

**Course Code:**

TBC

**1. Course Title:**

Specialist Discipline Fundamentals – Stage 1

**2. Academic Session:**

2011-2012

**3. Level:**

10

**4. Credits:**

60

**5. Lead School/Board of Studies:**

School of Design

**6. Course Contact:**

Jo Barker

**7. Course Aims:**

To provide a broad diagnostic experience which prepares students for specialist study in either Fashion or Textile Design

To develop fundamental skills, creative processes and use of media in drawing appropriate for study in either Fashion or Textile Design

To develop practical and critical processes and working methods appropriate for specialist study in either Fashion or Textile Design

To convey and present creative ideas in a coherent form

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:  
exercise a degree of independence in carrying out set project work using a broad range of approaches to create responses

undertake a range of set projects exploring aspects of research, exploration and outcomes

demonstrate an understanding of the fundamental creative processes and methods associated with Fashion or Textile Design

demonstrate fundamental practical skills and processes associated with Fashion or Textile Design

develop an outline knowledge of the fundamental characteristics of the different Fashion or Textile Design subject Specialisms

manage organization of work within set deadlines and develop safe working practices

convey, present and evaluate ideas in a structured and coherent form using a range of communication methods

use standard IT applications to process and obtain a variety of information

**9. Indicative Content:**

A range of set studio and workshop projects exploring the fundamental characteristics, creative and technical processes associated with the specialist discipline

**10. Description of Summative Assessment:**

Portfolio submission

**10.1 Please describe the Summative Assessment arrangements:**

Portfolio submission

**11. Formative Assessment:**

One to one guidance and progress guidance

**11.1 Please describe the Formative Assessment arrangements:**

One to one guidance and progress guidance

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

N/A

**13. Requirements of Entry:**

None

**14. Co-requisites:**

Design Process 01N

**15. Associated Programmes:**

BDes (Hons) Fashion and Textiles

**16. When Taught:**

BDes (Hons) Fashion and Textiles

**17. Timetable:**

Weekly

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	60	600
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
<b>TOTAL</b>	<b>60</b>	<b>600</b>

**22. Description of "Other" Teaching and Learning Methods:**

directed and self directed study

practical workshop / technical Demonstration

ICT and Library Induction

<b>23. Additional Relevant Information:</b>
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N/A
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<b>24. Indicative Bibliography:</b>
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Advised on each Specific Project Brief
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