

**Course Code:**

TBC

**1. Course Title:**

Design Process Portfolio (Collection Development)  
Fashion Design and Textile Design Pathways – Stage 4 (Essay students only)

**2. Academic Session:**

2013/14

**3. Level:**

10

**4. Credits:**

20

**5. Lead School/Board of Studies:**

Design

**6. Course Contact:**

Helen McGilp

**7. Course Aims:**

The course aims to enable to students to:

- Demonstrate understanding and critical awareness of their individual design process alongside personal development
- Investigate and speculate upon potential future directions
- Practice a professional level of skills in communication and presentation

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- exercise autonomy, initiative, individuality and judgement in undertaking self directed project work
- demonstrate an informed understanding of the design process and how a Fashion or Textile Design collection is developed using various research, analysis, exploration and

- interpretation methods and approaches
- demonstrate in depth subject specialist skills and knowledge relating to the characteristics, terminology and practice of a particular Fashion or Textile Design area
  - evaluate complex subject specialist matters including any ethical or professional issues raised by the discipline
  - Offer insights and specialist interpretations and solutions to matters raised by individual Fashion or Textile Design interests
  - Work with guidance and with others to develop an individual position in relation to specialist Fashion or Textile Design interests
  - manage time and resources effectively and exercise safe working practices
  - communicate with, and make formal presentations to, informed and professional level audiences
  - Use appropriate software to support and enhance specialist work (sourcing, navigation, selection, retrieval, evaluation, manipulation, management).

**9. Indicative Content:**  
 The Design Process Portfolio captures and articulates individuals Design Process and provides a visual narrative, analysis and explanation of how a Fashion or Textile Collection evolves and develops. The focus of this course is on how to deal with complex knowledge and information in order to offer specialist insight and interpretation of the individual design process.

**10. Description of Summative Assessment:**  
 By Portfolio/Electronic Submission  
**10.1 Please describe the Summative Assessment arrangements:**  
 By Portfolio/Electronic Submission

**11. Formative Assessment:**  
 One to one guidance and programme guidance  
**11.1 Please describe the Formative Assessment arrangements:**  
 One to one guidance and programme guidance

**12. Collaborative:**  
 Yes  No   
**12.1 Teaching Institutions**  
 N/A

**13. Requirements of Entry:**  
 Design Process Portfolio (Project Development)

**14. Co-requisites:**  
 Self Directed Design and Advanced Subject Specialist Skills, Self Directed Research, Drawing and Colour

**15. Associated Programmes:**

BDes (Hons) Fashion &amp; Textiles

**16. When Taught:**

Terms 1, 2 and 3

**17. Timetable:**

Weekly

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	20	200
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
<b>TOTAL</b>	<b>20</b>	<b>200</b>

**22. Description of "Other" Teaching and Learning Methods:**

- Directed/self directed learning
- Progress appointments
- Seminar

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| <ul style="list-style-type: none"><li>- CAD Workshops</li><li>- Asynchronous e-tutoring support via Virtual Learning Environment (VLE)</li></ul> |
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<b>23. Additional Relevant Information:</b>
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N/A
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<b>24. Indicative Bibliography:</b>
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Lawson, B. (1997), How Designers Think: The Design Process Demystified, Oxford: Architectural Press Moon, J. (1999), Learning Journals, London: Kogan Page Gillham, B. (2000), Case Study Research Methods, London: Continuum
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