

Course Code:

TBC

1. Course Title:

Silversmithing and Jewellery Design – Studio 3

2. Academic Session:

2011/2012

3. Level:

SCQF Level 9

4. Credits:

40

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Helen Marriot/Anna Gordon

7. Course Aims:

- To develop subject specialist and individual approaches to research, designing and technical skills which can be applied to different Silversmithing and Jewellery Design contexts.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:
Typical outcomes of learning include the ability to:

- exercise autonomy in undertaking and interpreting set project work and draw on a range of sources to make objective judgements
- undertake a range of subject specialist projects for a range of Silversmithing and Jewellery Design contexts
- demonstrate a broad understanding of the design process in relation to a subject specialism and how it can be applied to a range of different contexts
- undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas

- work under guidance to develop confidence in technical skill within the subject specialisms of Silversmithing and Jewellery
- manage time and resources in relation to set project briefs and exercise safe working practices

9. Indicative Content:

A studio based course exploring subject specialist approaches to research, drawing, design and technical knowledge which can be applied to different project briefs.

10. Description of Summative Assessment:

Portfolio Submission

10.1 Please describe the Summative Assessment arrangements:

Portfolio submission followed by tutorial feedback

11. Formative Assessment:

Portfolio submission

11.1 Please describe the Formative Assessment arrangements:

Portfolio submission followed by tutorial feedback

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

None

15. Associated Programmes:

None

16. When Taught:

Either term1 or term 2

17. Timetable:

Weekly

Monday – workshop, Wednesday am – seminar group, Thursday – studio/workshop, Friday – studio/workshop

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

| Method | Formal Contact Hours | Notional Learning Hours (Including formal contact hours) |
|--------------------------------|----------------------|---|
| Lecture | | |
| Studio | 5 | 50 |
| Seminar/Presentation | 5 | 50 |
| Tutorial | | |
| Workshop | 30 | 300 |
| Laboratory work | | |
| Project work | | |
| Professional Practice | | |
| E-Learning / Distance Learning | | |
| Placement | | |
| Examination | | |
| Essay | | |
| Private Study | Not Applicable | |
| Other (please specify below) | | |
| TOTAL | 40 | 400 |

22. Description of "Other" Teaching and Learning Methods:

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23. Additional Relevant Information:

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24. Indicative Bibliography:

- Sustainable Jewellery - Julia Manheim
- How to wrap five eggs - Hideyuki Oka
- The Fat Booty of Madness - Florian Hufnagl
- The New Jewelry: Trends and Traditions - Peter Dormer and Ralph Turner

- Adorn: New Jewellery - Amanda Mansell
- Pioneers of modern craft. - Margot Coatts
- The art of work: an epitaph to skill - Roger Coleman.
- The meanings of modern design: towards the twenty-first century - Peter Dormer
- The art of the maker: skills and its meaning in art, craft and design- Peter Dormer
- The culture of craft: status & future - Peter Dormer
- Objects of desire: design and society, 1750-1980 -Adrian Forty
- Modernism in design - Paul Greenhalgh
- Quotations and sources: on design and decorative arts -Paul Greenhalgh
- The persistence of craft, A&C Black, 2002 - Paul Greenhalgh
- Obscure objects of desire: reviewing the crafts in the twentieth century - Tanya Harrod
- The crafts in Britain in the twentieth century - Tanya Harrod and Helen Clifford
- Making and metaphor: a discussion of meaning in contemporary craft - Gloria A Hickey
- Craft classics: an anthology of belief and comment -John Houston
- Craft in society: an anthology of perspective - Noris Ioannou
- The story of craft: the craftsman's role in society - Edward Lucie-Smith
- International crafts - Martina Margetts
- Abstracting craft: the practiced digital hand - Malcolm McCullough
- The work of craft: an inquiry in to the nature of crafts and craftsmanship –Carla Needleman