles of Interior Design

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

Typical outcomes of learning include the ability to demonstrate:

- A working knowledge of the differing characteristics and practices associated with a range of Interior Design subject specialisms
- A broad knowledge of a range of design contexts associated with subject specialist Interior Design.
- A range of skills, processes and materials associated with Interior Design subject specialisms
- Undertake analysis, evaluation and synthesis of ideas and matters associated with the Interior Design subject specialisms
- Use a range of approaches to create responses and solutions to defined project briefs
- Evaluate responses and solutions Interior Design subject specialisms
- Convey specialist information to a range of audiences for a range of purposes
- Exercise initiative in carrying out and interpreting set project work

9. Indicative Content:

A series of project based learning activities including a range of set studio projects exploring the fundamental characteristics, and creative and technical processes associated with the specialist discipline.

10. Description of Summative Assessment:

Portfolio Submission

10.1 Please describe the Summative Assessment arrangements:

Students are required to submit a portfolio of studio work summative assessment at the end of the course. This is compulsory and must be submitted for the credits to be attained. Coursework components will be assessed in an integrated manner against a common set of assessment criteria.

11. Formative Assessment:

Portfolio submission.

11.1 Please describe the Formative Assessment arrangements:

Studio project work (portfolio) will be subject to formative assessment delivered by way of face-to-face and group tutorials.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

None

15. Associated Programmes:

None

16. When Taught:

Either Term 1 or Term 2

17. Timetable:

Four days per week for the duration of the course.

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	30	300
Seminar/Presentation	5	50
Tutorial	5	50
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	40	400

22. Description of “Other” Teaching and Learning Methods:

23. Additional Relevant Information:

Interior Design students will collaborate with students from other design specialist areas at certain points in the academic year for briefings, reviews and feedback sessions.

24. Indicative Bibliography:

Adler, D., (2011) **Metric Handbook**, Architectural Press; 4th Revised edition edition,

Betsky, A et al [2003] **Scanning – The Aberrant Architectures of Diller +**

Scofidio, New York: Whitney Museum of American Art.

Calvino, I. (2009) **Invisible Cities**, Vintage Classics.

Perec, G., **The Street** in Johnstone, S (ed) (2008) **The Everyday: Documents of Contemporary Art**. Whitechapel, London & The MIT Press, Cambridge, Mass.

Plunkett, D [2010] **Construction Detailing for Interior Designers**, London: Lawrence King.

Stewart, M [2004] **The Other Office: Creative Workplace Design**, Birkhauser Verlag AG

Surowiecki, J. (2005) **The Wisdom of Crowds: Why the Many Are Smarter Than the Few**, Abacus; New edition.

Hidden Glasgow - <http://www.hiddenglasgow.com/>

Dezeen - <http://www.dezeen.com/>

Frame - <http://www.framemag.com/>

Design Milk - <http://design-milk.com/>

Cool Hunting - <http://www.coolhunting.com/>