

Course Code:

ARCHTECH 3

1. Course Title:

Architectural Technology3

2. Academic Session:

2011/12

3. Level:

SCQF 9

4. Credits:

30

5. Lead School/Board of Studies:

Mackintosh School of Architecture

6. Course Contact:

Tim Sharpe

7. Course Aims:

The aims of course Architectural Technology 3 are to achieve:

- The ability to evaluate and comment on buildings and their performance in relation to a range of social, economic and physical criteria, as well as identifying and explaining their architectural significance.
- A researched understanding of sustainability in order to take a position as a designer reflected in the ability to devise and implement strategies for siting; energy use; choice of construction, materials and processes; and for the quality of the internal environment and micro-climate.
- Knowledge of building construction, structure, environmental and service integration for more complex and multi-storey buildings and the ability to integrate these with architectural intentions.

- An understanding of and methods of structural design with emphasis on the development of structural systems in conjunction with architectural design development

8. Intended Learning Outcomes of Course:

At the end of the course each student should have the ability to demonstrate and/or work with:

Category 1 Knowledge and Understanding

- A critical understanding and interpretation of the briefing and performance of buildings.

Category 2 Practice: Applied Knowledge and Understanding

- Fluency in the selection of media to predict the outcome of design decisions and be able to test design proposals against the stated aims of a given design brief.
- Execute defined projects supported by areas of research, development or investigation and identify and implement relevant outcomes.
- A researched and integrated knowledge of building construction and materials, structural design, and energy transfer mechanisms synthesized in coherent design projects that express architectural intentions and considerations of a sustainable environment.
- The ability to explore, compare and record options as part of the design process, and critically and reflectively evaluate key design decisions.

Category 3 Generic Cognitive Skills

- Undertake critical analysis, evaluation and synthesis of ideas, concepts, information and issues relevant to contemporary discipline of architecture.
- Draw on a range of source in making judgements.

Category 4 Communication, ICT and Numeracy Skills

- With sufficient skill and knowledge of current practice and procedures in CAAD to enter a professional office for a year of supervised practical training.

9. Indicative Content:

The course Architectural Technology 3 entails the following areas of study:

Environmental Design - Analysis of the principles underlying the selection and design of servicing systems appropriate to Studio Work 3 projects, with regard to energy-efficient, integrated design.

Principles of Building - Examines the performance requirements of building elements, based on the principles taught in Stages 1 and 2, in the context of total building design.

Structural Design – Entails instruction in selected principles of structural elements and systems, structural materials, and structural typologies to a scale commensurate with Studio Work 3, building on knowledge and principles learned in Stage 2.

10. Description of Summative Assessment:

Work assessed through project work, practical examinations throughout the session and formal written examination.

10.1 Please describe the Summative Assessment arrangements:

Learning level outcomes stated for the course must be achieved, and ability to fulfil these is graded against the marking scheme (see Academic Regulations).

11. Formative Assessment:

Formative guidance given during studio based tutorials

11.1 Please describe the Formative Assessment arrangements:

None

12. Collaborative:Yes No **12.1 Teaching Institutions:**

N/A

13. Requirements of Entry:

None

14. Co-requisites:

Studio Work 3; History of Architecture and Urban Studies 3; Research Project 3; Professional Studies 3; Interdisciplinary Design 3

15. Associated Programmes:

Bachelor of Architecture

16. When Taught:

Terms 1 and 2

17. Timetable:

Lectures 3 hours, weekly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	30	30

Studio	30	147
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		3
Essay		
Private Study	Not Applicable	120
Other (please specify below)		
TOTAL	60	300

22. Description of "Other" Teaching and Learning Methods:

N/A

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

Recommended reading list:

Journals such as Architects' Journal, EMAP Communications, and Detail, Vertrieb and Abonnemenin preference to construction books, which tend to be out of date and not aimed at students of architecture.

The following books are useful for specific applications such as the opaque and glazed envelope:

J. M. Anderson and J. R. Gill, (1988), *Rainscreen Cladding, a guide to design principles and practice*, CIRIA, Butterworths.

A. J. Brookes and C. Grech, (London 1990) *The Building Envelope, Applications of new technology cladding*, Butterworth Architecture.

P. Rice and H. Dutton, (London 1995), *Structural Glass*, E and FN Spon.

M Vandenberg (Chichester 1997), *Glass Canopies*, Detail in Building, AD, Academy Editions.

C. Affentranger (1997), *New Wood Architecture in Scandinavia*, Birkhauser,

ed. A. J. Brookes and D. Poole, (London, 2004), *Innovation in Architecture*,. Spon Press

Bill Addis, *Creativity and Innovation*.

Angus MacDonald, *Structure and Architecture* ,

Tony Hunt, *Tony Hunts Sketchbook*.

Carl Bovill, *Architectural Design* (Chapter 3),

Blanc McAvoy and Plank, *Architecture and Construction in Steel*,

Sandaker and Eggen, *The Structural basis of Architecture*, Chapters 1-3 and 9), Emily Thomson, (2004), *The Soundscape of Modernity: Architectural Acoustics and the Culture of Listening in America*.

Gesil Kay, (1999), *Fibre Optics in Architectural Lighting: Systems, Design and Application*.