

Course Code:

TBC

1. Course Title:

Connectivity-S1

2. Academic Session:

2011-2012

3. Level:

Level 7

4. Credits:

10

5. Lead School/Board of Studies:

Non-School Board of Studies

6. Course Contact:

Inga Paterson

7. Course Aims:

To introduce the historical development of networks and evolving trends and concepts relating to communication and information in networked culture. In addition, students will learn routine research skills and develop flexible working practice.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Identify and summarise key stages in the history of communication networks
- Identify and summarise key stages in the evolution and use of communication networks used in society
- Create and populate an online e-portfolio and an academic-blog
- Access and interpret information from a variety of sources to engage in informed discussions about the topics studied in this course
- Use the library and other learning resources and apply routine research skills and good practice in writing for the web

- Demonstrate flexibility and mobility in their working practice
- Identify and summarise the limits of the internet and digital culture

9. Indicative Content:

- History of computer networks
- Contemporary context of communication
- Routine academic research and writing practice
- Routine eportfolio and blog applications

10. Description of Summative Assessment:

Portfolio submission

10.1 Please describe the Summative Assessment arrangements:

Summative assessment at end of academic year in the form of coursework submission and end of year presentation

11. Formative Assessment:

Critique, progress review, work in progress presentations

11.1 Please describe the Formative Assessment arrangements:

Formative assessments mid term (terms 1,2,3) and end of terms 1 and 2

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

Computation – S1 and Content – S1

15. Associated Programmes:

BDes (Hons) Digital Culture

16. When Taught:

This course will be delivered in term 1 of stage 1 and will comprise 100 learning hours of which 10 will be direct contact time.

17. Timetable:

Fortnightly minimum of 1.33 hours per fortnight over 15 weeks

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		20
Seminar/Presentation		
Tutorial		
Workshop	4	
Laboratory work		
Project work		40
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		40
Private Study	Not Applicable	
Other (please specify below)	6	
TOTAL	10	100

22. Description of "Other" Teaching and Learning Methods:

Lectures
 Guest lectures
 Webcast lectures
 Directed study
 Problem-based projects
 Practical workshops
 Online video tutorials
 Small group discussions
 Enquiry-led learning

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

- Castells, M., 2009. *The Rise of the Network Society: Information Age: Economy, Society, and Culture v. 1 (Information Age Series): The Information Age: Economy, Society, and Culture Volume 1*. Wiley-Blackwell; 2nd Revised edition
- Shirky, C., 2009. *Here Comes Everybody: How Change Happens when People Come Together*. Penguin
- Marks, A., 2011. *Writing for Visual Thinkers: A Guide for Artists and Designers*. New Riders