

Course Code:

DFISTX3

1. Course Title:BA (Hons) Design – Textiles
Forum for Critical Inquiry 3**2. Academic Session:**

2011/12

3. Level:

SCQF9

4. Credits:

20

5. Lead School/Board of Studies:

Design

6. Course Contact:

Nicholas Oddy

7. Course Aims:

- Advance students critical and analytical skills in historical and critical research and writing
- Further develop student information gathering methods and interpretation skills
- Further students knowledge of specialist subjects and perspectives in historical and critical studies

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

Knowledge and Understanding

To successfully complete this stage students are required to demonstrate:

- A broad knowledge and understanding of the breadth of an individually selected historical and/or theoretical subjects and its evolving boundaries
- A broad knowledge and understanding of a range of critical and theoretical perspectives and detailed knowledge of one or two contemporary critical perspectives

- An increased knowledge of appropriate research methods used in the acquisition, analysis and synthesis of source materials for critical writing

Practice (Applied Knowledge & Understanding)

To successfully complete this stage students are required to demonstrate an ability to:

- Take a flexible approach to course assignments, using available and appropriate resources creatively
- Synthesize critical analysis and evaluation of art objects, and related concepts and issues in discussion, debate and critical writing
- Interrogate and utilize written and visual texts to advance individual perspectives through critical writing

Generic Cognitive Skills

To successfully complete this stage students are required to demonstrate and ability to:

- Generate, evaluate and refine ideas and arguments in response to more complex essays, presentations or assignments
- Formulate some independent critical judgement and reasoned responses to the critical judgements of others

Communication, ICT, Numeracy and Literacy

To successfully complete this stage students are required to demonstrate and ability to:

- Coherently share and convey more complex ideas and information to a variety of audiences using visual, verbal or textual presentation methods, as appropriate
- Obtain, edit, process and interpret a variety of information and data from a range of sources using appropriate methods, including ICT

9. Indicative Content:

The Forum for Critical Inquiry element of the programme provides both general and specialist lecture series designed to inform on key issues in Design History and Theory as well as in contemporary culture.

10. Description of Summative Assessment:

Textual Submission

10.1 Please describe the Summative Assessment arrangements:

Textual Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
12.1 Teaching Institutions:	
N/A	

13. Requirements of Entry:
None

14. Co-requisites:
None

15. Associated Programmes:
None

16. When Taught:
Terms 1, 2 & 3

17. Timetable:
Weekly

18. Available to Visiting Students:	
Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>

19. Distance Learning:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

20. Placement:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		

Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL		200

22. Description of "Other" Teaching and Learning Methods:
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None

23. Additional Relevant Information:

None

24. Indicative Bibliography:

N/A
