

Course Code:

TBC

1. Course Title:BDes (Hons) Fashion and Textiles
Forum for Critical Inquiry2.1**2. Academic Session:**

2011/12

3. Level:

SCQF8

4. Credits:

10

5. Lead School/Board of Studies:

Design

6. Course Contact:

Bruce Peter

7. Course Aims:

- To further students' appreciation and understanding of a range of sociocultural and socioeconomic issues, national and international, which pertain to the study and practice of art, design and architecture
- To set out the key intellectual tenets of modern and postmodern eras, and to exemplify these aspects through close analysis of design and art
- To further equip students with the vocabulary and terminology to engage in discussion on issues of increasing relevance to their own studio practice
- To develop the core skills required to formally present debate and discussion in Forum for Critical Inquiry
- To make students aware of a wide range of research sources, including electronic sources and databases

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Identify and discuss some major issues which contextualise study in art, design and architecture, including international perspectives
- Identify and explain modern and postmodern tenets as read through examples from material culture in design, architecture and art
- Employ a range of key terms and definitions within discourse on cultural studies and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in Forum for Critical Inquiry
- Understand the importance of self-directed and original critical work in Forum for Critical Inquiry

9. Indicative Content:

This course will be delivered through a series of lectures drawing from a range of expertise across The Glasgow School of Art and external affiliates. A study trip will be planned during this course which will pursue a number of the issues raised in the course of an international context.

10. Description of Summative Assessment:

Essay Submission

10.1 Please describe the Summative Assessment arrangements:

Essay Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

None

15. Associated Programmes:

None

16. When Taught:

Terms 1 & 2

17. Timetable:

Weekly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

| Method | Formal Contact Hours | Notional Learning Hours (Including formal contact hours) |
|--------------------------------|----------------------|---|
| Lecture | | |
| Studio | | |
| Seminar/Presentation | | |
| Tutorial | | |
| Workshop | | |
| Laboratory work | | |
| Project work | | |
| Professional Practice | | |
| E-Learning / Distance Learning | | |
| Placement | | |
| Examination | | |
| Essay | | |
| Private Study | Not Applicable | |
| Other (please specify below) | | |
| TOTAL | | 100 |

22. Description of "Other" Teaching and Learning Methods:

None

23. Additional Relevant Information:

None

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| 24. Indicative Bibliography: |
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| N/A |
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