

**Course Code:**

TBC

**1. Course Title:**

Semester Fashion Studio 3 – (Study Abroad/Exchange)

**2. Academic Session:**

2012/13

**3. Level:**

SCQF9

**4. Credits:**

60

**5. Lead School/Board of Studies:**

Design

**6. Course Contact:**

Shonagh Kay

**7. Course Aims:**

- To develop subject specialist and individual approaches to research, drawing and colour which can be applied to different Fashion or Textile Design contexts
- To develop a subject specialist understanding of a determined Fashion or Textile Design area
- To extend and develop subject specialist technical skills in relation to processes, materials and finishing

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- Exercise autonomy in undertaking and interpreting set project work and draw on a range of sources to make objective judgements
- Undertake a range of subject specialist projects for a range of Fashion or Textile Design contexts
- Undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas
- Work under guidance and with others to develop a subject specialist understanding of a

determined Fashion or Textile Design area

- Manage time and resources in relation to set project briefs and exercise safe working practices
- Undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas
- Demonstrate a broad knowledge of the key subject specialist skills (process, materials and technical) relating to the characteristics and practice of a particular Fashion or Textile Design area

**9. Indicative Content:**

- A studio based course exploring subject specialist approaches to research, drawing and colour which can be applied to different professional contexts
- Subject specialist projects for different professional contexts which require analysis, evaluation and synthesis of ideas, concepts and matters raised by subject specialist areas
- Workshop based activity exploring subject specialist technical skills relating to processes, media/materials and finishing

**10. Description of Summative Assessment:**

Portfolio submission

**10.1 Please describe the Summative Assessment arrangements:**

Portfolio submission

**11. Formative Assessment:**

One to one guidance and progress guidance

**11.1 Please describe the Formative Assessment arrangements:**

One to one guidance and progress guidance

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

**13. Requirements of Entry:**

Equivalent to Level 3, end of Term 1

**14. Co-requisites:**

3<sup>rd</sup> Year FOCI

**15. Associated Programmes:**

BDes (Hons) Fashion & Textiles

**16. When Taught:**

Term 1 or 2

**17. Timetable:**

Weekly

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	60	600
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
<b>TOTAL</b>	<b>60</b>	<b>600</b>

**22. Description of "Other" Teaching and Learning Methods:**

- Directed/self directed study
- One-to-one guidance and progress check
- Practical workshops
- Technical demonstrations

**23. Additional Relevant Information:**

None

**24. Indicative Bibliography:**

This course adopts a responsive approach to recommended sources relevant to individual interests.