

Course Code:

TBC

1. Course Title:

Textiles Studio 3 – (Study Abroad/Exchange)

2. Academic Session:

2012/13

3. Level:

SCQF9

4. Credits:

40

5. Lead School/Board of Studies:

Design

6. Course Contact:

Dr Helena Britt

7. Course Aims:

- To develop subject specialist and individual approaches to research, drawing and colour which can be applied to different Fashion or Textile Design contexts
- To develop a subject specialist understanding of a determined Fashion or Textile Design area
- To extend and develop subject specialist technical skills in relation to processes, materials and finishing

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Exercise autonomy in undertaking and interpreting set project work and draw on a range of sources to make objective judgements
- Undertake a range of subject specialist projects for a range of Fashion or Textile Design contexts
- Undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas
- Work under guidance and with others to develop a subject specialist understanding of a

determined Fashion or Textile Design area

- Manage time and resources in relation to set project briefs and exercise safe working practices
- Undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas
- Demonstrate a broad knowledge of the key subject specialist skills (process, materials and technical) relating to the characteristics and practice of a particular Fashion or Textile Design area

9. Indicative Content:

- A studio based course exploring subject specialist approaches to research, drawing and colour which can be applied to different professional contexts
- Subject specialist projects for different professional contexts which require analysis, evaluation and synthesis of ideas, concepts and matters raised by subject specialist areas
- Workshop based activity exploring subject specialist technical skills relating to processes, media/materials and finishing

10. Description of Summative Assessment:

Portfolio submission

10.1 Please describe the Summative Assessment arrangements:

Portfolio submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

[Click here to enter text.](#)

13. Requirements of Entry:

Equivalent to Level 3, end of Stage 1

14. Co-requisites:

3rd Year FOCI

15. Associated Programmes:

BDes (Hons) Fashion & Textiles

16. When Taught:

Term 1 or 2

17. Timetable:

Weekly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	40	400
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	40	400

22. Description of "Other" Teaching and Learning Methods:

- Directed/self directed study
- One-to-one guidance and progress check
- Practical workshops
- Technical demonstrations

23. Additional Relevant Information:

None

24. Indicative Bibliography:

This course adopts a responsive approach to recommended sources relevant to individual interests.