

Course Code:

TBC

1. Course Title:

Interior Design – Studio 3

2. Academic Session:

2011/2012

3. Level:

SCQF Level 9

4. Credits:

40

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Patrick Macklin

7. Course Aims:

Through a series of project based learning activities within the 'Specialist – Interior Design' core of Stage 3 students will interrogate the subject of Interior Design and their position within it.

A level of sustained inquiry will be applied to projects developing a further understanding and incorporation of constraints, including but not exclusive to: elements of construction, aspects of regulations, budget, and proximities. These elements are under constant development and refinement due to industry trends and regulations.

A higher level of design resolution and demonstration of understanding and exploration of interior design process.

The contextualisation and consideration of pertinent theories of design and Interior Design are

considered throughout.

To promote the understanding of Interior Design as an integrated activity. To encourage the consideration of wider areas of influence, including but not exclusive to, branding, signage, structure, service design, mechanical and electrical and marketing, etc.

Final assessment of studio practice is facilitated through the presentation of a portfolio of work.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

Typical outcomes of learning include the ability to:

- A broad knowledge of the scope and practice of Interior Design.
- An understanding of the design process specific to a subject specialism and how it can be applied to Interior Design.
- A broad knowledge of potential design contexts for subject specialist Interior Design.
- An understanding of selected theories, concepts and principles associated with Interior Design
- A selection of the key processes, materials, practical and technical skills associated with a particular Interior Design subject specialism
- Undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist Interior Design disciplines
- Draw on a range of sources to make objective judgements
- Make formal and informal presentations to a range of audiences about specialist Interior Design matters
- Exercise autonomy in carrying out and interpreting set project work
- Deal with subject specialist matters including ethical and professional issues

9. Indicative Content:

A series of project based learning activities including a range of set studio projects exploring the fundamental characteristics, creative and technical processes associated with the specialist discipline.

10. Description of Summative Assessment:

Portfolio Submission

10.1 Please describe the Summative Assessment Arrangements:

Students are required to submit a portfolio of studio work summative assessment at the end of the course. This is compulsory and must be submitted for the credits to be attained. Coursework components will be assessed in an integrated manner against a common set of assessment criteria.

11. Formative Assessment:

Portfolio submission

11.1 Please describe the Formative Assessment Arrangements:

Studio project work (portfolio) will be subject to formative assessment delivered by way of face-to-face and group tutorials.

12. Collaborative:Yes No **12.1 Teaching Institutions:**

N/A

13. Requirements of Entry:

None

14. Co-requisites:

None

15. Associated Programmes:

None

16. When Taught:

Either Term 1 or Term 2

17. Timetable:

Four days per week for the duration of the course.

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	30	300
Seminar/Presentation	5	50
Tutorial	5	50
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	40	400

22. Description of "Other" Teaching and Learning Methods:

23. Additional Relevant Information:
Interior Design students will collaborate with students from other design specialist areas at certain points in the academic year for briefings, reviews and feedback sessions.

24. Indicative Bibliography:
<p>De Certeau, M. (2002), The Practice of Everyday Life, University of California Press; New Ed edition</p> <p>Debord, G. (1957) Towards a Situationist International, in Bishop, C. (ed.) <i>Participation: Documents of Contemporary Art</i>. Whitechapel, London & The MIT Press, Cambridge, Mass.</p> <p>Eco, U. (1962) The Poetics of the Open Work, in Bishop, C. (ed.) <i>Participation: Documents of Contemporary Art</i>. Whitechapel, London & The MIT Press, Cambridge, Mass.</p> <p>Hollis, E et al ed. [2007] Thinking Inside the Box, a reader in interiors for the 21st century, London: Middlesex University Press.</p> <p>Hollis, E [2009] The Secret Lives of Buildings, London, The Portobello Press</p> <p>Morley, S. (ed) (2010) The Sublime: Documents of Contemporary Art. Whitechapel, London & The MIT Press, Cambridge, Mass.</p> <p>Kelley, T and Becker, F [2004] Offices at Work: Uncommon Workspace Strategies That Add Value and Improve Performance, Jossey Bass</p>

Klein, N (2010) **No Logo**, Fourth Estate; 10th Anniversary Edition edition

Lefebvre, H (1991) **The Production of Space**, Wiley-Blackwell

Stegmeier, D [2008] **Innovations in Office Design: The Critical Influence Approach to Effective Work Environments**, John Wiley & Sons

Sternberg, E [2009] **Healing Spaces**, Harvard University Press

Taylor, M and Preston, J [2006] **Intimus – Interior Design Theory Reader**, London: Academy Press.

Curtis, A. (2002) **The Century of the Self** (DVD), Lightwork

Hidden Glasgow - <http://www.hiddenglasgow.com/>

Dezeen - <http://www.dezeen.com/>

Frame - <http://www.frame-mag.com/>

Design Milk - <http://design-milk.com/>

Cool Hunting - <http://www.coolhunting.com/>