

**Course Code:**

ARCHSPECIAL5

**1. Course Title:**

Specialist Study

**2. Academic Session:**

2011/12

**3. Level:**

SCQF 11

**4. Credits:**

60

**5. Lead School/Board of Studies:**

Mackintosh School of Architecture

**6. Course Contact:**

Sally Stewart

**7. Course Aims:**

The course extends design skills, organisational and research skills within a rigorous creative studio environment and provides the opportunity to explore architectural concepts and methods by extending the study of the self-directed Final Design Thesis, Architectural Technology 5, or Research Project 5 at a postgraduate level.

**8. Intended Learning Outcomes of Course:**

At the end of the course each student should have the ability to demonstrate, and/or work with:

**Category 1: Knowledge and Understanding**

- Knowledge that covers and integrates most, if not all, of the main subject areas of the discipline of architecture – including their features, boundaries, terminology and conventions;
- A critical understanding, through observation, of the intellectual and aesthetic content of selected buildings to substantiate architectural judgments;
- A coherent expression of a critical approach to making architecture at this moment in time;

- An ability to pursue an independent line of enquiry;
- Research, critical and detailed evaluation of the briefing and performance applied to the self-directed design project.

**Category 2: Practice – Applied Knowledge and Understanding**

- That architectural judgments have been explored critically and to a conclusion;
- Ability to plan and compose buildings that are self-chosen and directed, and demonstrate a wide range of investigation and detailed resolution;
- Explicit strategies for structural design, environmental design and for the choice of materials that together contribute the architectural expression of the self-directed design project;
- The integration of technical skill to support the qualitative and expressive content of the architecture exemplifying the architectural challenge of the self-directed design project;
- Research and critical evaluation of the social, economic, political and cultural factors that influence the self-directed design project.

**Category 3: Generic Cognitive Skills**

- Apply critical analysis, evaluation, and synthesis to issues which are at the forefront or informed by developments at the forefront of architecture;
- Deal with complex issues and make informed judgements in situations in the absence of complete or consistent information.

**Category 4: Communication, ICT and Numeracy Skills**

- Communicate on an expert level in a variety of roles and contexts;
- Communicate, using appropriate methods, to a range of audiences with different levels of knowledge/expertise.

**Category 5: Autonomy, Accountability and Working with Others**

- Exercise autonomy and initiative in carrying out the self-directed programme of study;
- Demonstrate ability to manage time and physical resources in relation to self-directed programmes of study as an individual and a group member;
- Take account of Health & Safety regulations in studio practice and adhere to safe working practices;
- Collaboration with peers and others in sharing knowledge and researching the self-directed design project;
- Deal with complex ethical and professional issues and make judgements on issues not addressed by current professional ethical codes and practices.

**9. Indicative Content:**

Typically this might take the form of a study in depth of a characteristic part of the Final Design Thesis to establish a clearer visualisation of that part or alternatively a technical or theoretical investigation using appropriate methodologies to reinforce the basic concerns of the Research Project 5 or the Final Design Thesis.

**10. Description of Summative Assessment:**

All learning outcomes for the course are summatively assessed by exhibition and interview.

**10.1 Please describe the Summative Assessment arrangements:**

Learning level outcomes stated for the course must be achieved, and ability to fulfil these is graded against the marking scheme (see Academic Regulations).

**11. Formative Assessment:**

All learning outcomes for the course are formatively assessed by appropriate work throughout the term of study.

**11.1 Please describe the Formative Assessment arrangements:**

[Click here to enter text.](#)

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

[Click here to enter text.](#)

**13. Requirements of Entry:**

Progression from stage 5 Diploma in Architecture: completion and passing of Architectural Technology 5; Research Project 5; Professional Studies 5; Final Design Thesis.

**14. Co-requisites:**

None

**15. Associated Programmes:**

Master of Architecture (By Conversion)

**16. When Taught:**

PG Stage 1 (Full-time), PG stages 1 and 2 (part time)

**17. Timetable:**

Fortnightly full time mode, monthly part time mode

**18. Available to Visiting Students:**

Yes

No

**19. Distance Learning:**

Yes

No

**20. Placement:**

Yes

No

**21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)

Lecture		20
Studio		300
Seminar/Presentation	12	12
Tutorial	18	18
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	250
Other (please specify below)		
<b>TOTAL</b>	<b>30</b>	<b>600</b>

**22. Description of "Other" Teaching and Learning Methods:**

[Click here to enter text.](#)

**23. Additional Relevant Information:**

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**24. Indicative Bibliography:**

Self-selected related to Research Project 5, Architectural Technology 5 or Final Design Thesis.