

**Course Code:**

TBC

**1. Course Title:**

Studio-S4

**2. Academic Session:**

2011-2012

**3. Level:**

Level 10

**4. Credits:**

20

**5. Lead School/Board of Studies:**

Non-School Board of Studies

**6. Course Contact:**

Inga Paterson

**7. Course Aims:**

To encourage a professional approach to the creation of a large-scale digital project and give the opportunity to consolidate knowledge, skills, practices and thinking in creative digital development. Students will also be required to exercise autonomy and initiative and practice in a range of professional level contexts.

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- Exercise autonomy and initiative by negotiating discrete assessment criteria and project deliverables
- Critically evaluate work in progress and be able to adapt its development
- Make judgements and express the intent, as encapsulated by a research question
- Create a distinctive, consolidated and focussed individual artistic style
- Make formal presentations about chosen topic to informed audiences.

- Execute a defined large-scale digital project using a range of the principal skills, practices and/or materials associated with creative digital development.

**9. Indicative Content:**

- Relationship to other honours courses
- Project methodologies
- Project philosophy
- Professional practice

**10. Description of Summative Assessment:**

Portfolio Submission

**10.1 Please describe the Summative Assessment arrangements:**

Summative assessment at end of academic year in form of coursework submission and end of year presentation

**11. Formative Assessment:**

Critique, progress review, work in progress presentation

**11.1 Please describe the Formative Assessment arrangements:**

Formative assessments mid term (terms 1,2,3) and end of terms 1 and 2

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

N/A

**13. Requirements of Entry:**

None

**14. Co-requisites:**

None

**15. Associated Programmes:**

BDes (Hons) Digital Culture

**16. When Taught:**

This course will be delivered in term 1 of stage 4 and will comprise 200 learning hours of which 20 will be direct contact time.

**17. Timetable:**

Weekly minimum of 1.33 hours per week over 15 weeks

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		40
Seminar/Presentation	1	
Tutorial		
Workshop	15	30
Laboratory work		30
Project work		100
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)	4	
<b>TOTAL</b>	<b>20</b>	<b>200</b>

**22. Description of "Other" Teaching and Learning Methods:**

Lectures  
 Guest lectures  
 Webcast lectures  
 Directed study  
 Problem-based projects  
 Practical workshops  
 Online video tutorials  
 Small group discussions  
 Enquiry-led learning

**23. Additional Relevant Information:**

N/A

<b>24. Indicative Bibliography:</b>
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As appropriate to project
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