

Course Code:

TBC

1. Course Title:

Semester Fashion Studio 2 – (Study Abroad/Exchange)

2. Academic Session:

2012/13

3. Level:

SCQF8

4. Credits:

60

5. Lead School/Board of Studies:

Design

6. Course Contact:

Shonagh Kay

7. Course Aims:

- To develop a range of essential core studio design and specialist technical skills and methods which support specialist discipline design development
- To explore and develop a range of design interpretation approaches to specialist discipline practice

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Exercise initiative in carrying out and interpreting set project work using a range of approaches to create responses and solutions
- Undertake a range of set projects with an emphasis on skill acquisition and familiarization of a range of design contexts
- Demonstrate a working knowledge of a broad set of skills (process, materials and technical) and the different practices associated with different Fashion or Textile Design subject specialisms
- Work under guidance and with others to develop a broad understanding of the wider

discipline of Fashion or Textile design

- Manage organization of work in relation to resources and deadlines and develop safe working practices
- Undertake evaluation and synthesis of ideas and matters associated with the different Fashion or Textile Design specialisms

9. Indicative Content:

- A range of studio based projects concerned with the acquisition of studio design skills and design interpretation approaches which support specialist discipline design development
- Students are required to attend workshop demonstrations and undertake a range of technical skill samples in response to processes demonstrated. This course also introduces students to good workshop practice and Health and Safety.

10. Description of Summative Assessment:

Portfolio submission

10.1 Please describe the Summative Assessment arrangements:

Portfolio submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

13. Requirements of Entry:

Equivalent to Level 2, end of Term 1

14. Co-requisites:

2nd Year FOCI

15. Associated Programmes:

BDes Hons Fashion & Textiles

16. When Taught:

Term 1 or 2

17. Timetable:

Weekly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

| Method | Formal Contact Hours | Notional Learning Hours (Including formal contact hours) |
|--------------------------------|----------------------|---|
| Lecture | | |
| Studio | 60 | 600 |
| Seminar/Presentation | | |
| Tutorial | | |
| Workshop | | |
| Laboratory work | | |
| Project work | | |
| Professional Practice | | |
| E-Learning / Distance Learning | | |
| Placement | | |
| Examination | | |
| Essay | | |
| Private Study | Not Applicable | |
| Other (please specify below) | | |
| TOTAL | 60 | 600 |

22. Description of "Other" Teaching and Learning Methods:

None

23. Additional Relevant Information:

None

24. Indicative Bibliography:

Aldrich, W., *Fabric, Form and Flat Pattern Cutting*
Aldrich, W., *Metric Pattern Cutting for Women's Wear*
Grande, F., *Comme des Garçons (Universe of Fashion)*. New York, 1998
Margiela, M., *Maison Martin Margiela*. Brussels, 2000
Tucker, A., *Dries Van Noten: Shape, Print and Fabric*. London, 1998