

Course Code:

TBC

1. Course Title:

Mastering Design

2. Academic Session:

2011-12

3. Level:

SCQF 11

4. Credits:

40

5. Lead School/Board of Studies:

Design

6. Course Contact:

Dr. Gordon Hush

7. Course Aims:

To equip students with theoretical and practical design skills that underpin product design practice in cross-cultural and inter-disciplinary environments

To encourage students to utilise international experiences in the formation of an individual design process capable of application in diverse contexts

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

Demonstrate a research-led approach to design practice

Define and deliver large-scale design projects in response to specific cultural contexts and challenges

Communicate through written work complex issues engaged with through design practice.

9. Indicative Content:

PD5 Mastering Design emphasises the cultural and professional context of design practice through a sustained engagement with complex problems, team-working and individual creative practice. The

course is comprised of a “major” design project, a written element negotiated with FoCI and a Professional Practice element.

10. Description of Summative Assessment:

Portfolio/journal

10.1 Please describe the Summative Assessment arrangements:

Grading occurs at end of course

11. Formative Assessment:

Tutorial

11.1 Please describe the Formative Assessment arrangements:

Tutorial, group crit, peer review

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

N/A

15. Associated Programmes:

MEDes

16. When Taught:

Term 1

17. Timetable:

Various

18. Available to Visiting Students:

Yes

No

19. Distance Learning:

Yes

No

20. Placement:Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	5	50
Studio	10	100
Seminar/Presentation	5	50
Tutorial	5	50
Workshop	5	50
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay	10	100
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	40	400

22. Description of "Other" Teaching and Learning Methods:

N/A

23. Additional Relevant Information:

N/A

24. Indicative Bibliography: